

CLOGPENDIUM[©] of Canadian Clogging Choreography

Welcome to the SECOND edition of the Canadian Clogging Choreography CLOGPENDIUM[©]. A compendium, as defined in the Miriam-Webster Dictionary, is a collection or compilation of a topic so here is a compilation of clogging cue sheets written by Canadian Clogging Choreographers.



A BIG THANK YOU to those that contributed to this issue are excited about sharing their choreography. If you use a routine, please let the choreographer know where their routines are being danced.

Also, I have received a couple of emails from potential choreographers stating they didn't know how or where to begin, so I have also included a little instructional handout to assist with their endeavors and hopefully encourage new choreographers.

The CLOGPENDIUM[©] of Canadian Clogging Choreography will be shared on my website www.kerriclogs.com and in the [Canadian Cloggers](#) Facebook group (membership is limited to those living in Canada).

To submit, please email kerriclogs@hotmail.com and include the subject line: CLOGPENDIUM submission.

Next deadline is May 31, 2018 for a June 15 publication date.

Submission Requirements:

- Choreographer must be Canadian
- Please include contact information on your cue sheet
- Microsoft Word or PDF files accepted
- Bonus points if you choreograph a routine using music from a Canadian artist
- By submitting/contributing, you give permission for the cue sheet to be shared.

Thank you for sharing and supporting this publication,

Kerri Orthner

CONTRIBUTING CHOREOGRAPHERS:

Theresa Avery (PEI)
chipaluck@msn.com

Kerri Orthner (AB)
kerriclogs@hotmail.com

Rosalie Bodnarchuk (SK)
rzi@shaw.ca

Susan Pfeiffer (ON)
footloosecloggers@rogers.com

Janet (Rae) Guise (AB)
janet_rae@shaw.ca

Sharon Slater(ON)
sharonslater9@gmail.com

Denise Johner (SK)
djohner@myaccess.ca

Randy Stewart (SK)
ladnartrawets@live.com

Sharon Lafferty (BC)
sharonlafferty@shaw.ca

Karen Tripp (BC)
karen@trippcentral.ca

Johanna Moloughney (ON)
johanndy10@gmail.com

How to Choreograph Your FIRST Clogging Routine

For those who don't know where to begin

by Kerri Orthner, CCI

1. Listen to lots of music – different styles/genres, different speeds, different artists even different languages – it doesn't have to be a popular or current song. Just something YOU like.
2. Chose a song you enjoy listening to over and over (and over again).
3. Listen to the song again, is it an appropriate speed? Try dancing basics, Beginners and Advanced are generally slower, Easy Intermediate/Intermediate can be faster. Anything too fast (over 130 bpm) can cause people to lose good technique but remember you can slow down/speed up music with a program like CLOGAMP or use an app like TempoMagic or Amazing SlowDowner. Side note: some songs might be tricky and can be counted at regular speed, half speed or double speed.
4. Listen to the song again with intent, is there anything unique? A cymbal crash that could be a good place to put a kick or does it have a lyric that mentions the name of a step or directional movement ("round and round" might be a good place for a turning pushoff). Any inappropriate language or suggestive innuendo? And then listen again. Maybe even take a minute to look up the lyrics to see if there's something you missed. (I am very cognizant of appropriateness of music especially if you are going to teach or perform it in public)
5. Listen to the song again and try a few of your favorite steps. Is there a place they fit well? Write all this down or better yet maybe even video your test dancing in case you make up a new step or can't remember what step worked really well in a particular section.
6. Break out the sections (chorus, verse, bridge, break etc or part A, part B, part C) if it becomes too complicated with too many sections or speed changes, put that song away and look for another (but keep it for a later attempt when you get some more experience)
7. Start counting out your sections – how many beats are in each section (watch for a future handout on how to do this)? Hopefully even phrased 32 beat sections, those are the easiest to choreograph. How many sections? How many beats per section? How many times do sections repeat. Try to identify all the like-sounding sections and label them as such. How many beats do you need to wait before you start dancing? Is the ending special?

Section Breakouts

(each "8" represents 8 beats)

Wait – 88	16 beats	
Part A 8888	32 beats	Chorus
Part B 8888	32 beats	Verse A
Part C 8888	32 beats	Verse B
Part A 8888	32 beats	Chorus
Part D 88	16 beats	Bridge
Ending 11	2 beats	(stomp stomp)

8. Now look at each section individually. Put it together like lego blocks. Listen to that section of the music again (and again)

32 beats can use

4 x 8 beat steps (Cowboy, Samantha, Clogover Vine)

8 x 4 beat steps (Fancy Double, Rocking Chair, Triple, Charleston, Chain, Pushoff)

16 x 2 beat steps (Basic, Brush, Touch, Kick)

Or any combination of steps (examples)

2 x 8 beat steps = 16 beats

2 x 4 beat steps = 8 beats

2 x 4 beat steps = 8 beats

1 x 8 beat step = 8 beats

4 x 2 beat steps = 8 beats

4 x 2 beat steps = 8 beats

32 beats

1 x 8 beat step = 8 beats

32 beats

Having trouble deciding on steps? Search your favorite routines and find sections and steps you really like and just plunk them into your routine. Watch that you don't just create a "shopping list of steps" for a recreational routine (that would be more appropriate for a competition routine). Try to make meaningful combinations that repeat throughout the routine. Its easier to teach and easier to memorize if you are planning a demo.

9. Then move onto the next section and repeat the process until you have filled in all the sections.
10. Once you have identified all your sections, have a few steps selected for each section, it's time to type it up to share. There are many styles of cue sheets, what does your favorite one look like? Is it easy to read? Easy to cue from? Easy to learn from? Put your personal style into it but make sure it works for anyone else picking it up to try to dance it or cue it. If there are mistakes, many instructors don't want to take the time to figure out what the choreographer was trying to do so your routine might not get danced (which I think is the ultimate goal of choreography).
11. Design your header – should have at least the Song title, Artist and Album, what level you think it is (more in a future handout) and your contact info in case an instructor has questions or needs step clarification. (I add a bit more info such as Speed/Beats per minute and length of song)

Title (type of music)¶
Artist: name of artist/band **Album:** what album is the song from (Time: length of song) #
Level: Easy Intermediate **Speed:** how fast is the song ¶
Choreo: your name and contact info¶
 ¶
 ¶

Next add the number of beats you need to wait and sequence of sections

12. Type out the sections the way you want to dance them (this is an example of my cues)

Cues
Part A
 4 Touches
 2 Hillbillies
 2 Double Steps (Run)
Part B
 2 Triples
 2 Side Touches
 2 Touchbacks (reach)
 2 Toe Heels
Part C
 Charleston Brush
 Fancy Double
 Charleston Brush
 Fancy Double
 2 extra Rock Steps
Repeat Part A
Part D
 2 Clogover Vines
 2 Toe Heels
Repeat Part B
Repeat Part C
Repeat Part D
Repeat Part B
Repeat Part A
Repeat Part A
Repeat Part A

13. If you know all the steps, you are ready to go to dance it. If you are wanting to share with others, at this point you might need to write out some step breakdowns especially if they are uncommon steps. (example)

Rocking Chair

DS	BR	Hdk	DS	RS
L	R	L	R	LR
&a1	&	2	&a3	&4

Rock Double

RS	DS	DS	RS
LR	L	R	LR
&a1	&a2	&3	&4

These can be added as a list below your cues or beside each step as it appears in the dance. Again, your personal preference, but make it so that anyone who picks up the cue sheet is able to dance it with minimal difficulty. (watch for a future handout)

14. Now check your cue sheet for accuracy, listen to the music, dance it, is everything in place? Does it flow well? Do you like it? You can always change a step, or the order of steps at any time.
15. Listen and dance it again. Listen and dance it again. Does everything fit? Are you happy?
16. Share your choreography with your friends and send it for publication in the Clogpendium® and/or post it to clogdancing.com so others can enjoy your fantastic new routine.

If you have any other questions, please don't hesitate to contact me. I am happy to help you with your creation.

kerriclogs@hotmail.com

BUS STOP

Celtic Chaos

Easy Intermediate - CDN West Coast Celtic - Clog Line - Time 2:38 - CD Chaos In The Kitchen

Choreo: Sharon Lafferty, CCI (250) 468 7478 SharonLafferty@shaw.ca

Sequence: Intro - AB - AB - CD - CD

(8) Intro: Wait 8 Beats.

Start Left foot. Left foot lead unless indicated.

(32) Part A:

(4) --1 Push & Brush 1/4L

DS-RS-RS-BR(1/4L)-HC

(4) 4 --1 Rocker

®DS-R(xib)S-R(ots)S-R(xib)S

Repeats same foot

(32) Part B:

(4) --1 Drag & a Basic 1/4R

DS-DR-S(xif)-DS-R(1/4R)S

(4) 4 --1 Joey

®DS-BA(xib)-BA(s)-BA(s)-BA(xib)-BA(s)-S

Repeats same foot

(32) Part A: 4X (Push & Brush 1/4L, Rocker)

(32) Part B: 4X (Drag & a Basic 1/4R, Joey)

(32) Part C:

(4) --1 Triple Diag L/R

DS-DS-DS-RS (Move Diagonal Left then Right on repeat)

(4) 1 Charleston Brush

®DS-Ttch(f)-HC-Ttch(b)-BR-HC

(4) 2 1 Triple back

(4) --1 Long Charleston

®DS-Ttch(f)-HC-TH-Ttch(b)-HC

Repeats with opposite foot.

(32) Part D:

(32) 4 Twisters 1/4R each

L DS	DT-Tw	H Lt	-Tw H Rt	HC(1/4R)	DS	R	
R DS(xif)	Tw	H Lt	-Tw H Rt	Lift (1/4R)	DS	DS	S
&1 &2	&a 3		&	4	&5 &6	&7 &8	

(32) Part C: 2X (Triple Diag L, Charleston Brush, Triple back, Long Charleston) Rpt: Diag R

(32) Part D: 4 Twisters 1/4R each !

Abbreviations:

DS Double Toe Step

Ttch

Toe Touch

BR Brush

xib, xif, ots

cross in back, front, out to side

HC Heel Click

f, b, s

front, back, beside

H Heel

Lt/Rt

Left/Right

DR Drag back

BA Ball of foot

TH Toe Heel (same foot)

Tw Twist or Pivot on toes

Celtic Chaos is from Qualicum Beach, Vancouver Island, BC, Canada.

CANADA
Bobby Gimby and the Kids
Canada's Centennial Birthday Song

Easy Intermediate – Patriotic – Clog Line – Time 2:37 – The Bunny Hop Record – June 1999
Choreo: Sharon Lafferty, CCI sharonlafferty@shaw.ca – Rainbow Stew Cloggers cloggers.weebly.com
Intro – A – B – C – A – B – D – Break – B – D* – Break

(16) Intro: Wait 16 Beats. Start Left Foot.

(32) Part A:

(4)	--- 2 Basics	<u>DS RS DS RS</u>
(4)	4 --- 1 Push Turn full L	<u>DS RS RS RS</u>
	Repeats Opposite Foot	

(16) Part B:

(4)	4 Jeff Stomps	#1 Rt hand to Lt shoulder #2 Lt hand to Rt shoulder #3 both arms up #4 both arms down
(4)	1 Triple Reach	<u>Lt) DS DS DS Toe touch(b) HC</u> Arms up on Ttch(b)
(4)	2 Basics	<u>Rt) DS RS DS RS</u>
(4)	1 Triple	<u>Rt) DS DS DS RS</u>

(16) Part C:

(8)	1 Samantha	<u>DS DS(xif) Dr(b) S(b) Dr(b) S(b) RS DS DS RS</u>
(8)	8 Step & Clap Circle L	<u>Step & Clap simultaneously</u>

Part A: (2 Basics, Push Turn full L) X2 Repeats Opposite Foot

Part B: 4 Jeff Stomps, Triple Reach, 2 Basics, Triple

(14) Part D:

(8)	1 Cowboy	<u>DS DS DS Brush HC DS R(b)S R(b)S R(b)S</u>
(4)	1 Fancy Double	<u>DS DS RS RS</u>
(2)	2 Runs	<u>DS DS</u>

(32) Break: 4 Twisters (in a box) DS DS(xif) Dt Tw both L Tw both R Tw both L/liftR (1/4R) DS DS DS RS

Part B: 4 Jeff Stomps, Triple Reach, 2 Basics, Triple

(16) Part D*: Cowboy, Fancy Double, 4 Runs

Break: 4 Twisters (in a box) !!

Castaway

Artist: Zac Brown Band

Album: Jekyll & Hyde

Choreo: Denise Johner, Regina, SK CAN, djohner@myaccess.ca

Easy Intermediate

Genre: Country

Wait 16

Left Foot Lead

Sequence: Intro A B A B C D B B Ending

Intro:

(8) 4 Cha Chas R(if) S(ib) SRS R(if) S(ib) SRS R(if) S(ib) SRS R(if) S(ib) SRS
L R LRL R L RLR L R LRL R L RLR
& 1 &a2 & 3 &a4 & 5 &a6 & 7 &a8

Part A:

(16) 2 Louisianas DS DS DS DS DR S DR S (1/2 R) SL S SL S
L R L R R L L R R L L R
&1 &2 &3 &4 & 5 & 6 & 7 & 8

(4) Rooster Run-L DS DS(xif) Ba(ots) Ba(xib) Ba(ots) S(xif)
L R L R L R
&1 &2 & 3 & 4

(4) Triple DS DS DS RS
L R L RL
&1 &2 &3 &4

(4) Rooster Run-R DS DS(xif) Ba(ots) Ba(xib) Ba(ots) S(xif)
R L R L R L
&1 &2 & 3 & 4

(4) Triple DS DS DS RS
R L R LR
&1 &2 &3 &4

Part B: Chorus

(4) Stagger Lee DT HTch(ots) (p) Toe(xif) (p) Heel (drop heel) RS
L R R R LR
&a 1 & 2 & 3 &4

(4) Vine DS DS(xib) DS(ots) RS
L R L RL
&! &2 &3 &4

(4) Triple-1/2 R DS DS DS RS
R L R LR
&1 &2 &3 &4

(4) Fancy Double DS DS RS RS
L R LR LR
&1 &2 &3 &4

Repeat above 16 beats with same footwork

Part A: [2 Louisiana, Rooster Run-L, Triple, Rooster Run-R, Triple]

Part B: 2x [Stagger Lee, Vine, Triple-1/2 R, Fancy Double]

Part C:

(8) High Horse DS DT(xif) DT(ux) RS BaSI DS DS RS
 L R R RL R R L R LR
 &1 &2 &3 &4 & 5 &6 &7 &8

(4) Triple DS DS DS RS
 L R L RL
 &1 &2 &3 &4

(4) Time Step Sto RS (p) Sto RS Sto
 R LR L RL R
 1 &2 & 3& 4

Part D:

(8) Clogover Loop 2 Vine-L DS DS(xif) DS Loop(ib)S DS Loop(ib) S DS RS
 L R L R R L R R L RL
 &1 &2 &3 & 4 &5 & 6 &7 &8

Repeat with opposite footwork and direction

(4) Mountain Goat DS R(xif) S(ib) R(ots) S(xif) BaSI
 L R L R L L L
 &1 & 2 & 3 & 4

(4) Fancy Double-1/4 R DS DS RS RS
 L R LR LR
 &1 &2 &3 &4

Repeat above 8 beats 4x to each wall

Part B: 2x [Stagger Lee, Vine, Triple-1/2 R, Fancy Double]

Part B: 2x [Stagger Lee, Vine, Triple-1/2 R, Fancy Double]

Ending:

(4) Charleston DS Tch(f) H(clk) Toe(b) H R S
 L R L R R L R
 &1 & 2 & 3 & 4

(3) Double Basic DS DS RS
 L R LR
 &1 &2 &3

(2) Brush DS Br(up)
 L R
 &1 &2

Come On, Let's Go

Artist: Los Lobos
Choreography: Johanna Moloughney, CCI
Email: johanndy10@gmail.com

Album: La Bamba Soundtrack
Music: 1950's Rock, 88 bpm (2:00)
Level: Basic

Sequence: Wait 16 beats-A-B-½A-Bridge-B-½A-End

Part A: (36 beats)

Heel Rocker with
Kick Fancy & Triple
(10 beats)

Htch S RS K(if) H K(ots) H RS RS DS DS DS RS
L L RL R L R L RL RL R L R LR
& 1 &2 & 3 & 4 &5 &6 &7 &8 &9 &10

Heel Rocker starts on the word "Well".
Lyrics on beats 1-2 differ each time.

Soccer Turn (½L) &
Fancy Double
(8 beats)

----½L----
DS DT H DS RS DS DS RS RS
L R L R LR L R LR LR
&1 & 2 &3 &4 &5 &6 &7 &8

(18 beats)

Repeat Heel Rocker, Kick Fancy & Triple, Soccer Turn (½L) & Fancy Double, same footwork, to face the front.

Part B: (16 beats)

4 Count Vine &
Push Off
(8 beats)

DS DS(xif) DS(ots) DS(xib) DS R S(ots) R S(ots) R S(ots)
L R L R L R L R L R L R L R L R L
&1 &2 &3 &4 &5 &6 &7 &8

(8 beats)

Repeat 4 Count Vine & Push Off, using opposite footwork.

Part ½ A: (18 beats)

Repeat the 1st half of Part A, Heel Rocker, Kick Fancy & Triple, Soccer Turn (½L), BUT turn ½L on the Fancy Double, to face the front.

Bridge: (32 beats)

Cowboy (½L)
(8 beats)

-----fwd---- -½L- -----bkwd-----
DS DS DS Br H DS RS RS RS
L R L R L R LR LR LR
&1 &2 &3 & 4 &5 &6 &7 &8

Charleston &
2 Boogie Basics
(8 beats)

DS Tch(if) H Ba(ib) H RS DS R(xib) S DS R(xib) S
L R L R R LR L R L R L R
&1 & 2 & 3 &4 &5 & 6 &7 & 8

(16 beats)

Repeat Cowboy (½L), Charleston & 2 Boogie Basics, same footwork, to face the front.

Repeat Part B:

4 Count Vine & Push Off, 4 Count Vine & Push Off.

Repeat Part ½ A:

Heel Rocker, Kick Fancy & Triple, Soccer Turn (½L) & Fancy Double (½L).

End: (20 beats)

(16 beats)

**Repeat Soccer Turn (½L) & Fancy Double, from Part A, to face the back.
Repeat another Fancy Double, followed by Soccer Turn (½L), to face the front, then ADD:**

3 Steps & Touch
(4 beats)

S S S Tch(bs)
L R L R
1 2 3 4

Abbreviations:

Htch-Heel Touch

S-Step

R-Rock

K-Kick

H-Heel

DS-Double Toe Step

DT-Double Toe

Br-Brush

Tch-Touch

Ba-Ball

if-in front

ots-out to side

xif-cross in front

xib-cross in back

fwd-forward

bkwd-backward

lb-in back

bs-beside

DAY JOB

ARTIST--GORD HAMFORD
CHOREO--THERESA AVERY SEPT 16TH 2011
WAIT 16 BEATS

*A—2 ROCKING CHAIRS ¼ LEFT
2 BASICS & 1 FANCY DOUBLE
REPEAT ABOVE*

*B—TRIPLE KICK FORWARD
TRIPLE BACK
FANCY TRIPLE LT & RT
REPEAT ABOVE*

REPEAT A

*C—8 CT VINE LT & 2 KICKS WITH
PUSH OFF MOVING BACK*

REPEAT B&A

ADD 2 BASICS & 1 FANCY DOUBLE

REPEAT C

FANCY TRIPLE---DS(L) DS(Rcif) DS(Lxib) RS(RL)

Flowers on the Wall

Music by Eric Heatherly

Level: High Beginner

Tempo: 99 bpm, moderate, 3:19 mins

Choreo: Karen Tripp (revised 02/2018)

Email: karen@trippcentral.ca, web: <http://www.trippcentral.ca/dance>

Music: Flowers on the Wall (Genre: Country)

Album: Swimming in Champagne (2000)

Wait: 16 beats, start on left.

Sequence: Intro, A, Chorus, A, Chorus, B, C, Chorus*, End

INTRO (16 beats)

- (4) 2 Basics
- | | | | |
|----|----|----|----|
| DS | RS | DS | RS |
| L | RL | R | LR |
| &1 | &2 | &1 | &2 |
- (4) 1 Triple forward
- | | | | |
|----|----|----|-----------------|
| DS | DS | DS | RS (moving fwd) |
| L | R | L | RL |
| &1 | &2 | &3 | &4 |
- (8) *Repeat above two steps, moving back on the Triple*

PART A (32 beats)

- (8) 2 Outhouses
- | | | | | | | |
|----|-----------|---|-----------|---|-----------|---|
| DS | Ttch(ots) | H | Ttch(xif) | H | Ttch(ots) | H |
| L | R | L | R | L | R | L |
| &1 | & | 2 | & | 3 | & | 4 |
- (8) 1 Cowboy ½ Left
- | | | | | | | |
|-------------------|----|----|------------|----------------------|----|-------|
| ---- move fwd --- | | | | ----- move back ---- | | |
| DS | DS | DS | BrUp(1/2L) | DS(xif) | RS | RS RS |
| &1 | &2 | &3 | &4 | R | LR | LR LR |
- (16) *Repeat above two steps with same footwork to face front*

CHORUS (36 beats)

- (8) 2 Joeys (left then right)
- | | | | | | | |
|----|---------|---------|---------|---------|---------|--------|
| DS | Ba(xib) | Ba(ots) | Ba(ots) | Ba(xib) | Ba(ots) | S(ots) |
| L | R | L | R | L | R | L |
| &1 | & | 2 | & | 3 | & | 4 |
- (2) 2 runs
- | | |
|----|----|
| DS | DS |
| L | R |
| &1 | &2 |
- (8) 2 pushoffs (left then right)
- | | | | | | | | |
|--------------------|----|----|----|----------------------|----|----|----|
| --- move left ---- | | | | -----move right----- | | | |
| DS | RS | RS | RS | DS | RS | RS | RS |
| L | RL | RL | RL | R | LR | LR | LR |
| &1 | &2 | &3 | &4 | &1 | &2 | &3 | &4 |
- (2) 2 runs
- | | |
|----|----|
| DS | DS |
| L | R |
| &1 | &2 |
- (8) 1 Cowboy, no turn
- | | | | | | | |
|-------------------|----|----|------|----------------------|----|-------|
| ---- move fwd --- | | | | ----- move back ---- | | |
| DS | DS | DS | BrUp | DS(xif) | RS | RS RS |
| &1 | &2 | &3 | &4 | R | LR | LR LR |
- (8) 2 unclog basic (1 unclog, one basic)
- | | | | | | |
|-----|-----|----|----|----|----|
| Sta | Sto | Sk | Up | DS | RS |
| L | L | R | R | R | LR |
| & | 1 | & | 2 | &3 | &4 |

Flowers on the Wall

Music by Eric Heatherly

Repeat Part A (32 beats) (2 Outhouses, 1 Cowboy ½ L, 2 Outhouses, 1 Cowboy ½ L)

Repeat Chorus (36 beats) (2 Joeys, 2 runs, 2 Pushoffs L&R, 2 runs, 1 Cowboy no turn, 2 Unclog Basics)

PART B (40 beats)

(8)	Clogover vine left	DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS	RS
		L	R	L	R	L	R	L	RL
		&1	&2	&3	&4	&5	&6	&7	&8
(8)	2 flatlanders (or hard steps)	DT(b)	H	BrUp	H	DS	RS		
		R	L	R	L	R	LR		
		&	1	&	2	&3	&4		
(8)	Clogover vine right								
(16)	4 Stomp Doubles 1/4L ea	(p)	Sto(1/4L)	DS	DS	RS			
		Pause	L	R	L	RL			
		&	1	&2	&3	&4			

PART C (32 beats)

(8)	Clogover hit vine	DS(ots)	H(xif)	S	DS(ots)	Ttch(xib)	S	DS(ots)	H(xif)	S	DS	RS
		L	R	R	L	R	R	L	R	R	L	RL
		&1	&	2	&3	&	4	&5	&	6	&7	&8
(4)	2 basics turning ½ right											
(4)	1 triple											
(16)	<i>Repeat above 3 steps turning to face front</i>											

CHORUS* (44 beats) (2 Joeys, 2 runs, 2 Pushoffs L&R, 2 runs, 1 Cowboy no turn, **4 Unclog Basics***)

END (36 beats)

(16) Clogover vine left & right
 (16) 4 rocking chairs ¼ L on ea
 (4) 1 unclog basic

ABBREVIATIONS USED

b	Back	ots	Out to side	Sto	Stomp
Ba	Ball of foot	(p)	Pause	Ttch	Toe Touch
BrUp	Brush Up	R	Right	Up	Lift foot up off floor
DS	Double toe step	RS	Rock – Step	xib	Cross in back
fwd	Forward	S	Step	xif	Cross in front
H	Heel	Sk	Skuff		
L	Left	Sta	Stamp		

Follow Your Arrow

Artist: Kacey Musgraves

Album: Same Trailer Different Park

Choreo: Denise Johner, Regina, SK CAN

djohner@myaccess.ca

Level: Easy Intermediate

Genre: Country

Wait 16

Left Foot Lead

Sequence: A A B Break A B C B Ending

Part A:

2 Long Charlestons

DS Tch(f) H(clk) Toe(b) H R S	DS Tch(f) H(clk) Toe(b) H R S
L R L R R L R	L R L R R L R
&1 & 2 & 3 & 4	&1 & 2 & 3 & 4

2 Crossover Rocks

DS DT(xif) DT(ux) RS	DS DT(xif) DT(ux) RS
L R R RL	R L L LR
&1 &2 &3 &4	&1 &2 &3 &4

Clogover Western 1/2 R

DS DS(xif) DS Loop (1/2R) S
 L R L R R
 &1 &2 &3 & 4

Rock Double

RS DS DS RS
 LR L R LR
 &1 &2 &3 &4

Clogover Western 1/2 R

Rock Double

Part A: [2 Long Charlestons, 2 Crossover Rocks, Clogover Western 1/2R, Rock Double, Clogover Western 1/2R, Rock Double]

Part B:

Birmingham

STO DS(xif) S DS(ots) S BA(xib) SL DS DS RS
 L R L R L R R L R LR
 1 &2 & 3& 4 & 5 &6 &7 &8

Samantha

DS DS(xif) DR S(b) DR S(b) RS DS DS RS
 L R R L L R LR L R LR
 &1 &2 & 3 & 4 &5 &6 &7 &8

Cowboy

DS DS DS Br(up) DS(xif) RS RS RS
 L R L R R LR LR LR
 &1 &2 &3 & 4 &5 &6 &7 &8

2 Slur Basics

DS Slur(xib) S DS RS	DS Slur(xib) S DS RS
L R R L RL	R L L R LR
&1 & 2 &3 &4	&1 & 2 &3 &4

2 Toe Tappers

DS Tch(f) H(clk) DT(b) H(clk) Tch(b) H(clk)	DS Tch(f) H(clk) DT(b) H(clk) Tch(b) H(clk)
L R L R L R L R	R L R L R L R
&1 & 2 & 3 & 4	&1 & 2 & 3 & 4

2 Double Basics

DS DS RS	DS DS RS
L R LR	L R LR
&1 &2 &3	&1 &2 &3

Break:

2 Fancy Triples	DS DS(xif) DS(xib) RS	DS DS(xif) DS(xib) RS
	L R L RL	R L R LR
	&1 &2 &3 &4	&1 &2 &3 &4

Fancy Double	DS DS RS RS
	L R LR LR
	&1 &2 &3 &4

Part A: [2 Long Charlestons, 2 Crossover Rocks, Clogover Western 1/2R, Rock Double, Clogover Western 1/2R, Rock Double]

Part B: [Birmingham, Samantha, Cowboy, 2 Slur Basics, 2 Toe Tappers, 2 Double Basics]

Part C:

2 MJ`s	DS DS(xib) R S S(xib) RS DS DS RS	DS DS(xib) R S S(xib) RS DS DS RS
	L R L R L RL R L RL	R L R L R LR L R LR
	&1 &2 &3 4 &5 &6 &7 &8	&1 &2 &3 4 &5 &6 &7 &8

2 Slur Basics

Crazy Step	DS DS DS KK RS DS RS KK
	L R L R RL R LR L
	&1 &2 &3 &4 &5 &6 &7 &8

2 Fancy Triples

Part B: [Birmingham, Samantha, Cowboy, 2 Slur Basics, 2 Toe Tappers, 2 Double Basics]

Ending:

2 Fancy Triples

Fancy Double

Double Step	DS (xif)
	L
	&1

****Note** – you could replace the MJ`s with 2 Charlestons & 2 Rocking Chairs

Getaway

Artist: Hunter Brothers

Level: Easy Intermediate

Album: Getaway (ASIN # B01MRB7ZEQ)

Country, Slow Tempo (3:16)

Choreo: Janet (Rae) Guise, CCI October 2017 (403) 617-5826 email: janet_rae@shaw.ca

WAIT: 8 Beats, Left Foot Lead

Sequence: Intro, A, B, Intro, A, B, C, D, B, C, ½ D

INTRO: (8 Beats)

(8)	2	Step Together Touch (L & R)	S(ots)	S(tog)	S(ots)	TCH	S(ots)	S(tog)	S(ots)	TCH
			L	R	L	R	R	L	R	L
			&1	&2	&3	&4	&5	&6	&7	&8

PART A: (32 Beats)

(8)	1	Brushover Vine (Move Left)	DS(ots)	BR(xif)	HC	DS(xif)	TTCH(b)	HC	DS(ots)	DS(xib)	DS(ots)	R	S
			L	R	L	R	L	R	L	R	L	R	L
			&1	&	2	&3	&	4	&5	&6	&7	&	8
(4)	1	Rooster Run (Move Right)	DS(ots)	DS(xif)	R(ots)	S(xib)	R(ots)	S(xif)					
			R	L	R	L	R	L					
			&1	&2	&	3	&	4					
(4)	1	Push Off (Move Right)	DS	R	S	R	S	R	S				
			R	L	R	L	R	L	R				
			&1	&	2	&	3	&	4				
(4)	1	Kangaroo (Move forward)	DS	SL	R	S	SL	R	S				
			L	L	R	L	L	R	L				
			&1	&	2	&	3	&	4				
(4)	1	Rock Back	DS(b)	R	S(b)	R	S(b)	R	S(b)				
			R	L	R	L	R	L	R				
			&1	&	2	&	3	&	4				
(4)	1	Rocking Chair	DS	BR	HC	DS	R	S					
			L	R	L	R	L	R					
			&1	&	2	&3	&	4					
(4)	1	Fancy Double	DS	DS	R	S	R	S					
			L	R	L	R	L	R					
			&1	&2	&	3	&	4					

PART B: (32 Beats)

(4)	1	Ooh Boy (Move diagonally right)	R	BA(diag)	PULL	S	R(diag)	S	R(diag)	S
			L	R		L	L	R	L	R
			& 1		&	2	&	3	&	4
(4)	1	Outhouse	DS	TCH(ots)	HC	TCH(xif)	HC	TCH(ots)	HC	
			R	L		R	L		R	
			&1	&		2	&		3	&
(4)	2	Hit Step (Move left)	DS(ots)	HTCH(xif)	S		DS(ots)	HTCH(xif)	S	
			L	R		R	L	R		R
			&1	&		2	&3	&		4
(4)	1	Triple (Move back)	DS(b)	DS(b)	DS(b)	R	S			
			L	R	L	R	L			
			&1	&2	&3	&	4			

Repeat above 16 beats, opposite footwork.

REPEAT INTRO: (8 Beats)

Step Together Touch (L & R)

REPEAT PART A: (32 Beats)

Brush Over Vine, Rooster Run, Pushoff, Kangaroo, Rock Back, Rocking Chair, Fancy Double

REPEAT PART B: (32 Beats)

[Ooh Boy, Outhouse, 2 Hit Step, Triple] X 2

PART C: (16 Beats)

(4)	1	Slur Basic	DS(ots)	SLUR(xib)	S(b)	DS	R	S
			L	R		R	L	R
			&1	&		2	&3	&

(4)	1	Roundout	DS TH(xif) TH(b) TH(ots) R LL RR LL &1 &2 &3 &4
(4)	1	Slur Basic	DS(ots) SLUR(xib) S(b) DS R S R L L R L R &1 & 2 &3 & 4
(4)	1	Roundout	DS TH(xif) TH(b) TH(ots) L RR LL RR &1 &2 &3 &4

PART D: (32 Beats)

(8)	1	Swing Basic	DS R S DR S(xif) R S DR S(xif) R S DS R S L R L L R L R R L R L R L R &1 & 2 & 3 & 4 & 5 & 6 &7 & 8
(4)	1	Fancy Triple	DS(ots) DS(xif) DS(xib) R S(b) L R L R L &1 &2 &3 & 4
(4)	1	Bad Stamp	DS STA(f) R S STA(f) R S R L L R L L R &1 & 2 & 3 & 4

Repeat above 16 beats, same footwork.

REPEAT PART B: (32 Beats) [Ooh Boy, Outhouse, 2 Hit Step, Triple] **X 2**
REPEAT PART C: (16 Beats) Slur Basic, Roundout, Slur Basic, Roundout

½ Part D: (16 Beats)

(8)	1	Swing Basic
(4)	1	Fancy Triple
(4)	1	Bad Stamp

Step Abbreviations: (in alphabetical order, left to right)

BA = Ball	BR = Brush	DS = Double Step	DR = Drag	HC = Heel Click
HTCH = Heel Touch	R = Rock	S = Step	SL = Slide	STA = Stamp
TH = Toe Heel	TCH = Ball Touch	TTCH = Toe Touch		
(b) = back	diag = diagonal	(f) = front	(ots) = out to side	(tog) = together
(wt) = take weight	(xib) = cross in back	(xif) = cross in front		

GOOD TIME

Carly Rae Jepson & Owl City

Easy Intermediate – Pop – Clog Line – Time 3:26 – itunes – March 2017

Choreo: Sharon Lafferty, CCI sharonlafferty@shaw.ca Rainbow Stew Cloggers cloggers.weebly.com

Intro – A – B – C – Break – A* – B – C – C – B – C – C – End

(32) Intro: Wait 32 Beats. Start Left Foot.

(64) Part A:

(8) --- 1 MJ 1/4L

<u>DS</u>	<u>DS(xib)</u>	<u>R</u>	<u>S(1/4)</u>	<u>(p)</u>	<u>S</u>	<u>R</u>	<u>S</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
L	R		L R		L	R	L	R	L	RL
&1	&2		& 3		& 4	& 5	&6	&7	&8	

4

(8) --- 1 (2 Loops Rt, Run 2, Toe Heel, Rock Step)

Repeat Same Foot

<u>DS</u>	<u>Lp(xib)</u>	<u>S</u>	<u>DS</u>	<u>Lp(xib)</u>	<u>S</u>	<u>DS</u>	<u>DS</u>	<u>TH</u>	<u>RS</u>
R	L		L	R	L		L	R	RR LR
&1	&		2	&3	&		4	&5	&6 &7 &8

(32) Part B:

(4) --- 1 Rooster Run

<u>DS</u>	<u>DS(xif)</u>	<u>R</u>	<u>S(xib)</u>	<u>R</u>	<u>S(xif)</u>
L	R		L R		L R
&1	&2		& 3		& 4

(4) 1 Turning Push full L

<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>
L	RL	RL	RL
&1	&2	&3	&4

2

(4) 4 Toe Heels move R

<u>TH</u>	<u>TH(xif)</u>	<u>TH(ots)</u>	<u>TH(xif)</u>
RR	LL	RR	LL
&1	&2	&3	&4

(4) --- 1 Double Basic & Clap

Repeat Opposite Foot

<u>DS</u>	<u>DS</u>	<u>R</u>	<u>S</u>	<u>(p)</u>	<u>Clap</u>
R	L		R	L	
&1	&2		& 3	& 4	

(32) Part C:

(4) --- 1 Twisty High

<u>Ba</u>	<u>Tw Heels</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>(p)</u>	<u>Tw Heels</u>	<u>R</u>	<u>L</u>	<u>R</u>	Jazz hands up high
L	both heels					both heels				
&			1	& 2	&			3	& 4	

3

(4) --- 2 Basics 1/4L

Repeat Same Foot

<u>DS(1/4L)</u>	<u>RS</u>
L	R L
&1	& 2

(4) 2 Basics 1/4L (at front)

(4) 1 Lindy fwd

<u>DS</u>	<u>K(f)/Dr</u>	<u>K(b)/Sl</u>	<u>K(f)/Dr</u>	<u>S</u>	<u>R</u>	<u>S</u>
L	R/L	R/L	R/L	R	L	R
&1	&	2	&	3	& 4	

(16) Break: 2 Toe Heel Clog Over Vine (L&R)

<u>TH(ots)</u>	<u>TH(xif)</u>	<u>TH(ots)</u>	<u>TH(xib)</u>	<u>TH(ots)</u>	<u>TH(xif)</u>	<u>TH</u>	<u>R</u>	<u>S</u>
LL	RR	LL	RR	LL	RR	LL	R	L
&1	&2	&3	&4	&5	&6	&7	& 8	

(32) Part A*: (MJ 1/2L, 2 Loops Rt, Run 2, Toe Heel, Rock Step) X2 Repeat Same Foot

Part B: (Rooster Run, Turning Push full L, 4 Toe Heels, Double Basic & Clap) X2 Repeat Opp ft

Part C: (Twisty High, 2 Basics 1/4L) X3, 2 Basics 1/4L, Lindy

Part C: (Twisty High, 2 Basics 1/4L) X3, 2 Basics 1/4L, Lindy

Continued Over to Page 2

GOOD TIME
Carly Rae Jepson & Owl City
Page 2

Part B: (Rooster Run, Turning Push full L, 4 Toe Heels, Double Basic & Clap) X2 Repeat Opp ft

Part C: (Twisty High, 2 Basics 1/4L) X3, 2 Basics 1/4L, Lindy

Part C: (Twisty High, 2 Basics 1/4L) X3, 2 Basics 1/4L, Lindy

(1) End: 1 Step

Abbreviations:

DS RS	Double Toe Step, Rock (ball) Step
Lp(xib)	Loop around & cross in back
TH	Toe Heel
Tw	Twist both heels L R L R L R
K(f)/Dr	Kick forward/Drag back simultaneously
K(b)/Sl	Kick back/Slide forward simultaneously

(xib)	cross in back
(xif)	cross in front
(p)	pause
(ots)	out to side

Happy Feet (Polka)

Artist: Lynnmarie **Album:** Party Dress (**Time:** 2:22)

Level: Intermediate **Speed:** Moderate

Choreo: Kerri Orthner, kerriclogs@hotmail.com, 780 922-6821, Ardrossan, AB 🇨🇦 website: www.kerriclogs.com

Sequence: Intro – A – B – C – A – C – B – Ending

Wait: 16 beats **LEFT FOOT** lead

Cues

Intro

4 Walk its
2 Basics turn to face back
4 Walk its
2 Basics turn to front

Part A

2 Kicking Charleston
Kerri's Turn to back
2 Kicking Charleston
Kerri's Turn to the front

Part B

Samantha Step Up
2 Crossovers
Moonshine Turkey
4 Crazy Legs
Rocking Chair to the Back
Samantha Step Up
2 Crossovers
Moonshine Turkey
4 Crazy Legs
Rocking Chair to the Front

Repeat Part A

Part C

4 Vine Chain Brush
in a box

Repeat Part B

Ending

4 Crazy Legs
Rocking Chair
4 Crazy Legs
Rocking Chair
Double and a Brush

Step Breakdown

Kicking Charleston	DS L &1	K R &	Hclk L 2	Toe R &	Heel R 3	Rock L &	Step R 4					
Kerri's Turn	DS L &1	BR R &	Hclk L 2	STA R &	Hclk L 3	(turn ½ R) Toe R &		Heel R 4	RS LR &5	DS L &6	DS R &7	RS LR &8
Samantha Step Up	DS L &1	DS R &2	DR R &	S L 3	DR L &	S R 4	R L &	H(w) R 5	S L 6	DS R &7	RS LR &8	
Crossovers	DS L &1	DT(xif) R &	Hclk L 2	DT(unx) R &	Hclk L 3	RS RL &4	Repeat with opposite footwork					
Moonshine Turkey	DS L &1	DT(xif) R &2	DT(ux) R &3	DS(xib) R &4	R L &	H(w) R 5	Snap R &	S L 6	DS R &7	RS LR &8		
Vine Chain Brush	DS L &1	DS(xib) R &2	DS L &3	RS RL &4	RS(turn ¼ L) RL &5	DS R &6	RS LR &7	BR L &	Hclk R 8			

For more detailed step breakdowns, contact Kerri – kerriclogs@hotmail.com

Howdy Neighbour, Howdy

Artist: Porter Wagoner
Choreography: Johanna Moloughney, CCI
Email: johanndy10@gmail.com

Album: RCA Country Legends
Music: Country, 130 bpm (2:13)
Level: Intermediate

Sequence: Wait 8 beats-Intro-A-Break-B-½A-Break-C-½A*-Break-B-D-Break-B-E-A-End

Intro: (10 beats)

Cowboy &
2 Double Steps
(10 beats)

-----fwd----- -----bkwd-----
DS DS DS Br H DS RS RS RS DS DS
L R L R L R LR LR LR L R
&1 &2 &3 & 4 &5 &6 &7 &8 &9 &10

Part A: (32 beats)

Rock Heel Basic &
Over the Log
(8 beats)

-fwd- -bkwd-
R Hw S DS RS S S H H S S H H
L R L R LR L R L R L R L R
& 1& 2 &3 &4 & 5 & 6 & 7 & 8

Nod head down on beat 1.

2 Slur Brushes
(8 beats)

DS Slr(ib) S DS Br H DS Slr(ib) S DS Br H
L R R L R L R L L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

Triple &
Burton Stamp (½R)
(8 beats)

-----½R-----
DS DS DS RS DS Sta H Sta H Sta H
L R L RL R L R L R L R
&1 &2 &3 &4 &5 & 6 & 7 & 8

Slap hand against thigh on each Sta.

Samantha (½R)
(8 beats)

-----½R-----
DS DS(xif) Dr S(ib) Dr S RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

Break: (2 beats)

2 Double Steps
(2 beats)

DS DS
L R
&1 &2

Part B: (16 beats)

Heel Rock Combo &
Fancy Double
(8 beats)

DS Htch H RS Htch H DS DS RS RS
L R L RL R L R L RL RL
&1 & 2 &3 & 4 &5 &6 &7 &8

(8 beats) **Repeat Heel Rock Combo & Fancy Double, using opposite footwork.**

Part ½ A: (16 beats) **Repeat the 1st half of Part A, Rock Heel Basic & Over the Log, 2 Slur Brushes.**

Break: (2 beats) **2 Double Steps.**

Part C: (34 beats)

Rooster Run & Triple Double Out (8 beats)	DS DS(xif) R(ots) S(xib) R(ots) S(xif) DS DS DS DT(ots) H L R L R L R L R L R L &1 &2 & 3 & 4 &5 &6 &7 & 8
---	--

Triple Double Out & Rocking Chair (½L) (8 beats)	DS DS DS DT(ots) H DS Br H DS RS R L R L R L R L R LR &1 &2 &3 & 4 &5 & 6 &7 &8
--	---

(18 beats) **Repeat Rooster Run, followed by Rocking Chair (½L), same footwork, to face the front. Then, do the two Triple Double Outs, same footwork, and ADD the 2 Double Steps from Break.**

Part ½ A*: (16 beats) **Repeat the 2nd half of Part A, Triple & Burton Stamp (½R), Samantha (½R).**

Repeat Break: **2 Double Steps.**

Repeat Part B: **Heel Rock Combo & Fancy Double, Heel Rock Combo & Fancy Double.**

Part D: (32 beats)

T-Step Brush with Triple (½L) & 2 Basics (16 beats)	DS DS DS DS DS Br H Br(b) H RS DS DS DS RS DS RS DS RS L R L R L R L R L RL R L R LR L RL R LR &1 &2 &3 &4 &5 & 6 & 7 &8 &1 &2 &3 &4 &5 &6 &7 &8
---	--

Crazy Brush (8 beats)	DS Br H Br(b) H Br H Br(b) H Br H Br(b) H RS L R L R L R L R L R L R L RL &1 & 2 & 3 & 4 & 5 & 6 & 7 &8	If Br(b) H is difficult, use a RS instead.
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(8 beats) **Repeat Triple (½L) & 2 Basics, same footwork to face the front.**

Repeat Break: **2 Double Steps.**

Repeat Part B: **Heel Rock Combo & Fancy Double, Heel Rock Combo & Fancy Double.**

Part E: (32 beats)

3-2-1 (¼L) (8 beats)	DS DS(xif) DS DT H DT H DS RS Br H L R L R L R L R LR L R &1 &2 &3 & 4 & 5 &6 &7 & 8
-------------------------	--

(24 beats) **Repeat 3-2-1 (¼L), 3 more times, same footwork, to face the front.**

Repeat Part A: **Rock Heel Basic & Over the Log, 2 Slur Brushes, Triple & Burton Stamp (½R), Samantha (½R).**

End: (8 beats) **Repeat Cowboy from Intro.** Nod head down on last Step.

Abbreviations:

DS-Double Toe Step	Slr-Slur	fwd-forward
Br-Brush	Sta-Stamp	bkwd-backward
H-Heel	Dr-Drag	ib-in back
R-Rock	Htch-Heel Touch	xif-cross in front
S-Step	DT-Double Toe	ots-out to side
Hw-Heel takes weight		xib-cross in back
		b-back

I'M CANADIAN

George Fox

Easy Intermediate – Country – Clog Line – Time 3:26 – iTunes – June 2017

Choreo: Sharon Lafferty, CCI sharonlafferty@shaw.ca Rainbow Stew Cloggers cloggers.weebly.com

Intro – A – Bridge – B – C – A – Bridge – B – C – A – Bridge – B – C – Break – C*

(32+) Intro: Slow. Option: Use some AMS (sign language) to describe intro.

(16) Part A:

(16) 2 Fiesta Vine (1/2L each)

Repeats Same Foot

(p) Stomp DS(xif) R S(xib) R S(xif) Loop(1/2L) S RS DS RS
L R L R L R L L RL R LR
& 1 &2 & 3 & 4 & 5 &6 &7 &8

(4) Bridge: 2 Basics

DS RS DS RS

(32) Part B: 4 Twisters (1/4R) in a box

Repeats Same Foot

DS DS(xif) Dt Tw both L Tw both R Tw both L/lift Rt (1/4R) DS DS DS RS
L R L 3 & /R R L R LR
&1 &2 &a 3 & 4 &5 &6 &7 &8

(22) Part C:

(4) 1 Lindy

DS K(f)/Drag(b) K(b)/Slide(f) K(f)/Drag(b) S RS
L R/L R/L R/L R LR
&1 & 2 & 3 &4

(6) 6 Heel Snaps L

(p) H(w) Snap toe down S

(4) 1 Stomp Double L

(p) Stomp DS DS RS

(4) 2 Heel Snaps R

(4) 1 Push Off turn full R

DS RS RS RS

Part A: 2 Fiesta Vine (1/2L each)

Bridge: 2 Basics

Part B: 4 Twisters (1/4R) in a box

Part C: Lindy, 6 Heel Snaps L, Stomp Double L, 2 Heel Snaps R, Push Off turn full R

Part A: 2 Fiesta Vine (1/2L each)

Bridge: 2 Basics

Part B: 4 Twisters (1/4R) in a box

Part C: Lindy, 6 Heel Snaps L, Stomp Double L, 2 Heel Snaps R, Push Off turn full R

(16) Break: (Sevens & Threes) X2 (L&R)

Repeat Opposite Foot

DS(xib) R(f) S(xib) R(f) S(xib) R(f) S(xib)
L R L R L R L
&1 & 2 & 3 & 4
(p) S(xib) RS (p) S(xib) RS
R LR R LR
& 5 &6 & 7 &8

**(30) Part C*: Lindy, 6 Heel Snaps L, Stomp Double L, 2 Heel Snaps R, Push Off turn full R
Push Off turn full L, Stomp Double R !!**

Slow Intro AMS. Choose a few words and use some sign language in intro:

ie; travel – world – return – sing – proud – Canada – tell – you.

IN THE WOODS
Buddy Wasisname

Low Easy Intermediate– Goofie Newfie – Clog Line

CD: Up Boot

Speed Moderate – Time 1:48 – Track #6

TWPCD – 014

Choreo: Sharon Lafferty CCI, (250) 468 7478 Lafferty@island.net Jan '03

Sequence: Intro – AB - Break – AB - Break* - A*B - Break

(8) Intro: Wait 8 Beats. Start Left Foot.

(32) Part A:

(8) — 2 Triple Over (L&R)

DS-DS(xif)-DS-RS (Move L&R)

(4) 2 1 Hambone

(p)Slap-Slap-Clap-Clap-Slap-Slap-Clap

(4) — 1 Stomp Double 1/2R

R foot: (p)Stomp-DS-DS-RS (Turn 1/2R)

(16) Part B:

(4) — 2 Kicks

DS-K-HC

(4) 2

(4) — 1 Triple Kick

DS-DS-DS-K-HC

(8) Break:

(8) — 2 Charleston Brushes

DS-TTch(if)-HC-TTch(ib)-BR-HC

(32) Part A: 2X {Triple Over L&R, Hambone, Stomp Double 1/2R}

(16) Part B: 2X {2 Kicks, Triple Kick}

(16) Break*: 4 Charleston Brushes

(16) Part A*: 1X {Triple Over L&R, Hambone, Stomp Double no turn}

(16) Part B: 2X {2 Kicks, Triple Kick}

(8) Break: 2 Charleston Brushes

Abbreviations:

Hambone	(p) Slap-Slap(thighs) – Clap-Clap(hands) – Slap-Slap- Clap
	& 1 & 2 & 3 & 4
DS(xif)	Double Step across in front
Stomp	Step
TTch(if)	Toe Touch in front
TTch(ib)	Toe Touch in back
BR	Brush
HC	Heel click

Lord Help Me Be The Kind Of Person My Dog Thinks I Am

Level: Intermediate

Choreographer: Sharon Slater, 2018

Artist: Bellamy Brothers

Sequence: A-B-C-D(Instrumental)-B-End

sharonslater9@gmail.com

Intro: 16 beats

CUES

(64) Part A

(8) Neutron

(8) Lord Help Me ¼ left on rock step

repeat A x3

(64) Part B

(8) Samantha ¾ left on double basic

(8) Heel Rocks

repeat B x3

(32) Part C

(8) Easy Slider travelling left

(8) Right Football

(8) Easy Slider travelling right

(8) Left Football

(32) Part D Instrumental

(4) Rocking Chair ¼ left

(4) Joey

(4) Right Karate Stomp ½ right

(4) Right Triple ¼ right

repeat D

(64) Part B

(8) Samantha ¾ left on double basic

(8) Heel Rocks

repeat B x3

(16) Ending

(8) Neutron

(8) Lord Help Me in place

STEP BREAKDOWN

Neutron

S S DS DS DS RS DS RS
L R L R L RL R LR
1 2 &a3 &a4 &a5 &6 &a7 &8

Lord Help Me ¼ left on rock step

Stomp D-up D-Toe(bk) Heel-up Drag S RS (turn ¼ L) Drag S Rock-Scoot
L R R L R L R LR R L R L
1 &a2 &a 3 & 4 & 5 &6 & 7 & 8

Samantha ¾ left on double basic

DS DS(xif) Drag S Drag S RS DS DS RS
L R R L L R LR L R LR
&a1 &a2 & 3 & 4 &5 &a6 &a7 &8

Heel Rocks

DS HS RS HS RS HS RS RS
L RR LR LL RL RR LR LR
&a1 &2 &3 &4 &5 &6 &7 &8

Easy Slider travelling left

DS Drag-S S(ots) S(beh) Drag side of L foot S RS DS DS RS
L L R L R L RL R L RL
&a1 & 2 & 3 4 &5 &a6 &a7 &8

Right FootBall

DS Kick RS Kick RS DS RS Kick
R L LR L LR L RL R
&a1 2 &3 4 &5 &a6 &7 8

Easy Slider travelling right

DS Drag-S S(ots) S(beh) Drag side of R foot S RS DS DS RS
R R L R L R LR L R LR
&a1 & 2 & 3 4 &5 &a6 &a7 &8

Left FootBall

DS Kick RS Kick RS DS RS Kick
L R RL R RL R LR L
&a1 2 &3 4 &5 &a6 &7 8

Rocking Chair ¼ left

DS Br-up DS RS DS Ba(beh) Ba(ots) Ba(ots) Ba(beh) Ba(ots) S
L R R LR L R L R L R L
&a1 &2 &a3 &4 &a5 & 6 & 7 & 8

Joey

Right Karate Stomp ½ right

DS Kick(ots) (turn ½ R) Stomp Kick
R L L R
&a1 2 3 4

Right Triple ¼ right

DS DS DS RS
R L R LR
&a5 &a6 &a7 &8

Abbreviations

Ba	ball		
Br-up	brush up	(beh)	behind
D-up	double-up	(bk)	back
D-Toe	double-toe	(ots)	out to side
DS	double step	(xif)	cross in front
HS	heel step		
RS	rock step		
S	step		

2018-01-21

Make You Mine (edit 2:32)

Artist: High Valley

Level: Intermediate

Choreo: Rosalie Bodnarchuk, rzi@shaw.ca

Wait: 16 beats

Bridge City Cloggers, Saskatoon, SK

Cues

A: Clogover Loop 1/4 R
Rock Double
Me & You

REPEAT

A: Clogover Loop 1/4 R
Rock Double
Me & You

REPEAT

B: Simone Travel
Samantha 1/2 R

REPEAT

C: MJ
Stomp Double

D: 1 - Vine Brush Sequence
(No Turns)

E: Double Basic Brush

A: Clogover Loop 1/2 R
Rock Double
Me & You

REPEAT

B: Simone Travel
Samantha 1/2 R

REPEAT

E: Double Basic Brush

D: 4 - Vine Brush Sequence
(1/4 L on each)

B: Simone Travel
Samantha 1/4 R

REPEAT

E: Double Basic Brush

B: Simone Travel
Samantha 1/4 R

REPEAT

E: MJ
Stomp Double

End: Step

Step Breakdown (in order of appearance)

Clogover Loop

ds(ots) ds(xif) ds(ots) loop (turn) step

l	r	l	r	r
&1	&2	&3	&	4

Rock Double

rs ds ds rs

lr l r lr

&1 &2 &3 &4

Me & You

ds dt(xif) hc dt(ots) hc rs dt(ots) hc rs ds rs

l r l r l rl r l rl r lr

&1 & 2 & 3 &4 & 5 &6 &7 &8

Simone Travel

ds drag(out&fwd) s r s drag(out&fwd) s r s slur up hc ds rs

l r l r l r l r l r lr

&1 & 2 & 3 & 4 & 5 & 6 &7 &8

Samantha

ds ds(xif) drg s(b) drg s(b) rs ds ds rs

l r r l l r lr l r lr

&1 &2 & 3 & 4 &5 &6 &7 &8

MJ (aka vine rock slur)

ds ds(xib) rock heel slur step

l r l r l

&1 &2 & 3 & 4

Stomp Double

lift stomp ds ds rs

r r l r lr

& 1 &2 &3 &4

Double Basic Brush

ds ds rs br hc

l r lr l r

&1 &2 &3 & 4

Vine Brush Sequence

ds ds(xib) ds(os) br 1/4 L hc ds ds(xib) ds(os) br (no turn) hc

l r l r l r l r l r

&1 &2 &3 & 4 &5 &6 &7 & 8

MONTEGO BAY

ARTIST—SPIRIT OF JAMAICA

CHOREO-THERESA AVERY MARCH 11TH 2018

WAIT 16 BEATS

A—CRAB WALK & TRIPLE ¼ RT

REPEAT 4 WALLS

B—2 LAYOVERS IN PLACE

C—2 KENTUCY DRAGS & FANCY DOUBLE ½ LT

REPEAT **A B C**

INSTRUMENTAL—TEESTEP FORWARD AND TEESTEP BACK

REPEAT **A B C* C*** (**C*** INSTEAD OF ½ LT DO ¼ LT 4 WALLS) **B***

B* (**B*** TURN ¼ RT ON BASIC) **C**

SEQUENCE—**A B C A B C INST A B C* C* B* B* C**

CRAB WALK—DS HL*HL*RS BRUSH * ALL WEIGHT

LAYOVER--DS DS(xif) BRK(p) STEP RS KICK (if) KICK(xif)DS RS

KENTUCKYDRAG—DS DRAG ST(If)

TEESTEP--DS DS DS DS DS KICK RS KICK

Theresa Avery chipaluck@msn.com

MOVE

Artist: Luke Bryan

Level: Intermediate

Album: Kill the Lights (ASIN # B00ZTGTASS)

Country, Medium Tempo (3:47)

Choreo: Janet (Rae) Guise, CCI April 2017 (403) 617-5826 email: janet_rae@shaw.ca

WAIT: 16 Beats, Left Foot Lead Sequence: A, B, BREAK, C, D, E, A, B, C, D, E, A, BREAK 2, C*, D, E*, A, END

PART A: (16 Beats)

(8) 1 Clogover Slur Brush
(moving left)
DS DS(xif) DS(ots) SLUR S(b) DS(ots) SLUR S(b) DS BR HC
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 &7 & 8

(8) **Repeat Clogover Slur Brush, opposite footwork and moving right.**

PART B: (32 Beats)

(8) 1 Heel Toe Rooster
(moving left)
DS(ots) HTCH(xif) S(xif) DS TTCH(b) S(b) DS DS(xif) R(ots) S(xib) R(ots) S(xif)
L R R L R R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 & 7 & 8

(8) 1 Me & You
(moving right)
DS DT(xif) HC DT(ots) HC R S(xif) DT(ots) HC R S(xif) DS R S
L R L R L R L R L R L R L R
&1 &a 2 &a 3 & 4 &a 5 & 6 &7 & 8

(8) 1 Bonanza
DS(ots) DS(xif) DT(b) HC DT(b) HC DS(xib) R S DS BR HC
L R L R L R L R L R L R L R
&1 &2 &a 3 &a 4 &5 & 6 &7 & 8

(4) 2 Basic Rock Out
DS R(ots) S DS R(ots) S
L R L R L R L R
&1 & 2 &3 & 4

(4) 1 Double Rock Chug
DS DS R S K(f) HC
L R L R L R
&1 &2 & 3 & 4

BREAK: (16 Beats)

(8) 1 Fisher Step
DS DT(xif) HC TH(xif) TCH(ots) HC TH(xif) TCH(ots) HC DS R S
L R L RR L R LL R L R L R
&1 &a 2 &3 & 4 &5 & 6 &7 & 8

(4) 1 Half Alabama
DS DS(xif) DR S R S
L R R L R S
&1 &2 & 3 & 4

(4) 1 Bad Stamp
DS STA(f) R S STA(f) R S
R L L R L L R
&1 & 2 & 3 & 4

PART C: (16 Beats)

(4) 2 Step Touch & Clap
(Clap on each touch)
(p) S(b, diag) (p) TCH(tog) (p) S(b,diag) (p) TCH(tog)
L R R L
& 1 & 2 & 3 & 4

(4) 2 Rock Clog
DS R(xib) S DS R(xib) S
L R L R L R
&1 & 2 &3 & 4

(8) 1 Layover
DS DS(xif)/BRK (p) S R S HC/K(xif) HC/K(ux) DS R S
L R/L L R L L/R L/R R L R
&1 &2 & 3 & 4 &5 &6 &7 & 8

PART D: (32 Beats)

(4) 1 Double Rock Slur
DS DS(xib) R H(diag, wt) SLUR(tog) S
L R L R L L
&1 &2 & 3 & 4

(4) 2 Rock Heel Pull (R&L)
R H(diag, wt) SLUR(tog) S R H(diag, wt) SLUR(tog) S
R L R L R L R L
& 1 & 2 & 3 & 4

(4) 1 Rocking Chair (1/2 R) --- ½ R ---
 DS BR(f) HC DS R S
 R L R L R L
 &1 & 2 &3 & 4

(4) 1 Slur Basic DS(ots) SLUR(xib) S(b) DS R S
 R L L R L R
 &1 & 2 &3 & 4

(16) Repeat Double Rock Slur, Rock Heel Pulls, Rocking Chair and Slur Basic; same footwork to face front.

PART E: (16 Beats)

(8) 1 Samantha DS DS(xif) DR S(b) DR S(b) R S DS DS R S
 L R R L L R L R L R L R
 &1 &2 & 3 & 4 & 5 &6 &7 & 8

(8) 1 Crossover Rock Plus DS DT(xif) HC DT(ux) HC R(b) S R(ots) S DS(xif) R(ots) S BR(f) HC
 L R L R L R L R L R L R L R
 &1 &a 2 &a 3 & 4 & 5 &6 & 7 & 8

REPEAT PART A: (16 Beats) Clogover Slur Brush (L), Clogover Slur Brush (R)
REPEAT PART B: (32 Beats) Heel Toe Rooster, Me & You, Bonanza, 2 Basic Rock Out, Double Rock Chug
REPEAT PART C: (16 Beats) 2 Step Touch & Clap, 2 Rock Clog, Layover
REPEAT PART D: (32 Beats) [Double Rock Slur, 2 Rock Heel Pull, Rocking Chair (1/2 R), Slur Basic] X 2
REPEAT PART E: (16 Beats) Samantha, Crossover Rock Plus
REPEAT PART A: (16 Beats) Clogover Slur Brush (L), Clogover Slur Brush (R)

BREAK 2: (16 Beats)

(8) 1 8 Count Roundout DS TH(xif) TH(b) TH(ots) TH(xif) TH(b) TH(ots) TH(ots)
 L RR LL RR LL RR LL RR
 &1 &2 &3 &4 &5 &6 &7 &8

(4) 1 Black Mountain DS HD(f) HD(f,diag) (p) TTCH(b) HTCH/BO LIFT/HC
 L R R R L/R L/R
 &1 & 2 & 3 & 4

(4) 1 Fancy Double DS DS R S R S
 L R L R L R
 &1 &2 & 3 & 4

PART C*: (16 Beats)

(4) 2 Step Touch & Clap
 (4) 2 Rock Clog
 (8) 1 Layover Jog

DS DS(xif)/BRK (p) S R S DT BA BA BA BA BA BA BA
 L R/L L R L R R L R L R L R
 &1 &2 & 3 & 4 &a 5 & 6 & 7 & 8

REPEAT PART D: (32 Beats) [Double Rock Slur, 2 Rock Heel Pull, Rocking Chair (1/2 R), Slur Basic] X 2
REPEAT PART E*: (24 Beats) Samantha, Crossover Rock Plus X 2
REPEAT PART A: (16 Beats) Clogover Slur Brush (L), Clogover Slur Brush (R)
END: (1 Beat) Step

Step Abbreviations: (in alphabetical order, left to right)

BA = Ball	BO = Bounce	BR = Brush	BRK = Break	DS = Double Step
DR = Drag	DT = Double Toe	H = Heel	HC = Heel Click	HD = Heel Dig
HTCH = Heel Touch	K = Kick	R = Rock	S = Step	STA = Stamp
TCH = Ball Touch	TH = Toe Heel	TTCH = Toe Touch		

(b) = back	(diag) = diagonal	(f) = front	(ots) = out to side	(p) = pause
(ux) = uncross	(tog) = together	(wt) = take weight	(xib) = cross in back	(xif) = cross in front

NAUGHTY BOY

Level: Easy Intermediate

Choreographer: Sharon Slater 2017 (sharonslater9@gmail.com)

Music: Bad Boy

Intro: 16 counts

Sequence: Break-A-B-Break-A-B-C-Break-B-End

Artist: Bowie Jane

CUES

Break (16)

Sharon's Double Tapper left and right

Part A (36)

Ohio

Slur Basic

Fancy Triple

repeat A opposite

add Fancy Flick

Part B (48)

Mountain Goat Toe Slide ¼ left *repeat*

x3 2 Cowboys ½ left each

Break (16)

Sharon's Double Tapper left and right

Part A (36)

Ohio

Slur Basic

Fancy Triple

repeat A opposite

add Fancy Flick

Part B (48)

Mountain Goat Toe Slide ¼ left *repeat*

x3 2 Cowboys ½ left each

Part C (16)

Jean's Run left and right

Break (16)

Sharon's Double Tapper left and right

Part B (48)

Mountain Goat Toe Slide ¼ left *repeat*

x3 2 Cowboys ½ left each

Ending (5)

Extended Mountain Goat

2018-01-25

STEP BREAKDOWN

Sharon's Double Tapper

S D-over (xif) D(ots), TapTap (beh) S DS RS(bk) RS(bk)
L R R R R R L RL RL
1 &a2 &a3 &4 5 &a6 &7 &8

Ohio

DS RS R H-Fl S D-up DS D-up H-up
L RL R LL R L L R R
&a1 &2 & a3 4 &a5 &a6 &a7 &8

Slur Basic

Fancy Triple

DS Sl(xib) S DS RS DS DS(xif) DS RS
R L L R LR L R L RL
&a1 & 2 &a3 &4 &a5 &a6 &a7 &8

Fancy Flick

DS DS RS Flick (up in bk)
L R RL L
&a1 &a2 &3 4

Mountain Goat Toe Slide ¼ left

DS Ba Ba Ba Ba Ba Slide (¼ left) RS S(fwd)Slide RS S(fwd) Slide
L R L R L R R LR L L RL R R
&a1 & 2 & 3 & 4 &5 & 6 &7 & 8

Cowboy ½ left

DS DS DS Br-up, (½ left) DS(xif) RS RS RS
L R L R R LR LR LR
&a1 &a2 &a3 &4 &a5 &6 &7 &8

Jean's Run repeat to right

D-up DS D-up DS DS Ba(xib) Ba(ots) Ba(xif) Ba(ots) Ba(xib)
S(ots)
L L R R L R L R L R L
&a1 &a2 &a3 &a4 &a5 & 6 & 7 & 8

Extended Mountain Goat

DS Ba Ba Ba Ba Ba Ba Ba Up
L R L R L R L R L
&a1 & 2 & 3 & 4 & 5

Abbreviations

Ba	ball	RS	rock step	(fr)	front
Br-up	brush up	S	step	(fwd)	forward
D-up	double up	Sl	slur	(ots)	out to side
DS	double step	(beh)	behind	(xib)	cross in back
H-Fl	heel flap	(bk)	back	(xif)	cross in front
H-up	heel up	(ib)	in back		

NORTHWEST MOUNTED POLICE

George Fox

Easy Intermediate – Country – Clog Line – Time 3:10 – iTunes – June 2017

Choreo: Sharon Lafferty, CCI sharonlafferty@shaw.ca Rainbow Stew Cloggers cloggers.weebly.com

Intro – ABC – Break1 – ABC – Break2 – ABC – End

(20) Intro:

(16) Wait 16 Beats. Start Left Foot.

(4) 2 Basics DS RS DS RS

(32) Part A:

(6) --- 3 Kentucky Drags DS Drag(b) S(xif) DS Drag(b) S(xif) DS Drag(b) S(xif)

(2) 2 --- 1 Basic DS RS

Repeat Opposite Foot

(8) 2 Cotton Eyed Joe (L&R) K(xif) HC K(ots) HC DS RS

(8) 1 High Horse DS Dt(xif) HC Dt(ots) HC RS Toe Heel DS DS RS

(16) Part B:

(8) 1 Crazy Step DS DS DS K HC RS DS RS K HC

(4) 1 Apart Hop Rock 1/2R DS Dt Bounce down(1/4L) (p) Hop R(3/4R) S

(4) 1 Triple 1/2R Rt) DS(1/2R) DS DS RS

(40) Part C:

(8) 1 Bugle Call (p) Stomp DS (p) Stomp DS (p) Stomp DS DS RS

(4) 1 Triple (Rt) DS DS DS RS

(8) 1 Samantha DS DS(xif) Drag(b) S(b) Drag(b) S(b) RS DS DS RS

(4) 2 Basics

(8) 2 Half Alabama Rock (L&R) DS DS(xif) Drag(b) S RS

(8) 2 Push off (L&R) DS RS RS RS

(8) Break1: 1 Cowboy DS DS DS Brush HC DS R(b)S R(b)S R(b)S

Part A: (3 Kentucky Drags, 1 Basic) X2, 2 Cotton Eyed Joe, High Horse

Part B: Crazy Step, Apart Hop Rock 1/2R, Triple 1/2R

Part C: Bugle Call, Triple, Samantha, 2 Basics, 2 Half Alabama Rock, 2 Push off (L&R)

(10) Break2:

(8) 1 Cowboy

(2) 2 Toe Heels

Part A: (3 Kentucky Drags, 1 Basic) X2, 2 Cotton Eyed Joe, High Horse

Part B: Crazy Step, Apart Hop Rock 1/2R, Triple 1/2R

Part C: Bugle Call, Triple, Samantha, 2 Basics, 2 Half Alabama Rock, 2 Push off (L&R)

(21) End:

(16) 2 Cowboy 1/2L each

(5) 5 Jeff Stomps !

#1 Rt hand to Lt shoulder, #2 Lt hand to Rt shoulder, #3 both arms up, #4 both arms down, #5 both arms up !

Road Less Traveled

Artist: Lauren Alaina

Album: Road Less Traveled

Time: 3:49

Choreo: Denise Johner, Regina, SK CAN, djohner@myaccess.ca

Level: Beginner Plus

Genre: Country

Wait 8 Left Foot Lead Sequence: A B C A B C2 D C3 Ending

Part A:

(8) Clogover Vine -L DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

(8) 2 Triples DS DS DS RS
R L R LR
&1 &2 &3 &4

Repeat above 16 beats using opposite footwork & direction

Part B:

(4) Rocking Chair DS BR(1/2L) H(clk) DS RS
L R L R LR
&1 & 2 &3 &4

(4) Fancy Double DS DS RS RS
L R LR LR
&1 &2 &3 &4

(8) 2 Outhouses DS Tch(ots) H(clk) Tch(xif) H(clk) Tch(ots) H(clk)
L R L R L R L
&1 & 2 & 3 & 4

Repeat above 16 beats using same footwork

Part C:

(8) Cowboy DS(f) DS(f) DS(f) BR H(clk) DS(xif) R(b)S(xif) R(b)S(xif) R(b)S(xif)
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

(4) Vine Brush Turn DS DS(xib) DS BR (1/2L) H(clk)
L R L R L
&1 &2 &3 & 4

(4) Pushoff DS(ots) RS(ots) RS(ots) RS(ots)
R LR LR LR
&1 &2 &3 &4

Repeat above 16 beats using same footwork

(8) 2 Turkeys DR Heel Snap S(b) DS RS
R L L R L RL
& 1 & 2 &3 &4

(4) 2 Cross Touches DS Tch(xif) H(clk)
L R L
&1 & 2

(4) 4 Toe Heels TH TH TH TH
LL RR LL RR
&1 &2 &3 &4

Part A: 2x [Clogover Vine, 2 Triples]

Part B: 2x [Rocking Chair-1/2 L, Fancy Double, 2 Outhouses]

Part C2: 2x [Cowboy, Vine Brush Turn–1/2L, Pushoff]

Add: 2x [2 Turkeys, 2 Cross Touches, 4 Toe Heels]

Part D:

(4) Triple Loop	DS DS(xif) DS(ots) Loop(xib) S
	L R L R R
	&1 &2 &3 & 4
(8) 2 Charleston Brushes	DS Tch(f) H(clk) Tch(b) H(clk) BR H(clk)
	L R L R L R L
	&1 & 2 & 3 & 4
(4) Triple	DS DS DS RS
	L R L RL
	&1 &2 &3 &4

Repeat above 16 beats using opposite footwork

Part C3: 4x [Cowboy, Vine Brush Turn–1/4L, Pushoff]

Add: [2 Turkeys, 2 Cross Touches, 4 Toe Heels]
[Cowboy, Vine Brush **NO Turn**, Pushoff]

Ending:

(4) 8-Count Roundout	DS TH(xif) TH(ib) TH(ots) TH(xif) TH(ib) TH(ots) TH (ots)
	L RR LL RR LL RR LL RR
	&1 &2 &3 &4 &5 &6 &7 &8
(8) 2 Slur Basics – L & R	DS Slur(xib) S DS RS
	L R R L RL
	&1 & 2 &3 &4
(1) Step	S
	L
	1

Roads We've Never Taken
By: High Valley

Choreo: Sue Pfeiffer

Email: Footloosecloggers@rogers.com

Website: www.footloosecloggers.ca

Level: Beginner Plus / Low Intermediate

Wait: 16

Part A:

Lucy Brush	DS BR(up) H Ball/Heel (xif) Toe/Heel (xib) L R L R L
Rooster Run	DS DS(xif) S(ots) S(xib) S(ots) S(xif)
Rocking Chair	DS BR(up) H DS RS (1/4 L) L R L R L
Boogie Basics	DS RS (xib) DS RS (xib) (clap twice on each) L RL R LR
Samantha	DS DS(xif) Dr S(xib) Dr S(xib) RS DS DS RS (3/4R) L R R L L R LR L R LR
2 Clap Basics	Clap S RS Clap S RS L RL R LR
Double Basic Brush	DS DS RS BRUp Heel L R LR L R

Repeat: Lucy Brush, Rooster Run, Rocking Chair, Boogie Basics, Samantha, Clap basics, Double Basic Br

Part B:

Push (L&R)	DS RS RS RS L RL RL RL
2 Heel Toe Combos	DS Heel (fwd) H Toe (xib) H Heel (fwd) H L R L R L R L
2 Heel Swivels	Step (fwd) Step (fwd) Heel (swivel) Heel (Swivel) RS L R R L RL
Basic Brush	DS RS BR (up) H R LR L R
2 Kangaroos	DS SL RS SL RS L L RL L RL
2 Basketball	Step (oif) Pivot (1/2 R) Step (oif) Pivot (1/2 R) L both L both
2 Stomps	Stomp Stomp L R
Turning Vine (L&R)	DS (ots) DS (xcif) DS (ots) DS (xib) DS (ots) DS (xif) DS RS L R L R L R L RL

Part A:

Part B:

Bridge:

2 Hard Steps	Dbl (back) Br up DS RS
	L L L RL
Highhorse	DS Dbl (xif) Dbl (ots) RS Ball SI DS DS RS
	L R R RL R R L R LR

Part B*:

Push (L & R)
 2 Heel Toe Combo
 2 Heel Swivels
 Basic Brush
 2 Kangaroos
 2 Basketballs
 2 Stomps
(Omit: Turning Vine)

Ending:

Samantha (3/4R)	DS DS(xif) Dr S (xib) Dr S (xib) RS DS DS RS
	L R R L L R LR L R LR
2 Pulls	Step (oif) Step (xib) RS Step (xib)
	L R LR L
Triple	DS DS DS RS
	R L R LR

Repeat: (until you get to the front)**End with a basic**

Shot of Glory

Artist: The Washboard Union

Diesel Turbo Remix – Single (Available on iTunes)

Level: Intermediate

Country, Medium Tempo (3:29)

Choreo: Janet (Rae) Guise, CCI October 2017 (403) 617-5826 email: janet_rae@shaw.ca

WAIT: 9 Beats, Left Foot Lead

Sequence: A, B, C, D, A*, B, C*, D, A*, D, D, END

PART A: (32 Beats)

(32) 4 Bonanza Kick
(¼ L on each)

DS(ots)	DS(xif)	DT(b)	HC	DT(b)	HC	DS(xib)	R S	DR/K	S R S
L	R	L	R	L	R	L	R L	L/R	R L R
&1	&2	&a	3	&a	4	&5	& 6	&	7 & 8

PART B: (32 Beats)

(8)	1	Cowgirl (AKA 8 Count Donkey)
-----	---	---------------------------------

DS	TCH(xif)	HC	TCH(ots)	HC	TCH(xif)	HC	TCH(ots)	HC	TTCH(b)	HC	DS	R	S
L	R	L	R	L	R	L	R	L	R	L	R	L	R
&1	&	2	&	3	&	4	&	5	&	6	&7	&	8

(8) 1 Morris

DS	DT(xif)	HC	DT(ux)	HC	TTCH(b)	HTCH(ots)	(p)	H(ots, wt)	TSN	S(tog)	DS	R	S
L	R	L	R	L	R	R		R	R	L	R	L	R
&1	&	2	&	3	&	4		& 5	&	6	&7	&	8

(8) 1 Eric Walk

DS	DT(b)	HC	R	H(wt)	R	S	H(f,wt)	TSN	H(f,wt)	TSN	H(f,wt)	TSN	R	S
L	R	L	R	L	R	L	R	R	L	L	R	R	L	R
&1	&	2	&	3	&	4	&	5	&	6	&	7	&	8

(8)	1	Samantha
-----	---	----------

DS	DS(xif)	DR	S(b)	DR	S(b)	R	S	DS	DS	R	S
L	R	R	L	L	R	L	R	L	R	L	R
&1	&2	&	3	&	4	&	5	&6	&7	&	8

PART C: (32 Beats)

(4)	1	Little Joe (Move forward)
-----	---	------------------------------

DS	SL	S(f)	SL	S(f)	STA	HC/LIFT
L	L	R	R	L	R	L/R
&1	&	2	&	3	&	4

(4) 1 Rock Back

DS(b)	R	S(b)	R	S(b)	R	S(b)
R	L	R	L	R	L	R
&1	&	2	&	3	&	4

(8)	1	Extended Finn
-----	---	---------------

DS(xib)	R	S	DS(xib)	R	S	DT	BA(xib)	BA(ots)	H(wt)	TSN	TTCH(b)	TSN	S(f)
L		R	L	R	L	L		R	L	L	R	L	R
&1		& 2	&3		& 4	& 5		&	6	&	7	&	8

Repeat above 16 beats, same footwork.

PART D: (32 Beats)

(8) 1 Alberta Stamp

DS(xib)	JUMP(ots)	TTCH(xib)	S(xib)	JUMP(ots)	TTCH(xib)	S(xib)	STA	HC/LIFT
L	R	L	L	R	L	L	R	L/R
&1	&	a	2	&	a	3	&	4

DS	STA	LIFT/HC	DS	STA	STO
R	L	L/R	L	R	R
&5	&	6	&7	&	8

(4)	2	Clap Basic (clap hands on Lift)
-----	---	------------------------------------

(clap)				(clap)			
LIFT	S	R	S	LIFT	S	R	S
L	L	R	L	R	R	L	R
&	1	&	2	&	3	&	4

(4)	1	Run Stamp Basic (clap hands on stamp)
-----	---	--

(clap)				
DS	STA	HC/LIFT	DS	R S
L	R	L/R	R	L R
&1	&	2	&3	& 4

(4) 1 Slur Basic

DS(ots)	SLUR(xib)	S(b)	DS	R	S
L	R	R	L	R	L
&1	&	2	&3	& 4	

				(----- ½ R -----)
			(clap)	(clap)
(4)	1	Burton Around (½ R)	DS STA LIFT/HC	STA LIFT/HC
		(clap hands on stamps)	R L L/R	L L/R
			&1 & 2	& 3 4

(4)	1	Crossover Rock	DS DT(xif) HC DT(ux) HC R S
			L R L R L R L
			&1 & 2 & 3 & 4

			-- ½ L --
(4)	1	Heel Pivot (½ L)	DS DS(xib) R H(wt, pvt) S
			R L R L R
			&1 &2 & 3& 4

PART A*: (16 Beats)

(16)	2	Bonanza Kick	DS(ots) DS(xif) DT(b) HC DT(b) HC DS(xib) R S DR/K S R S
		(½ L on each)	L R L R L R L R L R L R L R
			&1 &2 &a 3 &a 4 &5 & 6 & 7 & 8

REPEAT PART B: (32 Beats) Cowgirl, Morris, Eric Walk, Samantha

PART C*: (16 Beats)

(4)	1	Little Joe
(4)	1	Rock Back
(8)	1	Extended Finn

REPEAT PART D: (32 Beats) Alberta Stamp, 2 Clap Basic, Run Stamp Basic, Slur Basic, Burton Around (½ R), Crossover Rock, Heel Pivot (½ L)

REPEAT PART A*: (16 Beats) [Bonanza Kick (½ L)] X 2

REPEAT PART D: (32 Beats) Alberta Stamp, 2 Clap Basic, Run Stamp Basic, Slur Basic, Burton Around (½ R), Crossover Rock, Heel Pivot (½ L)

REPEAT PART D: (32 Beats) Alberta Stamp, 2 Clap Basic, Run Stamp Basic, Slur Basic, Burton Around (½ R), Crossover Rock, Heel Pivot (½ L)

END: (1 Beat)

(1)	1	Step (L)
-----	---	----------

Step Abbreviations: (in alphabetical order, left to right)

BA = Ball	DS = Double Step	DR = Drag	DT = Double Toe	H = Heel
HC = Heel Click	HTCH = Heel Touch	K = Kick	R = Rock	S = Step
SL = Slide	STA = Stamp	STO = Stomp	TCH = Ball Touch	TSN = Toe Snap
TTCH = Toe Touch				

(b) = back	(f) = front	(ots) = out to side	(p) = pause	(pvt) = pivot
(tog) = together	(ux) = uncross	(wt) = take weight	(xib) = cross in back	(xif) = cross in front

Simple Life (Country)

Artist: Drew and Lacey **Album:** Drew and Lacey **(Time:** 2:25)

Level: Easy Intermediate **Speed:** 118 BPM

Choreo: Kerri Orthner (CCI), kerriclogs@hotmail.com, 780 922-6821, Ardrossan, AB  **website:** www.kerriclogs.com

Sequence: A – A – B – C – A – A – B – C*(only go until music fades)

Wait: 16 beats (start with lyrics) **LEFT FOOT** lead

Cues

Part A

2 (Clogover 4 and Push L&R)

Blue Moon

Neutron

Repeat Part A

Part B

3 Quarter Moons

Dirty Toe Basic to the front

Fancy Double

Part C (instrumental)

3 Kentucky Drags and a Basic

Football (RF lead)

3 Kentucky Drags and a Basic

Football (LF lead)

Repeat Part A

Repeat Part A

Repeat Part B

Part C*

3 Kentucky Drags and a Basic

Football (RF lead)

3 Kentucky Drags and a Basic

Step

Step Breakdown (in order of appearance)

Clogover 4 and Push

(xif) (ots) (xib) (ots) [moving left]
DS DS DS DS DS RS RS RS
L R L R L RL RL RL
&a1 &a2 &a3 &a4 &a5 &6 &7 &8
(repeat with opposite footwork)

Blue Moon

(xib) (diag ots) (diag ots) (xib)
DS RS K Hclk K Hclk DS RS DR H(w) FL S
L RL R L R L R LR R L L R
&a1 &2 & 3 & 4 &a5 &6 & 7 & 8

Neutron

(p) STO (p) STO DS DS DS RS DS RS
L R L R L RL R LR
& 1 & 2 &a3 &a4 &a5 &6 &a7 &8

Quarter Moon

[¼ L]
DS DS DS BR Hclk BA SL DS DS RS
L R L R L R R L R LR
&a1 &a2 &a3 & 4 & 5 &a6 &a7 &8

Dirty Toe Basic

[¼ L]
DS SL Hclk DS RS DS DS RS RS
L R L R LR L R LR LR
&a1 & 2 &a3 &4 &a1 &a2 &3 &4

Fancy Double

3 Kentucky Drags and a Basic (opposite footwork on repeat)

DS KS DS KS DS KS DS RS
L RR L RR L RR L RL
&a1 &2 &a3 &4 &a5 &6 &a7 &8

Football (starts with the right foot first time, opposite footwork to repeat)

[--- turn 360° ----]
DS K Hclk RS K Hclk RS DS RS K Hclk
R L R LR L R LR L RL R L
&a1 & 2 &3 & 4 &5 &a6 &7 & 8

SPOKES IN THE WHEEL

Intermediate line

Artist - Will Ardell CD - Reckless

Choreo - Randy Stewart, Moose Jaw SK

Sequence: Intro-A-B-1/2A-B-C-B-1/2B-break-1/2B

Wait 8 beats to begin. Start with Left foot

Intro:

ROCKING CHAIR	DS BR DS RS
	L R R LR
WALK THE DOG	DS DS H(w) H(w) RS
	L R L R LR

Part A:

SAMANTHA	DS DS(xif) DR S DR S RS DS DS RS
	L R R L L R L R LR
JOEY	DS S(ib) S(ots) S(ots) S(ib) S(ots) S(ots)
	L R L R L R L
FANCY DOUBLE	DS DS RS RS
	R L RL RL

*REPEAT ABOVE OPPOSITE FOOTWORK

ROCKING CHAIR	DS BR (turn 1/4 left) DS RS
	L R R LR
WALK THE DOG	DS DS H(w) H(w) RS
	L R L R LR

* REPEAT ROCKING CHAIR AND WALK THE DOG

** REPEAT ALL BACK TO FRONT

Part 1/2A:

PART A ONCE WITH NO TURNS

Part B:

LOUISIANA (drag & skip 1/2)	DS DS DS DS(forward) DR S DR(1/4 right)S SL(1/4 right)S SL S
	L R L R R L L R R L L R
SCOTTY (3/4 right)	DS DT(xif) DT(ots) TOE(ib) BO S BO STO DS(1/4R)DS(1/4R)RS
	L R R R L BOTH L R L R LR

*REPEAT 3 MORE TIMES BACK TO FRONT

2 BASIC	DSRS DSRS
	L RL R LR

Part 1/2B:

LOUISIANA	SAME AS ABOVE
SCOTTY(1/2 right)	SAME AS ABOVE JUST ONLY TURN 1/2

Part C:

LOOP VINE	DS DS(xif) DS LOOP S(xib) DS DS(xif) DS RS
	L R L R R L R L RL
CRAZY STEP	DS DS DS KIK RS DS RS KIK
	R L R L LR L RL R

*REPEAT RIGHT, OPPOSITE FOOTWORK

KINDA FANCY	DS DS DT(up) RS
	L R L LR

Break:

KINDA FANCY	SAME AS ABOVE
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ST. ANNES REEL

CHOREO-THERESA AVERY JAN 10/09
CD-FINGERS ON FIRE--KEELIN WEDGE
WAIT 16 BEATS

A--WALK THE DOG & TRIPLE
REPEAT OPPOSITE FOOTWORK

B--TRIPLE LOOP & DOUBLE BASIC BRUSH
2 FANCY DOUBLES ¼ LT ON EACH
REPEAT ABOVE TO FACE FRONT

C--TRIPLE BRUSH FORWARD&PUSHOFF ½ RT
TURKEY LT&RT
REPEAT ABOVE TO FACE FRONT

REPEAT B&C

A*--WALK THE DOG & 2 BASICS ¼ LT
REPEAT ABOVE TO 4 WALLS

END---TRIPLE DOUBLE HOP STEP ACROSS RT
OVER LT
DS DS DS STOMP STOMP

WALK THE DOG---DS DS *HEEL *HEEL RS---*
ALL WEIGHT ON HEELS
LOOP&DOUBLE BASIC--DS DS DS LOOP RT FOOT
IN BEHIND LT DS DS RS BR-UP
TURKEY--HEEL TOE{OR FLAP} STEP DS RS

The Bomp

Music: Who Put the Bomp by The Overtones

Choreo: Karen Tripp (karen@trippcentral.ca)

Level: Easy Beginner

Wait 4 beats after the talking introduction

Sequence: ABC ABC AB Break B End

PART A (16 beats)

(4) 2 Basics

(4) 4 Toe Heels

Repeat 2 Basics & 4 Toe Heels

PART B (16 beats)

(8) 4 kicks (360 L)

DS Kk Lift

(8) Cowboy

DS DS DS BrUp/H DS(xif) RS RS RS

PART C (32 beats)

(4) 4-cnt clogover vine L

DS DS(xif) DS(ots) DS(xib)

(4) 1 Stomp Double

(p) Sto DS DS RS

(4) Pushoff R

DS RS RS RS (moving right)

(4) Rocking Chair 1/2L

DS Br(up) 1/2L/H DS RS

Repeat all with same footwork to return to front

Repeat Part A: 2 Basics, 4 Toe Heels, 2 Basics, 4 Toe Heels

Repeat Part B: 4 Kicks around, 1 Cowboy

Repeat Part C: 4-cnt clogover vine, Stomp Double, Pushoff R, Rocking Chair 1/2L
Repeat all to face front

Repeat Part A: 2 Basics, 4 Toe Heels, 2 Basics, 4 Toe Heels

Repeat Part B: 4 Kicks around, 1 Cowboy

BREAK (16 beats)

(16) 2 Clogover Vines L&R

Repeat Part B: 4 Kicks around, 1 Cowboy

END (9 beats)

(4) 2 Basics

(4) 4 Toe Heels

(1) Stomp Left

ABBREVIATIONS USED

BrUp: Brush Up

DS: Double Step // H: Heel // Kk: Kick

ots: Out To Side // RS: Rock Step

S: Step // T: Toe // Sto: Stomp

xib: Cross in back // xif: Cross in front

These Boots Are Made for Walking - Nancy Sinatra

Choreo: Rosalie Bodnarchuk

Elise Cormier

Level: Easy

Clog-A-Teer black light routine for SK Fun Day 2007

8 Count Wait

Intro: Stomp Ds

Stomp Ds

Stomp Ds Ds Stamp Stomp

A. 2 Kentucky Drags

1 Triple

REPEAT

B. 2 Flea Flickers

1 Triple

REPEAT

C: Charlie's Turn - *ds ds r h (1/2 R) step*

Triple - fwd

REPEAT

Break: 1 Calahan Strut - *hs, t(ib)s, hs, h(if)s, t(ib)s, h(if)s, h(if)s, h(if)s*

Fancy Double

2 Double Steps

REPEAT A

REPEAT B

REPEAT C

Break

REPEAT A

REPEAT B

REPEAT C

Break

END: Pigeon Lift -- until music fades out

UP SHANIA TWAIN

Easy Intermediate – Country – Clog Line – Time 2:52 – itunes – March 2017

Choreo: Sharon Lafferty, CCI sharonlafferty@shaw.ca Rainbow Stew Cloggers clogger.weebly.com

Intro – A – A* – B – A* – B – C – D – A – B – E – End

(28) Intro:

(16) Wait 16 Beats.

(8) Clap it Out (8 Beats)

(4) 1 Over the Log

<u>S(f)</u>	<u>S(bs)</u>	<u>R(b)</u>	<u>S(bs)</u>	<u>Clap</u>
L	R	L	R	
1	2	&	3	4

(32) Part A:

(4) --- 1 Rooster Run

<u>DS(ots)</u>	<u>DS(xif)</u>	<u>R</u>	<u>S(b)</u>	<u>R</u>	<u>S(f)</u>
L	R	L	R	L	R
&1	&2	&3	&4		

2X

(4) --- 1 Triple

Repeat Opposite Foot

<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
L	R	L	RL
&1	&2	&3	&4

(8) 1 Football

<u>DS</u>	<u>K</u>	<u>HC</u>	<u>RS</u>	<u>K</u>	<u>HC</u>	<u>RS</u>	<u>DS</u>	<u>RS</u>	<u>K</u>	<u>HC</u>
L	R	L	RL	R	L	RL	R	LR	R	L
&1	&2	&3	&4	&5	&6	&7	&8			

(4) 2 Basics

(4) 1 Over the Log

<u>DS</u>	<u>RS</u>	<u>DS</u>	<u>RS</u>
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(28) Part A*: (Rooster Run, Triple) X2, Football, 2 Basics

(32) Part B:

(4) --- 2 Side Reaches

<u>DS</u>	<u>Ttch(ots)</u>	<u>HC</u>
L	R	L
&1	&	2

3X

(4) --- 1 Push (L/R/L)

Repeat Opposite & Alternate Foot

<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>
L	RL	RL	RL
&1	&2	&3	&4

(4) 1 Turning Push full R

(4) 1 Over the Log

Part A*: (Rooster Run, Triple) X2, Football, 2 Basics

Part B: (2 Side Reaches, Push) X3 (L/R/L), Turning Push full R, Over the Log

(32) Part C: 4 Twisters in a Box

<u>DS(ots)</u>	<u>DS(xif)</u>	<u>Dt Tw heels</u>	<u>Lt, Rt, 1/4R lift</u>	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
L	R	L Tw heels	Lt, Rt	R	R	L	LR
&1	&2	&a	3 &	4	&5	&6	&7 &8

(32) Part D:

(4) --- 2 Loops L

<u>DS</u>	<u>Loop(xib)</u>	<u>S(xib)</u>
L	R	R
&1	&	2

2X

(4) --- 1 Triple L

Repeat Opposite Foot

(8) 1 Cowboy

<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>Br</u>	<u>HC</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>	<u>Triple Brush forward, Rock Back</u>
L	R	L	R	L	R	LR	LR	LR	
&1	&2	&3	&4	&5	&6	&7	&8		

Continue to page 2

UP

SHANIA TWAIN

Page 2

- (4) 2 Basics
- (4) 1 Over the Log

Part A: (Rooster Run, Triple) X2, Football, 2 Basics, Over the Log

- (8) 1 Football
- (4) 2 Basics
- (4) 1 Over the Log

Part B: (2 Side Reaches, Push) X3 (L/R/L), Turning Push full R, Over the Log

(32) Part E:

- (16) 4 Brush & Turn 1/4L (in a Box)

DS	Br(1/4L)	HC	DS	RS
L	R	L	R	LR
&1	&	2	&3	&4

- (8) 2 (Loop & a Basic) (L&R)

(29) END:

- (24) 3 Twisters (to R $\frac{3}{4}$)
- (4) 1 Triple Twist 1/4R (to front) ie; half a twister
- (1) 1 Step R

Abbreviations:

DS RS	Double Toe Step, Rock (Ball) Step
K	Kick
HC	Heel Click
Ttch	Toe touch
Dt	Double toe
Tw	Twist both heels
Br	Brush

Wooden Heart

Artist: Elvis Presley Album: Elvis 30 #1 Hits

Choreo: Rosalie Bodnarchuk, Bridge City Cloggers, Saskatoon, SK rzl@shaw.ca
German Pavilion-Folkfest 2014

Level: Easy +

Wait: 8 (start with lyrics)

A. Vine Brush Turn - ds ds ds br 1/2 L

Push Off

REPEAT

Double Basic Brush

B. 2 Toe Tappers

High Horse

Double Basic Brush

C. 2 - Double Slur Vine (L&R) - ds slur step, ds ds ds slur step ds rs

D. 4 Rocking Chair - 1/4 L each

Double Basic Brush

Repeat A

Repeat B

Repeat C

Repeat D

End: Triple Swing Swing - ds ds ds swing right foot L and then R

as foot swings left touch left hand to foot

as foot swings right touch right hand to foot

Your Back Yard

Artist: Burton Cummings

Album: Burton Cummings (ASIN # B0000033BI)

Level: Easy Intermediate

Pop, Medium Tempo (3:20)

Choreo: Janet (Rae) Guise, CCI September 2016 (403) 617-5826 email: janet_rae@shaw.ca

WAIT: 8 Beats, Left Foot Lead

Sequence: Intro, A, B, A, B, C, A, D, B*

INTRO: (8 Beats)

(8)	1	Ocean Wave (moving left for 4 beats, then right for 4 beats)	Lift Heels & Swivel (L), L&R & 1	Lift Toes & Swivel (L), L&R & 2	Lift Heels & Swivel (L), L&R & 3	Lift Toes & Swivel (L), L&R & 4
			Lift Toes & Swivel (R), L&R & 5	Lift Heels & Swivel (R), L&R & 6	Lift Toes & Swivel (R), L&R & 7	Lift Heels & Swivel (R), L&R & 8

PART A: (32 Beats)

(4)	2	Run Toe Heel (moving left)	DS(ots) TH(xif) L RR &1 &2	DS(ots) TH(xif) L RR &3 &4
(4)	1	Triple (1/2 L)	----- 1/2 L ----- DS DS DS R S L R L R L &1 &2 &3 & 4	
(4)	1	Slur Basic	DS(ots) SLUR(xib) S(b) DS R S R L L R L R &1 & 2 &3 & 4	
(4)	1	Fancy Double	DS DS R S R S L R L R L R &1 &2 & 3 & 4	
(12)		Repeat Run Toe Heels, Triple (1/2L) and Slur Basic, same footwork; then do:		
(4)	1	Double Basic & Clap	DS DS R S (p) CLAP L R L R &1 &2 & 3 & 4	

PART B: (32 Beats)

(4)	1	Push Off (moving left)	DS(ots) R S(ots) R S(ots) R S(ots) L R L R L R L &1 & 2 & 3 & 4
(4)		Repeat Push Off, opposite footwork and moving right.	
(4)	1	Triple Stamp (moving forward)	DS(f) DS(f) DS(f) STA HC/LIFT L R L R L/R &1 &2 &3 & 4
(4)	1	Rock Back	DS(b) R S(b) R S(b) R S(b) R L R L R L R &1 & 2 & 3 & 4
(4)	2	Unclog (L&R) (moving forward)	STA STO SK HC STA STO SK HC L L R L R R L R & 1 & 2 & 3 & 4
(4)	4	Crazy Legs	DS(xib) DS(xib) DS(xib) DS(xib) L R L R &1 &2 &3 &4
(4)	1	Rocking Chair	DS BR(f) HC DS R S L R L R L R &1 & 2 &3 & 4
(4)	1	Double Basic & Clap	

REPEAT PART A: (32 Beats) 2 Run Toe Heel, Triple (1/2L), Slur Basic, Fancy Double, 2 Run Toe Heel, Triple (1/2L), Slur Basic, Double Basic & Clap
REPEAT PART B: (32 Beats) 2 Push Off, Triple Stamp (fwd), Rock Back, 2 Unclog, 4 Crazy Legs, Rocking Chair, Double Basic & Clap

PART C: (32 Beats)

(8)	1	Clogover Slur Vine (moving left)	DS(ots) L &1	DS(xif) R &2	DS(ots) L &3	SLUR(xib) R &	S(b) R 4	DS(ots) L &5	DS(xif) R &6	DS(ots) L &7	R S R L & 8
(4)	2	Kentucky Drags (moving right)	DS(ots) R &1	DR R &	S(xif) L 2	DS(ots) R &3	DR R &	S(xif) L 4			
(4)	1	Vine	DS(ots) R &1	DS(xif) L &2	DS R &3	R L &	S R 4				
(4)	1	Roundout	DS L &1	TH(xif) RR &2	TH(b) LL &3	TH(ots) RR &4					
(4)	2	Rock Clog (L & R)	DS L &1	R(xib) R &	S L 2	DS R &3	R(xib) L &	S R 4			
(8)	1	Cowboy	DS(f) L &1	DS(f) R &2	DS(f) L &3	BR(f) R &	HC L 4	DS(b) R &5	R L & 6	S(b) R & 7	R L & 8

REPEAT PART A: (32 Beats) 2 Run Toe Heel, Triple (1/2L), Slur Basic, Fancy Double, 2 Run Toe Heel, Triple (1/2L), Slur Basic, Double Basic & Clap

PART D: (32 Beats)

(4)	1	Burton Around (1/2 L)	(----- ½ L -----)								
			DS	STA	HC/LIFT	STA	HC/LIFT	STA	HC/LIFT		
			L	R	L/R	R	L/R	R	L/R		
			&1	&	2	&	3	&	4		
(4)	1	Charleston Brush	DS	TCH(f)	HC	TCH(b)	HC	BR(f)	HC		
			R	L	R	L	R	L	R		
			&1	&	2	&	3	&	4		
(8)		Repeat Burton Around and Charleston Brush, same footwork.									
(4)	1	2 Stomps and a Basic	(p) STO	(p) STO	DS	R	S				
			L	R	L	R	L				
			& 1	& 2	&3	& 4					
(4)	1	Stomp Double	(p) STO	DS	DS	R	S				
			R	L	R	L	R				
			& 1	&2	&3	& 4					
(8)	1	Crazy Step	DS	DS	DS	K(f)	HC	R S	DS	R S	K(f) HC
			L	R	L	R	L	R L	R	L R	R
			&1	&2	&3	&	4	& 5	&6	& 7	& 8

REPEAT PART B*: (32 Beats) 2 Push Off, Triple Stamp (fwd), Rock Back, 2 Unclog, 4 Crazy Legs, Rocking Chair, **Double Basic**

Step Abbreviations: (in alphabetical order, left to right)

BR = Brush	DS = Double Step	DR = Drag	H = Heel	HC = Heel Click
K = Kick	R = Rock	S = Step	SK = Heel Scuff	STA = Stamp
STO = Stomp	TCH = Ball Touch	TH = Toe Heel		
(b) = back	(f) = front	(ots) = out to side	(p) = pause	(xib) = cross in back
(xif) = cross in front				