

CLOGPENDIUM[©] of Canadian Clogging Choreography

Issue: 5 October 2018

Welcome to the **FIFTH** edition of the Canadian Clogging Choreography CLOGPENDIUM[©]. A compendium, as defined in the Miriam-Webster Dictionary, is a collection or compilation of a topic so here is a compilation of clogging cue sheets written by Canadian Clogging Choreographers.



What a great variety of cue sheets from a larger group of contributors (and excited to include some new first-time contributors). **A HUGE THANK YOU** for your contributions.

The CLOGPENDIUM[©] of Canadian Clogging Choreography will be shared on my website www.kerriclogs.com and in the [Canadian Cloggers](#) Facebook group (membership is limited to those living in Canada) and beyond by your sharing of it.

To submit, please email kerriclogs@hotmail.com and please include the subject line: CLOGPENDIUM submission.

Next deadline is January 31, 2019 for a February 15, 2019 publication date. Lots of time to get your choreography done.

Submission Requirements:

- Choreographer must be Canadian
- Please include contact information on your cue sheet
- Choreography must be original
- Microsoft Word or PDF files accepted
- Bonus points if you choreograph a routine using music from a Canadian artist
- By submitting/contributing, you give permission for the cue sheet to be shared.

Thank you for sharing and supporting this publication,

Kerri Orthner

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9 TO 5

Level: Intermediate

Choreographer: Sharon Slater, 2018

Artist: Home Free

Sequence: A-Chorus-Break1-A-Chorus-Break2-B-Chorus-End

Intro: 16 beats

CUES

(32) Part A

(8) High Horse On *(moving back on ball/step-ups)*

(8) Fancy MJ ½ right

repeat A x1

(64) Chorus

(8) Walking The Dog

(4) Rocking Chair ¼ right

(4) Heel Rock Basic

repeat Chorus x3

(16) Break 1

(4) Jazz Box in place

(4) Fancy Double ½ left

repeat Break 1

(32) Part A

(8) High Horse On *(moving back on ball/step-ups)*

(8) Fancy MJ ½ right

repeat A x1

(64) Chorus

(8) Walking The Dog

(4) Rocking Chair ¼ right

(4) Heel Rock Basic

repeat Chorus x3

(8) Break 2

(4) Jazz Box in place

(4) Fancy Double no turn

(64) Part B

(4) Let's Break Out 1/8 left

(hands at waist in fists for twist & arms up with heel split)

(4) Fancy Double

repeat B x7

(64) Chorus

(8) Walking The Dog

(4) Rocking Chair ¼ right

(4) Heel Rock Basic

repeat Chorus x3

(32) End

(8) Walking The Dog

(4) Rocking Chair ½ right

(4) Heel Rock Basic

repeat End x1

STEP BREAKDOWN

High Horse On

(MOVING BACK)

DS D(xif) D(ots) (B B S-up B B S-up S-up)
L R R R L R L L R L R R L
&a1 &a2 &a3 & 4 & 5 & 6 & 7 & 8

Fancy MJ ½ right on rock step

DS DS(beh) R H RS (½ rt) DS DS RS RS
L R L R LR L R LR LR
&a1 &a2 & 3 & 4 &a 5 &a6 & 7 & 8

Walking The Dog

DS DS H H S S H H S S DS RS
L R L R L R L R L R L RL
&a1 &a2 & 3 & 4 & 5 & 6 &a7 & 8

Rocking Chair ¼ right

DS Br-up DS RS
R L L RL
&a1 & 2 &a3 & 4

Heel Rock Basic

R H RS DS RS
R L RL R LR
& 5 & 6 &a7 & 8

Jazz Box in place

TH(ots) TH(xif) TH(ots) TH
L L RR L L RR
&1 &2 &3 &4

Fancy Double ½ left

DS DS RS RS
L R LR LR
&a5 &a6 & 7 & 8

Let's Break Out 1/8 left

(LET'S) (BREAK) (OUT)
D Twist (1/8 lt) H(fr) B Stomp Stomp
L both (tog) L R L R
&a 1 2 3 4

Fancy Double

DS DS RS RS
L R LR LR
&a5 &a6 & 7 & 8

hands at waist in fists arms up

Abbreviations

B	ball	RS	rock step	(beh)	behind
Br	brush	S	step	(bk)	back
DS	double step	SI	slide	(fr)	front
H	heel	Tch	touch	(xif)	cross in front
R	rock	TH	toe-heel	(ots)	out to side
				(tog)	together

2018-03-19

sharonslater9@gmail.com

634-5789 (Soulsville, U.S.A.) (Country)

Artist: Trace Adkins **Album:** Dreamin' Out Loud (**Time:** 3:37 – song edited to 2:44)

Level: Basic+ **Line Dance** **Speed:** 120 BPM

Choreo: Kerri Orthner (CCI), kerriclogs@hotmail.com, 780 922-6821, Ardrossan, AB 🇨🇦 **website:** www.kerriclogs.com

Sequence: A – B – C – A – B – C – D – A – B – C – Ending

Wait: 16 beats **LEFT FOOT** lead

Cues

Part A

4 Basics
2 Rocking Chairs (turn ¼ left)
4 Basics
2 Rocking Chairs (turn ¼ left)

Part B

Vine Brush and Turn (½ left)
Pushoff
Vine Brush and Turn (½ left)
Pushoff

Part C

2 Simones

Repeat Part A

Repeat Part B

Repeat Part C

Part D

2 Kentucky Loop Vines
Swayback (turn ½ right)
4 Runs
Drag and Skip (turn ½ right)

Repeat Part A

Repeat Part B

Repeat Part C

Ending (Part D + 2 Part C)

2 Kentucky Loop Vines
Swayback (turn ½ right)
4 Runs
Drag and Skip (turn ½ right)
4 Simones
Slow down the end of the last
Simone and use jazz hands ☺

Music edited to this point 2:44

Step Breakdown (in order of appearance)

Basic

Style Note: clap 2x on the rock steps

DS RS
L RL
&a1 &2

Rocking Chair

(turn ¼ left)

DS BR Hclk DS RS
L R L R LR
&a1 & 2 &a3 &4

Vine Brush and Turn

(xib) (turn ½ left)

DS DS DS BR Hclk
L R L R L
&a1 &a2 &a3 & 4

Pushoff (Chain)

(move to the right)

DS RS RS RS
R LR LR LR
&a1 &2 &3 &4

Simone (repeat with opposite footwork)

				(xif)		(xif)		(ots)		(xif)				
DT	Hclk	BR	Hclk	Tch	Hclk	Tch	Hclk	Tch	Hclk	Tch	Hclk	DS	RS	
L	R	L	R	L	R	L	R	L	R	L	R	L	RL	
&a	1	&	2	&	3	&	4	&	5	&	6	&a7	&8	

Kentucky Loop Vine (repeat with opposite footwork)

		(xif)			(xib)		(xif)				
DS	K/DR	S	DS	Loop	S	DS	K/DR	S	DS	RS	
L	R/L	R	L	R	R	DS	R/L	R	L	RL	
&a1	&	2	&a3	&	4	&a5	&	6	&a7	&8	

Sway Back

	(xif)		(unx)		(turn ½ right)					
DS	DT	Hclk	DT	Hclk	TH	RS	DS	DS	RS	
L	R	L	R	L	RR	LR	L	R	LR	
&a1	&a	2	&a	3	&4	&5	&a6	&a7	&8	

4 Runs

DS DS DS DS
L R L R
&a1 &a2 &a3 &a4

Drag and Skip

(aka: Walk the Dragon, Louisiana)

	(b)	(turn ½ right)		(f)		(f)
DR	S	DR	S	SK	S	SK
R	L	L	R	R	L	L
&	5	&	6	&	7	&

A WONDERFUL TIME UP THERE

Pat Boone

Easy Intermediate – 50s Pop – Clog Line – Time 2:07 – itunes

Choreo: Sharon Lafferty, CCI (250) 468-7874 sharonlafferty@shaw.ca April 2013

Intro – AB – AB – A*

Intro: Start after “Well, Now”

(32) Part A:

(8) --- 1 Strolling Vine

2

(8) --- 1 Samantha 1/2R

<u>DS(ots)</u>	<u>DS(xib)</u>	<u>DS(1/2L)</u>	<u>RS</u>	<u>DS(ots)</u>	<u>DS(xib)</u>	<u>DS(1/2R)</u>	<u>RS</u>
L	R	L	RL R	L	R		LR
&1	&2	&3	&4 &5	&6	&7		&8

<u>DS DS(xif)</u>	<u>DR S</u>	<u>DR S</u>	<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
L R	R	LL	R LR	L R	LR	
&1 &2	&	3 &	4 &5	&6 &7	&8	

Repeats: same foot

(32) Part B:

(4) --- 1 Clog Over Loop

(4) 1 Stomp Double

2

(4) 1 Joey

(4) --- 1 Hillbilly

<u>DS</u>	<u>DS(xif)</u>	<u>DS Loop</u>	<u>S(xib)</u>
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L	R	L	R	R
&1	&2	&3	&	4

<u>(p) Sto</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
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L	R	L	RL
---	---	---	----

&	1	&2	&3 &4
---	---	----	-------

<u>DTBA(ots)</u>	<u>BA(xib)</u>	<u>BA(s)</u>	<u>BA(s)</u>	<u>BA(xib)</u>	<u>BA(s)</u>	<u>S</u>
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R	L	R	L	R	L	R
&a1	&	2	&	3	&	4

<u>DS Ttch(f)</u>	<u>HC Ttch(f)</u>	<u>HC Ttch(f)</u>	<u>HC</u>
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L	R	L	R	L	R	L
&1 &	2	&	3	&	4	

Repeats: opposite foot

Part A: (Strolling Vine, Samantha 1/2R) X2

Part B: (Clog Over Loop, Stomp Double, Joey, Hillbilly) X2

(64) Part A*: (Strolling Vine, Samantha 3/4R) X4

Abbreviations:

DS Double Toe Step
 RS Rock Step
 DR Drag back
 Loop Loop around in back
 Sto Stomp
 DTBA Double Toe Ball
 (ots) Out to side
 (xib) across in back
 (p) pause ½ a beat
 (s) side

Big Blue Tree (Country)

Artist: Michael English **Album:** Dance All Night (**Time:** 2:54)

Level: Easy Intermediate **Speed:** 93 BPM

Choreo: Kerri Orthner (CCI), kerriclogs@hotmail.com, 780 922-6821, Ardrossan, AB 🇨🇦 website: www.kerriclogs.com

Sequence: A – B – B – C – A – D – A – B – C – A – D – A – Ending

Wait: none – (option start facing back – use 4 step claps to turn to the front) **LEFT FOOT** lead

Cues

Part A

4 step clap

Samantha (whole lotta livin')

Part B

Charleston

Stamp it up

Charleston

Stamp it Up

Blue Tree (swayback variation)

Samantha

Repeat Part B

Part C (hey hoe)

Hey Hoe

Repeat Part A

Part D

Instrumental

Repeat Part A

Repeat Part B

Repeat Part C

Repeat Part A

Repeat Part D

Repeat Part A

Ending

2 Samanthas

(listen to music)

4 steps (LRLR)

1 step out wide (L) jazz hands sunburst

Step Breakdown (in order of appearance)

Step Clap

Step	Clap	Step	Clap	Step	Clap	Step	Clap
L		R		L		R	
1	2	3	4	5	6	7	8

Samantha

DS	DS	DR	S	DR	S	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&a1	&a2	&	3	&	4	&5	&a6	&a7	&8

Charleston

	(if)		(ib)	
DS	Tch	Hclk	TH	RS
L	R	L	RR	LR
&a1	&	2	&3	&4

Stamp It Up

	(xif)		(ots)		(xif)	
DS	STA	Hclk	STA	Hclk	STA	Hclk
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

Blue Tree (Swayback variation)

DS	DT	Hclk	DT	Hclk	TH	TH	TH	RS	BR	Hclk
L	R	L	R	L	RR	LL	RR	LR	L	R
&a1	&a	2	&a	3	&4	&5	&6	&7	&	8

Hey Hoe (think star fish on the kick)

**Touch the foot to the insole of the standing foot bending knees, arms tucked in, then kick out wide straighten standing leg, open arms, jog jog jog knees high

Tch	Kick	SRS	Tch	Kick	SRS	Tch	Kick	SRS	Tch	Kick	SRS
L	L	LRL	R	R	RLR	L	L	LRL	R	R	RLR
1	2	3&4	5	6	7&8	1	2	3&4	5	6	&&8

Part D's Instrumental

DS	TH	KK	KK	DS	RS	KK	KK
L	RR	L	L	L	RL	R	R
&a1	&2	3	4	&a5	&6	7	8

(xif)	(ots)	(xif)	(ots)	(xib)	(ots)	(xif)					
DS	R	S	S	S	S	S	DS	RS	DS	BR	Hclk
R	L	R	L	R	L	R	L	RL	R	L	R
&a1	&	2	&	3	&	4	&a5	&6	&a7	&	8

Style Suggestion – there are lot of Samanthas (10) in this routine – change it up with different variations, add some turns – Samantha Drag Back, Samantha Badada, Samantha Step Up etc. Which variation are you using

COME AND GO WITH ME (Revised)

Music - Come and go with me

Artist - The Del-Vikings

Choreo - Debbie Smith, Cold Creek/Quinte Bay Cloggers

Wait 16

INTRO

4 toe flaps

1 jazz box

4 toe heels

4 basics around 1/4L ea

4 toe heels

1 jazz box

PART A

2 turkeys, 1 cowboy (no turn), 4 basics around 1/4Lea, 2 charleston brushes

2 turkeys, 1 cowboy (no turn), 4 basics around 1/4Lea, 2 charleston brushes

PART B

2 samanthas 1/2Rea, triple kick triple back, 4 kicks around 1/4Lea

1/2 PART A

2 turkeys, 1 cowboy (no turn), 4 basics around 1/4Lea, 2 charleston brushes

PART C

8 count vine L&R, 4 boogie basics, triple kick triple back

8 count vine L&R, 4 boogie basics, 4 basics around

PART B

2 samanthas 1/2Rea, triple kick triple back, 4 kicks around 1/4Lea

1/2 PART A

2 turkeys, 1 cowboy (no turn), 4 basics around 1/4Lea, 2 charleston brushes

END

8 toe heels around 1/4L every other one

4 toe heels

Crazy All My Life

ARTIST: DANIEL POWTER
CHOREO: DEBBIE SMITH
LEVEL: EASY INT.

Wait 8 beats

Part A

(L)-8 count vine, rocking chair, stomp double, triple kick fwd & back, ,joey, fancy double
(R)-8count vine, rocking chair, stomp double, triple kick fwd & back, Joey, fancy double

Part B

2 turkeys L&R, samantha, 2 alabamas L&R, 4 kicks 1/4 L on each
triple loop, single loop, basic, chain 1/2R, rocking chair
triple loop, single loop, basic, chain 1/2R, rocking chair
2 basics

Part A

(L)-8 count vine, rocking chair, stomp double, triple kick fwd & back, joey, fancy double
(R)-8 count vine, rocking chair, stomp double, triple kick fwd & back, joey, fancy double

Part B

2 turkeys L&R, samantha, 2 alabamas L&R, 4 kicks 1/4L on each
triple loop, single loop, basic, chain 1/2R, rocking chair
triple loop, single loop, basic, chain 1/2R, rocking chair
2 basics

Break 1

2 basketball basics, 2 basics
cowboy 1/2L, mountain goat, 2 basics, cowboy 1/2L, mountain goat, 2 basics

Part B

2 turkeys L&R, samantha, 2 alabamas L&R, 4 kicks 1/4L on each
triple loop, single loop, basic, chain 1/2R, rocking chair
triple loop, single loop, basic, chain 1/2R, rocking chair
2 basics

Break 2

2 basketball basics, 2 basics

Ending

8 count vine L&R, rocking chair, chain 3/4 L, triple X 4 walls
8 count vine L&R

DYNAMITE- Taip Cruz

Choreo: Darlene Cummings, 604-542-9907, fancydouble@telus.net (Aug 2014)

Up tempo pop song easy intermediate line dance, left foot lead, 16 beat wait

A: 4 X 42 Step (¼ left each), [Basic Kick Two, Fancy Double] X 2

B: [Bo Weevil, 2 Stepping Vine (wave hands)] X 2
[2 Drag & Basic, Break Step, Push turn (½ right)] X 2
Repeat A & B

C: [8 Count Charleston Brush, 2 Basics, Roundout] X 2, [Pump Touch, Rock Back] X 2,
4 Kick Steps (fwd), 2 Basics (back), 4 Runs (fwd wave hands),
2 Stepping Vine (wave hands), [Time Step, Stomp Stamp Up] X 2

B: [Bo Weevil, 2 Stepping Vine (wave hands)] X 2
[2 Drag & Basic, Break Step, Push turn (½ right)] X 2, DS(xf, hands up)

42 Step	DS- DS(xf)- DS(s)- DS(xf)- R S- K HC- R S- R S (turn on R S- K HC)
	L R L R L R L R L R L R
Basic Kick Two*	DS- R S- K(xf) HC- K(os) HC Fancy Double* DS- DS- R S- R S
	L R L R L R L R L R L R L R L R L R L R L R
Bo Weevil	DS- DS- ClkTs(tog) SnTs- ClkTs(tog) SnTs- R S- DS- DS- R S
	L R L&R L&R L&R L&R L R L R L R L R
Stepping Vine*	Li S(s)- Li S(tog)- Li S(s)- Li T (wave hands L, R, L)
	L L R R L L R R
Drag Basic*	DS- Dr S(xf)- DS- R S Break Step DS(xf)/Flg- pa S(b)- pa S(s)- R S
	L L R L R L L R R L R L R L R L R L R L R L
Push turn	DS- R S- R S- R S (turn on RS's) Basic* DS- R S Run* DS
	R L R L R L R L R L R L R L R L R L R L R L
8 Count Charleston Brush*	DS- T(f) HC- Ba HC- T(b) HC- T(f) HC- Ba HC- R S- Br HC
	L R L R R L R L R L L R L R L L R L R L
Roundout*	DS- Ba(xf) HC- Ba(b) HC- Ba(s) HC Kick Step* DS- K HC
	R L L R R L L L R L R L
Rock Back	DS- R S- R S- R S (back on RS's) Pump Touch DS- Br(xf) HC- T(xf) HC- T(os) HC
	R L R L R L R L R L R L R L R L R L R L R L
Time Step	Li Sto(xf)- R(b) S(s)- Sto(xf) R(b)- S- Sto Stomp Stamp Up Li Sto- DS- DS- Sta HC
	L L R L R L R L R L R R L R L R L R

* indicates all steps that are also done on opposite footwork.

D= double R= rock S= step b= behind f= front xf= across in front pa= pause tog= together
H= heel touch HC= heel click H*= heel with weight T= toe touch os= out to side Ba= ball
Sta= stamp Sto= stomp Dr= drag fwd= forward K= kick Li= lift Flg= flange Br= brush
ClkTs= click toes SnTs= snap toes

Note: between each dash (-) = 1 beat & (/) indicates 2 moves together

FAVORITE SONG- Toby Mac

Choreo: Darlene Cummings, 604-542-9907, fancydouble@telus.net (Oct 2016)
Moderate tempo pop song, easy line dance, left foot lead, 16 beat wait

- A: [2 Fancy Triple, Rocking Chair (½ left), 2 Run Toe Heel] X 2
- B: [2 Kick Step (fwd), Loop Basic (¼ right), 2 Kick Step (fwd), Triple (¼ right)] X 2
- C: [2 Cotton Kick, Quick Turkey(fwd), Rock Back] X 2
- D: 4 Steps (full turn left)
- A: [2 Fancy Triple, Rocking Chair (½ left), 2 Run Toe Heel] X 2
- B: [2 Kick Step (fwd), Loop Basic (¼ right), 2 Kick Step (fwd), Triple (¼ right)] X 2
- C: [2 Cotton Kick, Quick Turkey(fwd), Rock Back] X 2
- D*: [4 Steps (½ left), Mama Mia] X 2
- A*: [2 Fancy Triple, Rocking Chair (¼ left), 2 Run Toe Heel] X 4
- D*: [4 Steps (½ left), Mama Mia] X 2
- C: [2 Cotton Kick, Quick Turkey(fwd), Rock Back] X 2
- End: [Mama Mia, 4 Runs (¼ left)] X 4, Mama Mias to fade out

Fancy Triple	DS- DS(xf)- DS(xb)- R S	May do Triple Over	DS- DS(xf)- DS(s)- R S
	L R L R L		L R L R L
Rocking Chair	DS- Br HC- DS- R S	Run Toe Heel	DS- Ba(xf) HC
	L R L R L R		L R R
Kick Step	DS- K HC	Loop Basic	DS- Loop/turn S(b)- DS- R S
	L R L		L R R L R L
Triple	DS- DS- DS- R S	Cotton Kick	K(xf) HC- K(os) HC- DS- R S
	R L R L R	aka Kick 2 & Basic	L R L R L R L
Quick Turkey	Li H*(os)- Sn S(tog)- R H*(os)- Sn S(tog)		
	L L L R L R R L		may do Turkey instead
Turkey	Li H*(os)- Sn S(tog)- DS- R S	Rock Back	DS- R S- R S- R S (moves back)
	L L L R L R L		R L R L R L R
Mama Mia	Li S(xf)- Li T(os)- Li S(xf)- Li T(os)		
	L L R R R L L		

D= double R= rock S= step b= behind tog= together xf= across in front s= side
HC= heel click Br= brush H*= heel with weight Sn= snap Toe os= out to side
T= toe touch xb= across in behind Li= lift Ba= ball K= kick
Note: there is one beat between each dash (-) & (/) indicates 2 moves happening together

Galway Girl

Music: By Ed Sheeran

Choreo: Nadine McIntyre (Nadine McIntyre [nadine.mcintyre@eastlink.ca])

Cue sheet typed up by Sue Pfeiffer

Level: Beginner Plus

Wait: 16 Beats

Part A:

2 Basics	<u>DS RS DS RS</u>
	L RL R LR

Triple DS DS DS RS (¼ left on each)
L R L RL

Repeat: (X3) alternating feet

Chorus: #1

2 Scotty's	<u>DS Dbl(xif) Dbl(ots) Toe(xib) Bounce Stomp DS DS RS</u>
	L R R R LR R L R LR

4 Snake in the grass

DS Heel Twist (toes in to rt)		Step Rock Twist (Heel in to rt.)		Step Heel Twist (toes left to rt)		Step	
L	R	L	R	L	R	L	

Part B:

2 Samantha's	DS	DS(xif)	Drag	Step	Drag	Step	RS	DS	DS	RS
	L	R	R	L	L	R	LR	L	R	LR

2 Clogovervine	DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS	RS	(L & R)
	L	R	L	R	L	R	L	RL	

Chorus #2:

4 Rocking Chair DS Br-up Hclk DS RS (1/4 L each)
L R L R LR

8 Snake in the Grass

DS Heel Twist (toes in to rt)		Step Rock Twist (Heel in to rt.)		Step Heel Twist (toes left to rt)		Step	
L	R	L	R	L	R	L	

Part C:

2 Turing Cowboy	DS	DS	DS	Br-up	HclK (fwd)	DS(xif)	RS	RS	RS	(backward)	(Turn 1/2 L each)
	L	R	L	R	L	R	LR	LR	LR		

4 Outhouse	<u>DS Tch(ots) Hclk Tch(xif) Hclk Tch(ots) Hclk</u>						
	L	R		L	R		L

Chorus #3:

2 Clogovervine DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS (L&R)
 L R L R L R L RL

8 Snake in the grass

DS Heel Twist (toes in to rt) Step Rock Twist (Heel in to rt.) Step Heel Twist (toes left to rt) Step
L R L R L R L

Ending:

Turing Cowboy DS DS DS Br-up Hclk (fwd) DS(xif) RS RS RS (backward) (Turn 1/2 L each)
 L R L R L R LR LR LR

Boogie Basic DS RS(xib) DS RS(xib)
 L RL R LR

Flange DS(xif) Flange DS(xif) Flange
 L R LR R L RL

Turning Cowboy DS DS DS Br-up Hclk (fwd) DS(xif) RS RS RS (backward Turn 1/2 L each)
 L R L R L R LR LR LR

Boogie Basic DS RS(xib) DS RS(xib)
 L RL R LR

Triple Rock Heel DS DS DS Rock Heel
 L R L R L

Go Tell It On The Mountain

Level: Easy+
Artist: Keith and Krystyn Getty **Length:** 4:59
Choreo: savoiepg@nb.sympatico.ca
Speed: Normal
Sequence: as written
Formation : Divide room into 3 groups, facing front of room

Intro: 12 drum beats

Quick Cues

Intro:

2 Step Touch Step Step
(Above with claps on Touch)

Part A, Formation 1:

2 Basics (danced by group #1)
2 Basics (danced by groups #1, #2)
2 Basics (danced by groups #1, #2, #3)
2 Basics (danced by all)

Part A, Formation 1:

2 Basics (danced by group #1)
2 Basics (danced by groups #1, #2)
2 Basics (danced by groups #1, #2, #3)
2 Basics (danced by all)

Part B:

1 Rocking Chair 1/4
1 Fancy Double
Repeat above 2 lines to each wall

Part A, Formation 1:

2 Basics (danced by group #1)
2 Basics (danced by groups #1, #2)
2 Basics (danced by groups #1, #2, #3)
2 Basics (danced by all)

Part A, Formation 1:

2 Basics (danced by group #1)
2 Basics (danced by groups #1, #2)
2 Basics (danced by groups #1, #2, #3)
2 Basics (danced by all)

Chorus:

4 Boogie
1 Cowboy
Repeat above 2 lines

Part C:

2 Slur Steps
1 Double Basic Brush 1/4
Repeat above 2 lines to each wall

Chorus:

4 Boogie
1 Cowboy
Repeat above 2 lines

Part C:

2 Slur Steps
1 Double Basic Brush 1/4
Repeat above 2 lines each wall

Chorus:

4 Boogie
1 Cowboy
Repeat above 2 lines

Part C:

2 Slur Steps
1 Double Basic Brush 1/4
Repeat above 2 lines to each wall

Chorus**:

4 Boogie
1 Cowboy
4 Boogie
1 Fancy Double

Part B:

1 Rocking Chair 1/4
1 Fancy Double
Repeat to each wall

Chorus***:

4 Boogie
1 Cowboy
4 Boogie

Bridge:

12 DS to make one big circle facing in

Intro: (danced by all) (16 beats)

2 Step Touch Step Step
(Above with claps on Touch)

Then:

Intro again (16 beats) danced by all but only group 1 will turn 1/2 (i.e., facing out on 7 and 8 count) on 2nd Step Touch Step Step

Then,
Intro again (16 beats) danced by
all and have group 2 face out on 2nd
Step and Touch Step Step (7 and 8
count)

Then,
Intro again (16 beats) danced by
all and have group 3 face out on 2nd
Step and Touch Step Step (7 and 8
count)

Then add (danced by all):

1 Rocking Chair 1/2 (facing in
circle)
1 Triple forward
1 Hardstep
1 Fancy Double moving back

1 Rocking Chair 1/2 (facing out
circle)
1 Triple forward
1 Hardstep
1 Fancy Double moving back

1 Rocking Chair 1/2 (facing in
circle)
1 Triple forward
1 Hardstep
1 Fancy Double moving back

1 Rocking Chair 1/2 (facing out
circle)
1 Triple forward
1 Hardstep
1 Fancy Double moving back (tempo
is slow on this Fancy Double)

Step Definitions -

Step Touches: (8 beats)

Clap		Clap		Clap			
Step(ots)	Toe-Touch	Step(ots)	Toe-Touch	Step(ots)	Toe-Touch	Step	Step
L	R	R	L	L	R	R	L
1	2	3	4	5	6	7	8

DOUBLE BASIC BRUSH: (4)

DS DS RS BR SL
L R LR L R
&1 &2 &3 & 4

HARD STEP: (4)

DT(BK) H BR H DS RS
L R L R L RL
& 1 & 2 &3 &4

Go Tell It On The Mountain

Level: Intermediate

Artist: Keith and Krystyn Getty

Length: 4:59

Choreo: savoiepg@nb.sympatico.ca

Speed: Normal

Sequence: as written

Intro: 12 drum beats

Formation: Set up rows first (below)

Row 1 - 1 boy, 1 girl, 1 boy, 1 girl etc....

Row 2 will be Girl, Boy, Girl, Boy, etc

Then, Group will become 1 boy 1 girl from Row 1 and 1 boy 1 girl Row 2. Those 4 people will be dancing together

*****Formation for boy: Need to have a girl to his left and girl behind him**

Quick Cues

Part A:

- 2 Step Touch Step Step turning to face partner on last one
- 2 Basics (join right hands)
- 1 Triple (girls under boy's arm boys will be trading place with girls)
- 2 Basics (join left hands)
- 1 Triple (girls under boy's arm same - trade (turn, boy 1st row will be facing girl 2nd row and girl 1st row facing boy 2nd row)
- 2 Basics (join right hands)
- 1 Triple (girls under boy's arm) same trade
- 2 Basics (join left hands)
- 1 Triple (girls under boy's arm) same - trade and make sure you are facing front when last triple is done)

Part B:

- 1 Rocking Chair 1/2
 - 1 Triple fwd
 - 1 Hard Step
 - 1 Fancy Double
- Repeat above 4 lines to front

Part A*:

- 2 Basics (right hands)
- 1 Triple (girls under boy's arm boys will be trading place with girls)
- 2 Basics (left hands)
- 1 Triple (girls under boy's arm same - trade (turn, boy 1st row will be facing girl 2nd row and girl 1st row facing boy 2nd row)
- 2 Basics (right hands)
- 1 Triple (girls under boy's arm) same trade
- 2 Basics (left hands)
- 1 Triple (girls under boy's arm) same - trade and all face front

Chorus:

- 4 Boogie
 - 1 Cowboy
- Repeat above 2 lines

Part C:

- 2 Slur Steps
 - 1 Double Basic Brush 1/4
- Repeat above 2 lines to each wall

Chorus:

- 4 Boogie
 - 1 Cowboy
- Repeat above 2 lines

Part C:

- 2 Slur Steps
 - 1 Double Basic Brush 1/4
- Repeat above 2 lines each wall

Chorus:

- 4 Boogie
 - 1 Cowboy
- Repeat above 2 lines

Part C:

- 2 Slur Steps
 - 1 Double Basic Brush 1/4
- Repeat above 2 lines to each wall

Chorus**:

- 4 Boogie
- 1 Cowboy
- 4 Boogie
- 1 Fancy Double

Part B:

- 1 Rocking Chair 1/2
 - 1 Triple fwd
 - 1 Hard Step
 - 1 Fancy Double
- Repeat above 4 lines to front

Chorus:

4 Boogie

1 Cowboy

Repeat above 2 lines

Bridge:

1 Fancy Double

Part A:**4 Step Touch Step Step turning to
face partner on last one

2 Basics (right hands)

1 Triple (girls under boy's arm boys
will be trading place with girls)

2 Basics (left hands)

1 Triple (girls under boy's arm same
- trade (turn, boy 1st row will be
facing girl 2nd row and girl 1st row
facing boy 2nd row)

2 Basics (right hands)

1 Triple (girls under boy's arm) same
trade

2 Basics (left hands)

1 Triple (girls under boy's arm) same
- trade and make sure you are
facing front when last triple is
done)**Part B*:**

1 Rocking Chair 1/4

1 Triple fwd

1 Hard Step

1 Fancy Double

Repeat above 4 lines 3 more times and
very slowly on last Fancy Double

Step Definitions -

Step Touches: (8 beats)

Clap			Clap			Clap	
Step(ots)	Toe-Touch	Step(ots)	Toe-Touch	Step(ots)	Toe-Touch	Step	Step
L	R	R	L	L	R	R	L
1	2	3	4	5	6	7	8

DOUBLE BASIC BRUSH: (4) DS DS RS Brush Slide

Green Is The Colour

Artist: Saskatchewan Roughriders

Album: Green Is The Colour

Choreo: Denise Johner, Regina, SK CAN, djohner@myaccess.ca

Beginner Plus

Genre: Sports Theme

Wait 4

Left Foot Lead

Sequence: A B A C A A A End

Part A: (32 beats)

2 Stomp Doubles

(p) STO DS DS RS
L R L RL
& 1 &2 &3 &4

(p) STO DS DS RS
R L R LR
& 1 &2 &3 &4

2 Fancy Kicks

DS DS RS K
L R LR L
&1 &2 &3 &4

DS DS RS K
L R LR L
&1 &2 &3 &4

2 Push Offs
(left & right)

DS(ots) RS(ots) RS(ots) RS(ots) DS(ots) RS(ots) RS(ots) RS(ots)
L RL RL RL R LR LR LR
&1 &2 &3 &4 &1 &2 &3 &4

Rider

DS DS(xif) DS(xib) RS (p) STO DS DS RS
L R L RL R L R LR
&1 &2 &3 &4 & 5 &6 &7 &8

Part B: (32 beats)

2 Football Triples

DS K RS K DS DS DS RS
L R RL R R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

DS K RS K DS DS DS RS
L R RL R R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Pump Touches

DS K(f) Tch(xif) Tch(f)
L R R R
&1 &2 &3 &4

DS K(f) Tch(xif) Tch(f)
R L L L
&1 &2 &3 &4

2 Triples

DS DS DS RS
L R L RL
&1 &2 &3 &4

DS DS DS RS
R L R LR
&1 &2 &3 &4

Part A: 2 Stomp Doubles, 2 Fancy Kicks, 2 Push Offs, 1 Rider

Part C: (32 beats)

2 Stomp & Push (left & right)	(p) STO(ots) RS(ots) RS(ots) RS(ots)	(p) STO(ots) RS(ots) RS(ots) RS(ots)
	L RL RL RL	R LR LR LR
	& 1 &2 &3 &4	& 1 &2 &3 &4

2 Stomp Doubles	(p) STO DS DS RS	(p) STO DS DS RS
	L R L RL	R L R LR
	& 1 &2 &3 &4	& 1 &2 &3 &4

Triple Kick (forward)	DS DS DS K
	L R L R
	&1 &2 &3 &4

Rock Back (moving back)	DS RS RS RS
	R LR LR LR
	&1 &2 &3 &4

V-Step	(p) S(ots) S(ots) S(b) S(b)
	L R L R
	& 1 &2 &3 &4

2 Basics	DS RS DS RS
	L RL R LR
	&1 &2 &1 &2

Part A: 2 Stomp Doubles (turn 1/4 left on ea), 2 Fancy Kicks, 2 Push Offs, 1 Rider

Part A: 2 Stomp Doubles (turn 1/4 left on ea), 2 Fancy Kicks, 2 Push Offs, 1 Rider

End: (4 beats)

Triple Kick (forward)	DS DS DS K
	L R L R
	&1 &2 &3 &4

****End with arms above head in V formation****

Green is the Color

Chorus

Green is the Color
Football is the Game
We're all together
and Winning is our aim
So Cheer us on through the sun and rain
Saskatchewan Roughriders is our name

Verse 1

Let's show our pride in the Green & White
We will fight, Green & White
Sing loud and clear till the game is won
The best is yet to come

Chorus

Green is the Color
Football is the Game
We're all together
and Winning is our aim
So Cheer us on through the sun and rain
Saskatchewan Roughriders is our name

Verse 2

Here at Taylor Field we are Number one
We're the best; East or West
We'll give our all till the game is done
Stand up and sing everyone Hey !

Chorus (twice)

Green is the Color
Football is the Game
We're all together
and Winning is our aim
So Cheer us on through the sun and rain
Saskatchewan Roughriders is our name

Football is the Game

GYPSY QUEEN

Music: Gypsy Queen by Chris Norman (Album: Gypsy Queen)
Choreo: Karen Tripp, karen@trippcentral.ca

Tempo: Slow-Moderate
Level: Easy Intermediate

Sequence: Wait 8 beats, then ABCD ABCD Break B C D*

PART A (32 beats)

- (8) Fancy Vine (Triple, Fancy Double, moving left)
- (4) Karate Kick 1/2R
- (4) Triple

Repeat to face front

PART B (16 beats)

- (4) Hard Step
- (4) Triple
- (4) Hard Step
- (4) Airplane Turn (Turning Pushoff R 360)

PART C (32 beats)

- (4) Stagger Lee
- (4) Joey
- (4) Turning Push 1/2
- (4) Charleston

Repeat to face front

PART D (16 beats)

- (4) Rooster Run
- (4) Rocking chair 1/2L

Repeat to face front

- Repeat Part A: Fancy Vine, Karate Kick 1/2R, Triple, *repeat*
Repeat Part B: Hard Step, Triple, Hard Step, Airplane Turn 360
Repeat Part C: Stagger Lee, Joey, Turning Push 1/2R, Charleston, *repeat*
Repeat Part D: Rooster Run, Rocking Chair 1/2L, *repeat*

BREAK (16 beats)

- (16) 2 Hit Step Vines L&R

- Repeat Part B: Hard Step, Triple, Hard Step, Airplane Turn 360
Repeat Part C: Stagger Lee, Joey, Turning Push 1/2R, Charleston, *repeat*
Repeat Part D*: Rooster Run, Rocking Chair 1/4L, *repeat 3X to make a box*

GYPSY QUEEN Step Breakdown

Page 2

(8)	Fancy Vine	DS L &1	DS R &2	DS L &3	RS RL &4	(moving L)	DS R &5	DS L &6	RS RL &7	RS (moving L) RL &8		
(4)	1 Karate Kick ½R	DS R &1	Kk L &	Lift (1/2R)/H L/R 2	(p) &	S L 3	Kk R &	Lift/H R/L 4				
(4)	1 Hard Step	DT(b)/H L/R &1		Br(up)/H L/R &2	DS L &3	RS RL &4						
(4)	Airplane Turn (arms out to sides)		DS R &1		RS LR &2	RS LR &3	RS LR &4					
(4)	Stagger Lee	DT L &a		Ba/H(tch) L/R 1	(p) &	T(xif) R 2	(p) &	Drop Heel R 3		RS LR &4		
(4)	1 Joey	DS L &1		Ba(xib) R &	Ba(ots) L 2	Ba(ots) R &	Ba(xib) L 3	Ba(ots) R &		S L 4		
(4)	1 Turning Pushoff ½R		DS R &1		RS LR &2	RS LR &3	RS LR &4					
(4)	1 Rooster Run	DS L &1		DS(xif) R &2	Ba(ots) L &	Ba(xib) R 3	Ba(ots) L &	S(xif) R 4				
(4)	1 Rocking Chair ¼ L		DS L &1		Br(up) 1/4L/H R/L &2	DS R &3	RS LR &4					
(8)	1 Hit Step Vine	DS L &1	HTch(f) R &	S(xif) R 2	DS L &3	TTch(b) R &	S(b) R 4	DS L &5	HTch(f) R &	S(xif) R 6	DS L &7	RS RL &8

Legend

b: Back
ba: Ball of foot
Br(up): Brush Up
DS: Double Step
DT: Double Toe
f: Front
H: Heel click
HTch: Heel touch
Kk: Kick leg out in front

Lift: Bend knee and lift leg
(p): Pause
ots: Out to side
RS: Rock Step
S: Step
T: Toe
TH: Toe Heel
TTch: Toe Touch

Tch: Touch
Tsn: Toe Snap
(wt): With Weight
xib: Cross in back
xif: Cross in front
ux: Uncross

GYPSY QUEEN

Music: Gypsy Queen by Chris Norman
Choreo: Karen Tripp, karen@trippcentral.ca

Genre: Irish
Level: Beginner
Tempo: Slow-Moderate

Sequence: Wait 8 beats, then ABCD ABCD Break B C D D

PART A (32 beats)

(8)	1 Clogover vine L	DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS	RS
(4)	Turning Pushoff 1/2R	DS	RS	RS	RS (turning right)				
(4)	Fancy Double	DS	DS	RS	RS				

Repeat to face front

PART B (16 beats)

(16)	2 Cowboys 1/2L ea	DS	DS	DS	BrUp(1/2L)/H	DS(xif)	RS	RS	RS
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PART C (32 beats)

(4)	4 Toe Heels	Toe-Heel							
(4)	Rocking Chair 1/2L	DS	Br(up) 1/2L/H	DS	RS				
(4)	Charleston	DS	Tch(f)	H	Toe(b)-Heel	RS			
(4)	Fancy Double								

Repeat to face front

PART D (16 beats)

(8)	2 Outhouses	DS	Tch(ots)/H	Tch(xif)/H	Tch(ots)/H				
(4)	Triple Stamp Forward	DS	DS	DS	Stamp				
(4)	Triple Stomp Back	DS	DS	DS	Stomp (L)	Stomp (R)			

Repeat Part A: Clogover Vine, Turning Pushoff 1/2R, Fancy Double, *repeat*

Repeat Part B: 2 Cowboys 1/2L ea

Repeat Part C: 4 Toe-Heels, Rocking Chair 1/2L, Charleston, Fancy Double, *repeat*

Repeat Part D: 2 Outhouses, Triple Stamp, Triple Stomp Back

BREAK (16 beats)

(16) 2 Clogover Vines L&R

Repeat Part B: 2 Cowboys 1/2L ea

Repeat Part C: 4 Toe-Heels, Rocking Chair 1/2L, Charleston, Fancy Double, *repeat*

Repeat Part D: 2 Outhouses, Triple Stamp, Triple Stomp Back

Repeat Part D: 2 Outhouses, Triple Stamp, Triple Stomp Back

Legend

b: Back

ba: Ball of foot

Br(up): Brush Up

DS: Double Step

DT: Double Toe

f: Front

H: Heel click

HTch: Heel touch

(p): Pause

ots: Out to side

RS: Rock Step

S: Step

Stamp: Stomp with no weight

Stomp: Stomp with weight

T or Toe: Toe

Tch: Touch

xib: Cross in back

xif: Cross in front

I KNOW SANTA'S BEEN HERE- Michele Wright

Choreo: Darlene Cummings, 604-542-9907,

fancydouble@telus.net

(Nov 2010)

Moderate tempo Christmas song, beginner plus line dance left foot lead 8 beat wait

Intro: 2 Push turn

A: [Cowboy (left/right diag), Fancy Double, 2 Cross Brush] X 2

B: Triple Over, 2 Basics, 2 Heel Slurs, Toe Toucher

A*: Cowboy (fwd), Fancy Double, 2 Cross Brush

C: [4 Rock Steps, Push left, Push (½ right)] X 2

B: Triple Over, 2 Basics, 2 Heel Slurs, Toe Toucher

A: [Cowboy (left/right diag), Fancy Double, 2 Cross Brush] X 2

End: Fancy Double, 2 Cross Brush, 4 Runs (fwd), Step Heel (os)

Cowboy	DS- DS- DS- Br(xf) HC- DS(xf)- R S- R S- R S
	L R L R L R L R L R L R
Fancy Double	DS- DS- R S- R S
	L R L R L R
Cross brush	DS- Br(xf) HC repeat opposite footwork
	L R L
Triple Over	DS- DS(xf)- DS- R S
	L R L R L
Heel Slur	Li H*(os)- Slur S(tog)
	R R L L
Toe Toucher	DS- T(f) HC- T(s) HC- T(b) HC
	R L R L R L R
Step Heel	S H(touch os)
	L R

D= double R= rock S= step xf= across in front f= front H= heel touch
HC= heel click Li= lift H*= heel with weight os= out to side Br= brush
T= toe touch s= side b= behind
Note: between each dash (-) = 1 beat

Lonely Drum

Artist - Aaron Goodvin

Choreo - Debbie Smith

Wait 8

INTRO

4 cowboys 1/4L each

DS DS DS BR-UP 1/4L DS RS RS RS

PART A

Heel toe vine

DS HS DS TS DS HS DS RS

Basketball & Basic

S(R) PIVOT 1/2L S(L), DS RS

Fancy Double

DS DS RS RS

*REPEAT ALL ABOVE TO FACE FRONT

PART B

Rocking Chair & slur basic L&R

DS BR-UP DS RS, DS SLUR S(xib) DS RS repeat R

Triple stomp, triple back

DS DS DS STO STO, DS DS DS RS

2 Stomp doubles 1/2L ea

STO DS DS RS

CHORUS

2 Outhouses

DS TCH(ots) TCH(xif) TCH(ots)

Push L&R

DS RS RS RS

2 Outhouses

DS TCH(ots) TCH(xif) TCH(ots)

Chain 1/2 L&R

DS RS RS RS

BREAK 1

4 Basics 1/4 L ea

DS RS, DS RS, DS RS, DS RS

PART A - Heel toe vine, basketball, basic, fancy double, * repeat to face front

PART B - Rocking chair, slur basic (L & R) , triple stomp, triple back, 2 stomp doubles 1/2L ea

CHORUS - 2 outhouses, push L&R, 2 outhouses, Chain 1/2 L&R

BREAK 2

2 Rooster runs

DS DS S S S S, DS DS S S S S

2 Only wannas 1/4L ea

DS D-OUT(1/4L) S S S LIFT(L), DS D-OUT(1/4L) S S S LIFT(L)

* REPEAT ALL ABOVE TO FACE FRONT

PART A - Heel toe vine, basketball, basic, fancy double, * repeat to face front

PART B - Rocking chair, slur basic (L & R) , triple stomp, triple back, 2 stomp doubles 1/2L ea

*CHORUS - 2 outhouses, push L&R, 2 outhouses, Chain 1/2 L&R

- ADD an extra chain 360
- Step out right, pull left foot in

Louisiana Christmas Day

Level: Beginners
Artist: Aaron Neville **Length:** 3:37
Choreo: savoiepg@nb.sympatico.ca
Speed: normal
Sequence: as written
Intro: Wait 8 - after.... I'm a

Quick Cues

Part A

2 Basics
4 Heel steps fwd
2 Basics
4 Toe Heels back
1 Cowboy
2 Basics
4 Toe Heels on spot

Part B

1 Rocking Chair 1/4
1 Walk the dog
Repeat above 2 lines 3 more times

Bridge 1

2 Basics
1 Fancy Double

Part A

2 Basics
4 Heel steps fwd
2 Basics
4 Toe Heels back
1 Cowboy
2 Basics
4 Toe Heels on spot

Part B

1 Rocking Chair 1/4
1 Walk the dog
Repeat above 2 lines 3 more times

Bridge 2

2 Basics fwd and clap
2 Pushoffs l & r & clap
2 Basics bk and clap
Repeat above 3 lines

Part B

1 Rocking Chair 1/4
1 Walk the dog
Repeat above 2 lines 3 more times

Part B

1 Rocking Chair 1/4
1 Walk the dog
Repeat above 2 lines 3 more times

Bridge 1

2 Basics
1 Fancy Double

Bridge 2

2 Basics fwd and clap
2 Pushoffs l & r & clap
2 Basics bk and clap
Repeat above 3 lines

Part A

2 Basics
4 Heel steps fwd
2 Basics
4 Toe Heels back
1 Cowboy
2 Basics
4 Toe Heels on spot

Bridge 2

2 Basics fwd and clap
2 Pushoffs l & r & clap
2 Basics bk and clap
Repeat above 3 lines

Step Definitions - Name of Dance here

HEEL STEP: (1)

TCHH(F) S

L L
& 1

TOE HEEL: (1)

T-H

L L
& 1

MERRY CHRISTMAS POLKA- Jim Reeves

Choreo: Darlene Cummings, 604-542-9907, fancydouble@telus.net (Jan 2014)

Fast polka, beginner+ line dance, left foot lead, 8 beat wait

A: [2 Long Charleston, Stomp Double, Fancy Double] X 2
2 Charleston, 2 Slur Basic, 2 Flatlander, 4 Runs (full left), Double Basic

Br: Rock Back, 3 Steps (fwd) & pause

B: Loop Vine, 3 Cross Brushes, Basic, Loop Vine, Cowboy (½ left),
2 Slur Basic, Cowboy (½ left), 2 Brush Hillbilly, Roundout, Rocking Chair

Br: Rock Back, 3 Steps (fwd) & pause

C: [Unclog Basic, 2 Rock Steps, Chug Rock Chug, Triple (½ right)] X 2
[Outhouse, 2 Basics] X 2, 2 Brush Hillbilly, Roundout, Rocking Chair

Br: Rock Back, 3 Steps (fwd) & pause

A: [2 Long Charleston, Stomp Double, Fancy Double] X 2
2 Charleston, 2 Slur Basic, 2 Flatlander, 4 Runs (full left), Stomp Double Stomp

Long Charleston	DS- T(f) HC- Ba HC- T(b) HC	Stomp Double	Li Sto- DS- DS- R S
	L R L R R L R		L L R L RL
Slur Basic	DS(os)- Slur S(b)- DS- R S	Flatlander	D(b) HC- Br(f) HC- DS- R S
	L R R L RL		L R L R L RL
4 Runs*	DS- DS- DS- DS	Double Basic*	DS- DS- R S
	L R L R		one more R S at end for
			Fancy Double
Rock Back*	DS- R S- R S- R S (moves back)	3 Steps & pa*	Li S- Li S- Li S- pa
	L RL RL RL		L L R R L L
Loop Vine	DS(os)- Loop S(b)- DS- DS(xf)- DS- Loop S(b)- DS- R S		
	L R R L R L R R L RL		
Cross Brush	DS- Br(xf) HC Basic DS- R S	Rocking Chair*	DS- Br HC- DS- R S
	R L R L RL		L R L R LR
Cowboy	DS- DS- DS- Br(xf)/turn HC- DS(xf)- R S(xf)- R S(xf)- R S(xf) (fwd on DS's &		
	L R L R L R L LR LR LR		back on RS's)
Brush Hillbilly	DS- Br(xf) HC- T(xf) HC- T(os) HC	Unclog Basic*	Sta Sto- Br HC- DS- R S
	L R L R L R L		L L R L R LR
Roundout*	DS- Ba(xf) HC- Ba(b) HC- Ba(s) HC	Rock Step	DS- R(b) S
	L R R L L R R		L R L
Chug Rock Chug*	DS- K HC- R S- K HC	Outhouse	DS- T(os) HC- T(f) HC- T(os) HC
	L R L RL RL		L R L R L R L
Triple*	DS- DS- DS- R S	Stomp Double Stomp*	Li Sto- DS- DS- pa Sto
	R L R LR		L L R L R

Note: * indicates all steps that are NOT done opposite footwork

D= double R= rock S= step f= front b= behind xf= across in front s= side Li= lift
HC= heel click os= out to side Br= brush Sta= stamp Sto= stomp Br= brush K= kick
T= toe touch Ba= ball Note: between each dash (-) = 1 beat & (/) indicates 2 moves together

MOUNTAIN MAN- Dean Brody

Choreo: Darlene Cummings, fancydouble@telus.net, 604-542-9907 (Oct 2018)

Moderate tempo country song, easy intermediate line, left foot lead, 16 beat wait

- A: Rooster Run, Rocking Chair (½ left), Samantha
Rooster Run, Rocking Chair (½ left), Chain (fwd), Rock Back, Mt. Goat
- B: Crazy Step, 2 Cross Touch, Fancy Double, Slur Brush, Vine, Push Turn (full) Joey
- Br1: Fancy Triple, 2 Sway Basic, 1 Basic
- A: Rooster Run, Rocking Chair (½ left), Samantha
Rooster Run, Rocking Chair (½ left), Chain (fwd), Rock Back, Mt. Goat
- B: Crazy Step, 2 Cross Touch, Fancy Double, Slur Brush, Vine, Push Turn (full) Joey
- Br2: [Heel Toe Vine, Brenda Basic] X 2
Chain (fwd), Rock Back, Pump Touch, Basic, Mt. Goat
- B: Crazy Step, 2 Cross Touch, Fancy Double, Slur Brush, Vine, Push Turn (full) Joey
- End: [Fancy Triple, 2 Sway Basic] X 3, Fancy Triple, 1 Sway Basic, 1 Run

Rooster Run	DS- DS(xf)- Ba(s) Ba(b)- Ba(s) S(xf)	Basic	DS- R S
	L R L R L R		R L R
Rocking Chair	DS- Br/turn HC- DS- R S	Fancy Triple	DS- DS(xf)- DS(xb)- R S
	L R L R L R		L R L R L
Samantha	DS- DS(xf)- Dr S- Dr S- R S- DS- DS- R S		
	L R R L L R L R L R L R		
Chain	DS- R S- R S- R S	Rock Back	DS- R S- R S- R S (moves back on RS's)
	L R L R L R L		R L R L R L R
Mt. Goat	DS- Ba(xf) Ba(b)- Ba(s) Ba(xf)- Ba(b) Sli/Li	1 Run	DS
	L R L R L R R L		R
Crazy Step	DS- DS- DS- K HC- R S- DS- R S- K HC	Fancy Double	DS- DS- R S- R S
	L R L R L R L R L R L R		L R L R L R
Cross Touch	DS- T(xf) HC	Slur Brush	DS- Slur S(b)- DS- Br HC
	L R L		L R R L R L
Vine	DS- DS(b)- DS(s)- R S	Push turn	DS- R S- R S- R S (turn gradually on R S's)
	R L R L R		L R L R L R L
Joey	DS- Ba(b) Ba(s)- Ba(s) Ba(b)- Ba(s) S	Sway Basic	DS(xb)- R(os)- S(s)
	R L R L R L R		R L R
Heel toe Vine	DS- H S(xf)- DS- T(b) S(b)- DS- H S(xf)- DS- R S	(Note these next 2 steps repeated opposite footwork)	
	L R R L R R L R R L R L		
Brenda Basic	DS- H(f) HC- T(b) HC- D HC- T(xf) HC- Sta HC- DS- R S		
	R L R L R L R L R L R L		

D= double R= rock S= step b= behind f= front xf= across in front fwd= forward
 HC= heel click H= heel touch T= toe touch xb= across in behind s= side Sta= stamp
 Ba= ball K= kick os= out to side Dr= drag Br= brush Sli= slide Li= lift
 Note: between each (-) = 1 beat & (/) indicates 2 movements together

Nancy Mulligan

Level: Easy Intermediate

Choreographer: Sharon Slater, 2018

Artist: Ed Sheeran

Sequence: A-Break1-A-B-Break2-A*-A*-B-C-A*-A*-B-C

Intro: 16 beats

CUES

(16) Part A

- (8) Swayback
- (8) Double Toe Tapper & Right Triple

(8) Break 1

- (8) Samantha  360 left

(16) Part A

- (8) Swayback
- (8) Double Toe Tapper & Right Triple

(32) Part B

- (16) Rooster Run & Triple left and right
- (8) Turning Cowboy ½ left to back
- (8) Toe Back Kick ½ left to front & Right Triple

(16) Break 2

- (16) 2 Samanthas ½ left each

(16) Part A* (turn triple ½ right)

- (8) Swayback
- (8) Double Toe Tapper & Right Triple ½ rt to back
repeat A to front*

(32) Part B

- (16) Rooster Run & Triple left and right
- (8) Turning Cowboy ½ left to back
- (8) Toe Back Kick ½ left to front & Right Triple

(32) Part C

- (8) Mountain Goat Toe Slide ¼ left on 1st rock step
repeat x3 to all 4 walls

(16) Part A* (turn triple ½ right)

- (8) Swayback
- (8) Double Toe Tapper & Right Triple ½ rt to back
repeat A to front*

(32) Part B

- (16) Rooster Run & Triple left and right
- (8) Turning Cowboy ½ left to back
- (8) Toe Back Kick ½ left to front & Right Triple

(32) Part C

- (8) Mountain Goat Toe Slide ¼ left on 1st rock step
repeat x3 to all 4 walls

STEP BREAKDOWN

Swayback

DS DS(xif) DS (ots) T(bk)H RS DS DS RS
L R R R R LR L R LR
&a1 &a2 &a3 & 4 &5 &a6 &a7 &8

Double Toe Tapper

DS DTch(fr) DTch(ots) TapT(beh)H DS DS DS RS
L R R R L R L R LR
&a1 &a2 &a3 & 4 &a5 &a6 &a7 &8

Right Triple

Samantha turn on RS (full turn in Break 1 & ½ turns in Break 2)

DS DS(xif) Dr S Dr S RS DS DS RS
L R R L L R LR L R LR
&a1 &a2 & 3 & 4 &5 &a6 &a7 &8

Rooster Run to left & Left Triple

DS DS Ba Ba Ba Ba DS DS RS
L R L R L R L R L RL
&a1 &a2 & 3 & 4 &a5 &a6 &a7 &8

Rooster Run to right & Right Triple

DS DS Ba Ba Ba Ba DS DS DS RS
R L R L R L R L R LR
&a1 &a2 & 3 & 4 &a5 &a6 &a7 &8

Turning Cowboy ½ left

DS DS DS Br-up (½ left) DS RS(bk) RS(bk) RS(bk)
L R L R R LR LR LR
&a1 &a2 &a3 &4 &a5 &6 &7 &8

Toe Back Kick ½ left

DS TapT(xib) S DS (½ left) K(fwd)H DS DS DS RS
L R R L R L R L R LR
&a1 & 2 &a3 & 4 &a5 &a6 &a7 &8

Right Triple

Mountain Goat Toe Slide

DS Ba(xif)Ba(ots)Ba(ots)Ba(xif)Ba(ots)SI RS(bk) S(fwd)SI RS(bk) S(fwd)SI
L R L R L R R LR L L RL R R
&a1 & 2 & 3 & 4 &5 & 6 &7 & 8

Abbreviations

Ba	ball	K	kick	(beh)	behind
Br	brush	RS	rock step	(bk)	back
Dr	drag	S	step	(fr)	front
DS	double step	SI	slide	(fwd)	forward
Dbl	double	Tch	touch	(ots)	out to side
DTch	double touch	TH	toe/heel	(xib)	cross in back
H	heel			(xif)	cross in front

NOISE

ARTIST - BRANDON SCOTT

CHOREO - DEBBIE SMITH

WAIT 16

PART A

MJ brush - (DS D-behind R S S RS DS RS BR-UP)

Triple loop 1/2 R, fancy double,

REPEAT TO FRONT

PART B

Samantha

Triple stomp, triple back

2 stomp doubles (swing L&R)

Push L&R

2 stomp doubles (swing)

4 brushes

PART A

MJ brush, triple loop 1/2 R, fancy double - REPEAT TO FRONT

PART B *

Samantha,

Triple stomp, tripe back

2 stomp doubles (swing)

Push L&R

*2 stomp doubles 1/2L, 4 brushes

*2 stomp doubles 1/2L, 4 brushes

BREAK

Drag, loop, triple, chain 1/2R, rocking chair, REPEAT TO FRONT

PART B*

Samantha

Triple stomp, triple back

2 stomp doubles (swing)

Push L&R

*2 stomp doubles 1/2L, 4 brushes

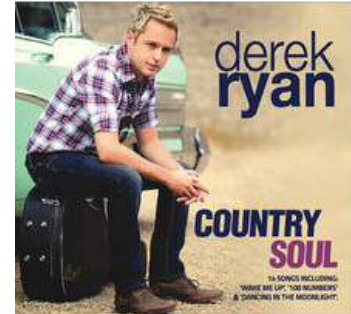
*2 stomp doubles 1/2L, 4 brushes

END

Samantha, triple stomp

Raggle Taggle Gypsy

Music: Raggle Taggle Gypsy by Derek Ryan
Album: Country Soul (available from iTunes)
Choreo: Karen Tripp, karen@trippcentral.ca
Level: Beginner



Sequence: Wait 16, Intro, A A B C B* C C*

INTRO

(16) 4 Pushoffs, L&R, L&R (with claps)

PART A

(8) 2 Outhouses
(4) 1 Triple Stamp
(4) 1 Rock Back
(4) 2 Basics
(8) 2 Outhouses
(8) 2 Rocking Chairs
(16) 2 Clogover Vines L&R

Repeat Part A: 2 Outhouses, Triple Stamp, 1 Rock Back, 2 Basics, 2 Outhouses,
2 Rocking Chairs, 2 Clogover Vines L&R

PART B

(8) 2 Slur Vines (DS, Slur, DSRS)
(8) 1 Cowboy (option to turn 1/2)
(4) 2 Basics
(8) 2 Slur Vines
(8) 1 Cowboy (option to turn 1/2)

PART C

(8) 2 Stomp Doubles
(4) 1 Triple Stamp
(4) 1 Triple Stomp (DS DS DS Sto Sto)
(16) 2 Clogover Vines L&R

PART B*

(8) 2 Slur Vines
(8) 1 Cowboy (no turn)

Repeat Part C 2 Stomp Doubles, Triple Stamp, Triple Stomp, Clogover Vines L&R

Repeat Part C* 2 Stomp Doubles, Triple Stamp, 1 Triple Stomp

Raggle Taggle Gypsy – Step Breakdown

Choreographed by Karen Tripp

Page 2

(4) 1 Outhouse	<u>DS</u> L &1	<u>Tch(ots)/H</u> R/L &2	<u>Tch(xif)/H</u> R/L &3	<u>Tch(ots)/H</u> R/L &4									
(4) 1 Triple Stamp	<u>DS</u> L &1	<u>DS</u> R &2	<u>DS</u> L &3	<u>Sta/H</u> R/L &4									
(4) 1 Rock Back	<u>DS(b)</u> R &1	<u>RS</u> LR &2	<u>RS</u> LR &3	<u>RS (moving back)</u> LR &4									
(4) 2 Basics	<u>DS</u> L &1	<u>RS</u> RL &2	<u>DS</u> R &3	<u>RS</u> LR &4									
(4) 1 Rocking Chair	<u>DS</u> L &1	<u>Br(up)/H</u> R/L &2	<u>DS</u> R &3	<u>RS</u> LR &4									
(8) 1 Clogover Vine	<u>DS</u> L &1	<u>DS(xif)</u> R &2	<u>DS(ots)</u> L &3	<u>DS(xib)</u> R &4	<u>DS(ots)</u> L &5	<u>DS(xif)</u> R &6	<u>DS</u> L &7	<u>RS</u> RL &8					
(8) 2 Slur Vines	<u>DS</u> L &1	<u>Slur(xib)</u> R &	<u>S</u> R 2	<u>DS</u> L &3	<u>RS</u> RL &4	<u>DS</u> R &5	<u>Slur(xib)</u> L &	<u>S</u> L 6	<u>DS</u> R &7	<u>RS</u> LR &8			
(8) 1 Cowboy ½ Left	----- moving forward ----- <u>DS</u> L &1				<u>DS</u> R &2	<u>DS</u> L &3	<u>BrUp(1/2L)/H</u> R/L &4	----- moving back ----- <u>DS(xif)</u> R &5			<u>RS</u> LR &6	<u>RS</u> LR &7	<u>RS</u> LR &8
(4) 1 Stomp Double	<u>(p)</u> &	<u>Sto</u> L 1	<u>DS</u> R &2	<u>DS</u> L &3	<u>RS</u> RL &4								
(4) 1 Triple Stomp	<u>DS</u> L &1	<u>DS</u> R &2	<u>DS</u> L &3	<u>Sto</u> R &	<u>Sto</u> L 4								

LEGEND

b: Back
ba: Ball of foot
Br(up): Brush Up
DS: Double Step
DT: Double Toe
f: Front

H: Heel click
Lift: Bend knee and lift leg
(p): Pause
ots: Out to side
RS: Rock Step
S: Step
Sta: Stamp (no weight)

Sto: Stomp (with weight)
Slur: Drag toe behind
T: Toe
Tch: Touch
xib: Cross in back
xif: Cross in front

ROCK MI

voXXclub

Easy Intermediate – Bavarian Rock – Clog Line – Time 2:44 – itunes – March 2015

Choreo: Sharon Lafferty, CCI sharonlafferty@shaw.ca Rainbow Stew Cloggers cloggers.weebly.com

Intro – A – B – C – Break – A – B – C – C

(8) Intro:

(8) 4 Rap Clap

Slap both thighs twice Clap
1 & 2

(32) Part A:

(4) --- 1 Stomp Double

(p) Stomp DS DS RS

L R L RL
& 1 &2 &3 &4

4

(4) --- 1 Hambone

S/Slap both thighs twice Clap Clap Slap Slap Clap
R
1 & 2 & 3 & 4

(16) Part B:

(4) --- 1 (Loop & Basic)

DS Loop S(xib) DS RS

L R R L RL
&1 &2 &3 &4

2

(4) --- 1 Joey Rt

DtBa(ots) Ba(xib) Ba(s) Ba(s) Ba(xib) Ba(s) S
R R L R L R L R
&a1 & 2 & 3 & 4

(32) Part C:

(4) --- 2 Basics 1/4L

DS (1/4L) RS DS RS

(4) 4 --- 1 Thighmaster

DS Sto Sto Slap Rt thigh Slap Lt thigh Slap Rt heel behind Lt leg S
L R L Rt hand Lt hand Lt hand R
&1 & 2 & 3 & 4

(16) Break:

(4) --- 1 Traveling Shoes 1/4L

(p) S(1/4L) Htch Svl Htch Svl Htch Svl

L R L R L R L
& 1 & 2 & 3 & 4

2

(4) --- 1 Triple 1/4L

Rt) DS DS DS RS

Part A: (Stomp Double, Hambone) X4

Part B: (Loop & Basic, Joey) X2

Part C: (2 Basics 1/4L, Thighmaster) X4

Part C: (2 Basics 1/4L, Thighmaster) X4 !!! Option: Basics 3/4L

Abbreviations:

DS RS	Double Toe Step Rock (Ball) Step
S/Slap	Step Rt and Slap simultaneously
DtBa	Double Toe Ball
Htch	Heel Touch
Svl	Swivel
(xib)	cross in back
(ots)	out to side
(s)	side

Rock Paper Scissors

Music: Rock-Paper-Scissors by Katzenjammer
Album: A Kiss Before You Go
Choreo: Karen Tripp, karen@trippcentral.ca

Level: Beginner

www.trippcentral.ca/dance

Sequence: Wait 4 + 16 counts, A B C D A B C D* Br E D** D** A

PART A

2 Basics
1 Triple
Repeat all

PART B

1 Rocking Chair
1 Pushoff Left
2 Double Steps
1 Rocking Chair (R)
1 Pushoff Right
2 Double Steps

PART C

1 Cowboy
2 Basics
1 Fancy Double

PART D

1 Stomp Double
2 Touch Ups
1 Triple
1 Rocking Chair
1 Fancy Double

Repeat Part A: [2 Basics, 1 Triple,
2 Basics, 1 Triple]

Repeat Part B: [1 Rocking Chair,
1 Pushoff Left,
2 Double Steps
1 Rocking Chair R,
1 Pushoff Right
2 Double Steps]

Repeat Part C: [1 Cowboy,
2 Basics,
1 Fancy Double]

PART D*

1 Stomp Double
2 Touch Ups
1 Triple
1 Rocking Chair
Repeat all

Bridge

2 Basics
1 Fancy Double

PART E

Clogover Vine L
2 Double Steps
Clogover Vine R
2 Double Steps
2 Cowboys ½ on ea

PART D** (slow down slightly with music)

1 Stomp Double
2 Touch Ups
1 Triple
1 Rocking chair
Repeat all of above
***Then add*
1 Fancy Double

Repeat Part D** [1 Stomp Double,
2 Touch Ups,
1 Triple,
1 Rocking Chair,
Repeat all!
Then add 1 Fancy Double

PART A

2 Basics
1 Triple
Repeat all

Rocks in Your Shoes - Emily West

Choreo: Rosalie Bodnarchuk, Bridge City Cloggers, Saskatoon, SK

rzl@shaw.ca

Level - Easy Intermediate

2018

Wait - 16

A. 2 Heel Rock Triple (L&R)

High Horse

Triple Brush (*forward*)

Rock Back

C. Samantha

2 Hard Step

Samantha

2 Outhouse

B. 2 Heel Rock Triple (L&R)

High Horse

Moonshine Turkey

Break2 : Clogover Slur Vine

Rooster Run

Triple Over

Triple Crazy Chug

Tapper Joe

C. Samantha

2 Hard Step

Samantha

2 Outhouse

C. Samantha

2 Hard Step

Samantha

2 Outhouse

Break1: 2 Clogover Vine

D. 2 Heel Rock Triple (L&R)

High Horse

Neutron

C*. Samantha

2 - Hard Step

Samantha

Eight Count Donkey

2 - Outhouse

E. 2 Heel Rock Triple (L&R)

High Horse

Yes Ma'am Run

Break1: 2 Clogover Vine

End: Long Take A Walk

Step Breakdown – in order of appearance:

HEEL ROCK TRIPLE (8) (repeats opposite foot)

HEEL	BALL	STEP	HEEL	BALL	STEP	DS	DS	DS	BALL	STEP
L	L	R	L	L	R	L	R	L	R	L
&	1	2	&	3	4	&5	&6	&7	&	8

HIGH HORSE (8)

DS	DT(xif)	L/C	DT(ux)	L/C	BALL(ib)	STEP(xif)	BALL(xib)	L/SLIDE	DS	DS	BALL	STEP
L	R	R/L	R	R/L	R	L	R	L/R	L	R	L	R
&1	&	2	&	3	&	4	&	5	&6	&7	&	8

TRIPLE BRUSH (4)

DS	DS	DS	BRUSH	L/C
L	R	L	R	R/L
&1	&2	&3	&	4

ROCK BACK (4)

DS	BALL(b)	STEP(b)	BALL(b)	STEP(b)	BALL(b)	STEP(b)
R	L	R	L	R	L	R
&1	&	2	&	3	&	4

- Move forward on each double step
for this routine-

MOONSHINE TURKEY (8)

DS	DT(xif)	L/C	DT(ux)	L/C	DS(xib)	BALL(os)	HEEL	FLAP	STEP	DS	BALL	STEP
L	R	R/L	R	R/L	R	L	R	R	L	R	L	R
&1	&	2	&	3	&4	&	5	&	6	&7	&	8

SAMANTHA (8)

DS	DS(xif)	DRAG	STEP(xib)	DRAG	STEP(xib)	BALL(ib)	STEP	DS	DS	BALL	STEP
L	R	R	L	L	R	L	R	L	R	L	R
&1	&2	&	3	&	4	&	5	&6	&7	&	8

HARD STEP (4) repeats opposite foot*Diagnol R on double toe back Face front on double step*

DT(b)	CLICK	BRUSH	L/C	DS	BALL	STEP
L	R	L	R	L	R	L
&	1	&	2	&3	&	4

OUTHOUSE (4) repeats opposite foot

DS	TCH(ots)	L/C	TCH(xif)	L/C	TCH(ots)	L/C
L	R	L	L/R	L	R	L
&1	&	2	&	3	&	4

CLOGOVER VINE (8)

DS(ots)	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(os)	BALL	STEP
L	R	L	R	L	R	L	R	L
&1	&2	&3	&4	&5	&6	&7	&	8

NEUTRON (8) 2 Steps + 2 Runs + 2 Basics

LIFT	STEP	LIFT	STEP	DS	DS	DS	BALL	STEP	DS	BALL	STEP
L	L	R	R	L	R	L	R	L	R	L	R
&	1	&	2	&3	&4	&5	&	6	&7	&	8

YES MA'AM RUN (8) (Yes Ma'm Run)

DS	DS	BALL(ots)	S	(P)	TT	(P)	STO	DS	DS	DS
L	R	L	R		L		L	R	L	R
&1	&2	&	3	&	4	&	5	&6	&7	&8

CLOGOVER SLUR VINE (8)

DS(ots)	DS(xif)	DS(ots)	SLUR(xib)	STEP(xib)	DS(ots)	DS(xif)	DS(ots)	BALL	STEP
L	R	L	R	R	L	R	L	R	L
&1	&2	&3	&	4	&5	&6	&7	&	8

ROOSTER RUN (4) (in this routine right foot lead)

DS	DS(xif)	BALL(os)	BALL(xib)	BALL(os)	STEP(xif)
R	L	R	L	R	L
&1	&2	&	3	&	4

TRIPLE OVER (4) (in this routine right foot lead)

DS	DS (xif)	DS(os)	BALL	STEP
R	L	R	L	R
&1	&2	&3	&	4

TRIPLE CRAZY CHUG (8)

DS	DS	DS	KICK	L/C	BALL(ib)	STEP	DS	BALL	STEP	KICK	L/C
L	R	L	R	R/L	R	L	R	L	R	L	L/R
&1	&2	&3	&	4	&	5	&6	&	7	&	8

TAPPER JOE (8)**Toe Tapper + Joey**

DS	TCH(f)	L/C	DT(b)	L/C	TTCH(b)	L/C	DS	BALL(xib)	BALL(ots)	BALL (ots)	BALL(xib)	BALL(ots)	STEP
L	R	R/L	R	R/L	R	R/L	R	L	R	L	R	L	R
&1	&	2	&	3	&	4	&5	&	6	&	7	&	8

EIGHT COUNT DONKEY (8)

DS	TCH(xif)	CL	TCH(os)	CL	TCH(xif)	CL	TCH(os)	CL	TCH(xib)	CL	DS	BALL(xib)	STEP
L	R	L	R	L	R	L	R	L	R	L	R	L	R
&1	&	2	&	3	&	4	&	5	&	6	&7	&	8

LONG TAKE A WALK (10)

DS	DS	TOE	STEP	TOE	STEP	TOE	STEP	TOE	STEP	TOE	STEP	TOE	STEP	DS	BALL	STEP
L	R	L	L	R	R	L	L	R	R	L	L	R	R	L	R	L
&1	&2	&	3	&	4	&	5	&	6	&	7	&	8	&9	&	10

Santa's Train
Patty Loveless

Choreo : savoiepg@nb.sympatico.ca

Level : Fun

Wait through 1st whistle and count 8

1 - Sandy Ridge; 2: Toms Creek; 3: Caney Junction; 4: Bart Lick; 5: Haysi; 6: Clickety Clack; 7: Boulder's Bluff

Intro: Hook cars together by doing DS

Locomotive: To hook car- have your right hand resting over your left shoulder – next dancer will hook to your right hand.

When all cars are hooked, Locomotive will join left hand with Caboose

Dancer (being railroad car) will join left hand to right hand of the dancer in front of them who has his/her right hand resting over left shoulder

Start hooking – add as many cars as you want – but keep in mind, all cars have to be hooked on 19 beats – so instead of adding one car at a time, if possible if not, add 2, 3, or 4 depending on how many dancers you have. You have to be done within 19 beats.

When all hooked, Locomotive will join Caboose and you will have a circle formation holding hands.

To unhook: Raise both arms up above your heads and bring them down in front of you but remain in a circle formation holding hands

Bridge: Do 22 DS and hook

All hooked, on loud music, following Locomotive, do

4 Rock forward (left foot lead) DS RS RS RS (moving forward)

ADD: 1 Double Basic & unhooked All dancers at once

(unhook on Double Basic by raising arms up above head but remain in a circle formation holding hands)

A: 1 Triple Stomp Stomp (left foot lead)
2 Kicks
Repeat above 2 lines

Bridge: Start hooking again by doing:

19 DS Should be all hooked at this point

Add:

4 Rock Forward (right foot lead)

Add: (need 3 beats to unhook, therefore do 16 DS plus 1 Double Basic = 19 beats); so

16 DS

1 Double Basic and unhook simultaneously

A: 1 Triple Stomp Stomp (left foot lead)
2 Kicks
Repeat above 2 lines moving back on Triple and turning to the left (clockwise) on last Kick

Start hooking again simultaneously by doing:

Add: 19 DS and hook – **Locomotive and Caboose not holding hands this time since you're arriving at a new station and have to be on a different track – follow Locomotive's lead**

B: 8 DS moving fwd
2 Kicks
1 Fancy Double moving back
8 DS moving back
2 Kicks
2 DS

4 Rock forward DS RS RS RS (moving forward)

Add:

16 DS
1 Double Basic and unhook simultaneously

A: 1 Triple Stomp Stomp (left foot lead)
2 Kicks
Repeat above 2 lines moving back on Triple and turning to the left (clockwise) on last Kick

Ending:

Start hooking – at this point, Locomotive and Caboose will join hands again as before

16 DS and hook one at a time if you can, if not, add 2 or 3 at a time depending

13 DS fwd

1 Double Basic and unhook simultaneously

16 DS and hook one at a time if you can, if not, add 2 or 3 at a time

Add:

1 DS

4 Rock Forward

16 DS fwd

1 Double Basic and unhook

* note: you can end here OR do

DS to end of music

.....

SINGIN' IN THE RAIN

Glenn Miller

Easy Intermediate Plus – Contemporary Latin – Clog Line – Time 2:12 – itunes – June 2015

Choreo: Sharon Lafferty, CCI sharonlafferty@shaw.ca Rainbow Stew Cloggers cloggers.weebly.com

Start Immediately – A – B – C – A – B – Break – A – B – End !

Start Immediately. Left Foot Lead.

(32) Part A:

(8) --- 1 Strolling Vine

DS DS(xib) DS(1/2L) RS DS DS(xib) DS(1/2R) RS

2

L R L RL R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

(8) --- 1 Samantha 1/2R

DS DS(xif) Dr(b) S Dr(b) S RS DS DS RS

Repeat same ft

L R R LL R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

(28) Part B:

(8) 2 Bad Stamps

DS Sta RS Sta RS

L R RL R RL
&1 & 2&3 &4

(8) 1 Football Skuff

DS Sk(xif) HC RS Sk(xif) HC RS DS RS Sk(xif) HC

L R L RL R L RL R LR L R
&1 & 2 &3 & 4 &5 &6 &7 & 8

(8) 2 Kangaroos

DS SI RS SI RS

Diagonal L&R

L L RL L RL
&1 & 2& 3 &4

(4) 2 Basics

DS RS

(16) Part C:

(4) --- 1 Stomp Double

L) Sto DS DS RS

(4) 2 --- 1 Lindy (angle R/L)

DS K(f)/Dr(b) K(b)/SI(fwd) K(f)/Dr(b) S RS

Repeat opp ft

R L/R L/R L/R L RL
&1 & 2 & 3 &4

Part A: (Strolling Vine, Samantha 1/2R) X2

Part B: 2 Bad Stamps, Football Skuff, 2 Kangaroos, 2 Basics

(4) Break: 4 Toe Heels

TH TH TH TH

Part A: (Strolling Vine, Samantha 1/2R) X2

Part B: 2 Bad Stamps, Football Skuff, 2 Kangaroos, 2 Basics

(4) End: 1 Toe Heel Triple !

L) TH TH TH RS

Abbreviations:

DS RS Double Toe Step Rock (ball) Step

Dr Drag

Sta Stamp

Sk Skuff

SI Slide

Sto Stomp

xib cross in back xif cross in front f front b back

(f) (b) front & back (fwd) forward

K kick

R/L right THEN left on repeat

UN PIANO AU SOLIEL

Level: Easy Intermediate Music: Andre Gagnon – Le Saint Laurent LP

Choreo: Marilyn Bossert marilynbossert@sasktel.net

Wait 2 Beats Sequence A B C B C D A B C D C

A (32 counts)

2 Cowboys to Left and Right Diagonals

1 Charlie's Heel Turn (1/2 R)

DS DS (xif) R Heel (Wt) Pivot ½R
Step

1 Fancy Double

1 Charlie's Heel Turn

1 Fancy Double

B (32 counts)

1 High Horse

DS Db(xf) Db(ux) RS Step Sl DS DS RS

1 Samantha ½ right

DS DS(xf) Dr S Dr S RS DS DS RS

1 High Horse

1 Samantha ½ right

C (32 counts)

1 Clog Swing

DS DS(xf) Dr S Dr S RS DS DS RS

1 Fancy Triple

1 Triple ½ right

1 Clog Swing

1 Fancy Triple

1 Triple ½ right

B Repeat

C Repeat

D (32 counts)

1 Samantha

1 MJ Brush

DS DS(xb) R Heel pause Step RS DS RS Br Up

1 Rocking Chair ¼ left

1 Hard Step back to center front

1 Rocking Chair ¼ right

1 Hard Step back to center front

WHATEVER HAPPENED TO RANDOLPH SCOTT

George Burns

Adult Advanced – Jazz – Clog Line – Time 2:21 – itunes

Choreo: Sharon Lafferty, CCI sharonlafferty@shaw.ca Rainbow Stew Cloggers cloggers.weebly.com

Intro – ABC – AB – Bridge – C*

(32) Intro:

(24) Wait 24 Beats (slow). Start Left Foot.

(8) 8 Toe Heels (Clap with Heel Clicks)

(32) Part A:

(8) --- 1 Rougie Vine

DS DS(xib) R S(xif) Dr(xif) S(ots) DS(xib) RS DS RS

L R L R R L R LRL RL
&1 &2 & 3 & 4 &5 &6 &7 &8

(4) 2 3 Burtons

DS Skuff Pop Flap S Skuff Pop Flap S Skuff Pop Flap S

R L R L L R L R R L R L L
&a1 e & a 2 e & a 3 e & a 4

(4) --- 1 Joey 1/2R

Repeat same ft

DtBa TBa(xib) HBa(ots) HBa(1/2R) TBa(xib) HBa(ots) HS

R L R L R L R L R
&a1 e& a2 e& a3 e& a4

(32) Part B:

(8) --- 1 Skuffy Triple

Dbl Ba Sk Hop Ba Sk Hop Ba Ba Ba DS DS DS RS

L L R L R L R L R L R L R LR
&a 1 e & a 2 e & a 3 & 4 &5 &6 &7 &8

(4) 2 1 Chaplin

Dble Ba HBa H(f) Ba(b) HSn H(w) TSn S

L L RR L L R L L R
&a 1 e& a 2 & 3 & 4

(4) --- 1 Finn

Repeat same ft

Dble Ba(xib) Ba H(w) Sn Ttch(b) TSn S

L L R L L R L R
&a 1 & 2 & 3 & 4

(16) Part C:

(4) --- 1 Creeper (forward)

DS H(w)(f) TSn S(tog) H(w)(f) TSn S(tog) H(w)(f) TSn S(tog)

L R R L R R L R R L
&a1 & a 2 & a 3 & a 4

2

(4) --- 1 Jammin' Toes (back)

TTHH TTHH TTHH Htch/S lift/HC

Repeat same ft

RLRL RLRL RLRL L/R L/R
e & a 1 e & a 2 e & a 3 & 4

Part A: (Rougie Vine, 3 Burtons, Joey 1/2R) X2

Part B: (Skuffy Triple, Chaplin, Finn) X2

(8) Bridge: Chaplin, Finn

(24) Part C*: (Creeper forward, Jammin' Toes back) X3 Music fades.

Abbreviations:

DS RS Double Step Rock (ball) Step

Dt Ba Double Toe Ball

TBa HBa Toe Ball Heel Ball

HS Heel Step

H(w) Heel with weight

TSn HSn Toe Snap Heel Snap

Htch Heel touch

xib cross in back

xif cross in front

ots out to side

f front

b back

tog together