

# CLOGPENDIUM<sup>©</sup> of Canadian Clogging Choreography

Welcome to the THIRD edition of the Canadian Clogging Choreography CLOGPENDIUM<sup>©</sup>. A compendium, as defined in the Miriam-Webster Dictionary, is a collection or compilation of a topic so here is a compilation of clogging cue sheets written by Canadian Clogging Choreographers.



Great to see so many new contributors. **A BIG THANK YOU** to those that contributed to this issue and are excited about sharing their choreography. If you use a routine, please let the choreographer know where their routines are being danced.

The CLOGPENDIUM<sup>©</sup> of Canadian Clogging Choreography will be shared on my website [www.kerriclogs.com](http://www.kerriclogs.com) and in the [Canadian Cloggers](#) Facebook group (membership is limited to those living in Canada) and beyond by your sharing of it.

To submit, please email [kerriclogs@hotmail.com](mailto:kerriclogs@hotmail.com) and please include the subject line: CLOGPENDIUM submission.

Next deadline is July 31, 2018 for an August 15 publication date.

#### Submission Requirements:

- Choreographer must be Canadian
- Please include contact information on your cue sheet
- Microsoft Word or PDF files accepted
- Bonus points if you choreograph a routine using music from a Canadian artist
- By submitting/contributing, you give permission for the cue sheet to be shared.

Thank you for sharing and supporting this publication,

Kerri Orthner

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## 1,2,3,4

**CHOREO:** Judy Waymouth      **LEVEL:** Basic  
**MUSIC:** Alan Doyle      **GENRE:** Celtic  
**WAIT:** 24 Counts

**CHORUS:** (ii)  
2 Basics      DSRS   DSRS   STOMP & CLAP   STOMP & CLAP   BOUNCE   BOUNCE (fist pump on both bounces)  
2 Stomps      L RL R LR L      R      L & R      L & R

**INSTRUMENTAL:**  
2 Basics      DSRS   DSRS   DS DS DS RS  
Triple      L RL R LR L R L RL  
• Repeat all of the above, opposite footwork

**PART A:**  
Vine      DS DS (XIF) DS DS (XIB) DS DS (XIF) DSRS  
            L R      L R      L R      L RL  
Chug-a-lug      DS KARATE KICK-HL (1/2 R) DS KICK-HL      DS DS DS RS  
Triple      R      L R      L R      L R L R LR  
Rocking Chair      DS BR-HL DSRS      DS DS RS RS  
Fancy Dble.      L R L R LR L R LR LR  
• Repeat all of the above, same footwork, turning to front

**PART B:**  
Airplane      DS RS RS RS (360 L)      DSRS DSRS  
2 Basics      L RL RL RL      R LR L RL  
• Repeat the above, opposite footwork and direction

**CHORUS:** (i)  
Sashay      STEP RS RS RS (move L) STEP (pivot ½ L) STEP      STEP (pivot ½ L) STEP  
2 Basketballs      L RL RL RL      R      L R      L  
• Repeat all of the above, opposite footwork and direction  
Triple Kick      DS DS DS KICK-HL (frwd.) DS DS DS RS (move back)  
            L R L R L      R L R LR  
(ii)  
2 Basics      DSRS DSRS STOMP & CLAP      STOMP & CLAP      BOUNCE      BOUNCE (fist pump on both bounces)  
2 Stomps      L RL R LR L      R      L & R      L & R

### INSTRUMENTAL:

#### PART A:

#### PART B:

#### CHORUS:

### INSTRUMENTAL:

#### BREAK:

Kty. Loop      DS DRAG ST (XIF) DS LOOP ST (XIB)      DS RS RS RS – move left  
Push Off      L L R      L R R      L RL RL RL  
• Repeat all of the above, opposite footwork and direction



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### INSTRUMENTAL:

#### RAP:

Cowboy DS DS DS BR-HL (frwd. L angle) DS RS RS RS (back L angle)  
L R L R L R LR LR LR  
Joey DS ST (XIB) ST (S) ST (S) ST (XIB) ST (S) ST (S) –face front  
L R L R L R L  
Stomp Dble. STOMP DS DS RS  
R L R LR  
• Repeat all of the above, same footwork to R angle

#### PART B:

#### CHORUS:

#### CHORUS:

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## ALL AROUND THE WORLD- High Kings

Choreo: Darlene Cummings, 604-542-9907, fancydouble@telus.net (Jan 2015)  
Moderate tempo Irish song, easy intermediate line dance, left foot lead, 16 beat wait.

A: [Slur Brush, Touch 2 & Basic, Crossover Rock, Double Rock Chug] X 2

B: 2 Brushover Vine, Pigeon Basic, 4 Steps

C: [Simone, Charleston, Push ( $\frac{1}{2}$  right)] X 2

D: [Threes, Heel Pull ( $\frac{1}{4}$  left)] X 4

A: [Slur Brush, Touch 2 & Basic, Crossover Rock, Double Rock Chug] X 2

B: 2 Brushover Vine, Pigeon Basic, 4 Steps

C: [Simone, Charleston, Push ( $\frac{1}{2}$  right)] X 2

E: [2 Step & Hold, Swing Basic ( $\frac{1}{2}$  left)] X 2, 2 Basics

C\*: [Simone, Charleston, Push ( $\frac{3}{4}$  right)] X 2,  
Simone, Charleston, 4 Runs (fwd), Drag Back 3( $\frac{1}{2}$  right) & pause

D: [Threes, Heel Pull ( $\frac{1}{4}$  left)] X 4, Step left foot

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|                  |                                                                    |
|------------------|--------------------------------------------------------------------|
| Slur Brush       | DS(os)- Slur S(tog)- DS- Br HC                                     |
|                  | L R R L R R                                                        |
| Touch 2 & Basic  | T(xf) HC- T(os) HC- DS- R S                                        |
|                  | R L R L R LR                                                       |
| Crossover Rock   | DS- D(xf) HC- D(os) HC- R S                                        |
|                  | L R L R L RL                                                       |
| Double Rock Chug | DS- DS- R S- K HC repeat these 4 steps opposite footwork           |
|                  | R L RL RL                                                          |
| Brushover Vine   | DS- Br(xf) HC- DS(xf)- T(b) HC- DS- DS(b)- DS- R S repeat opposite |
|                  | L R L R L R L R L RL footwork                                      |
| Pigeon Basic     | D Ba/TwHs(apart)- TwHs(tog) Sli/Li- DS- R S                        |
|                  | L L L&R L&R L R R LR                                               |
| Simone           | D(b) HC- Br(f) HC- T(xf) HC- T(xf) HC- T(os) HC- T(xf) HC- DS- R S |
|                  | L R L R L R L R L R L R L RL                                       |
| Charleston       | DS- T(f) HC- Ba HC- T(b) HC                                        |
|                  | R L R L L R L                                                      |
| Push             | DS- R S- R S- R S (turn gradually on the R S's)                    |
|                  | R LR LR LR                                                         |

|        |        |      |       |        |      |      |
|--------|--------|------|-------|--------|------|------|
| Threes | DS(b)- | R(f) | S(b)- | DS(b)- | R(f) | S(b) |
|        | L      | R    | L     | R      | L    | R    |

**Step & Hold**    Li S- hold 3 beats- Li S- Hold 3 beats  
L L                          R R

Swing Basic DS- R S- K S(xf)- R S- K S(xf) R S- DS- R S  
L R L R R L R L L R L R L R

4 Runs (fwd) DS- DS- DS- DS Drag Back 3 & pause Dr/turn (right) S- Sli S- SLi S- pa  
R L R L L R R L L R

Note: between each dash (-) = 1 beat & (/) indicates 2 moves together

**AMAZING GRACE**     EASY BASIC

ARTIST—THE MAVERICKS

WAIT 16 BEATS

CHOREO—THERESA AVERY SEPT 30TH 2002

[Chipaluck@msn.com](mailto:Chipaluck@msn.com)

**A—2 outhouses**

2 brushes 2 kicks

VINE LT & VINE RT

**REPEAT A**

ADD 2 ROCKING CHAIRS & 1 FANCY DOUBLE

**REPEAT A** THEN ADD 1 FANCY DOUBLE

**INSTRUMENTAL**—PUSH OFF LT & 1 TRIPLE & 2 ROCKING  
CHAIRS (1/4 LT ON 1<sup>ST</sup> AND 2<sup>ND</sup> ONE IN PLACE)

REPEAT TO 4 WALLS

ADD 1 FANCY DOUBLE

**REPEAT A**

**END**-VINE LT & RT 2 ROCKING CHAIRS IN PLACE 2 BASICS



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## BARN BURNER

**MUSIC:** Dan Davidson      **GENRE:** Country  
**CHOREO:** Judy Waymouth      **LEVEL:** Intermediate  
**WAIT:** 16 Beats

**PART A:**

Mtn. Slur DS DT-HL DS RS (XIF) R-STOMP (OTS) SLUR-ST (XIB) DSRS  
L R L R LR L R L L R LR  
Karate Rock DS KARATE KICK-HL (1/2 L) RS KICK-HL DS DS DS RS  
Triple L R L RL R L R L R LR  
• Repeat all of the above to face the front

**CHORUS:**

(i)  
Samantha/Kty. DS DS (XIF) DR ST (B) DR ST (B) RS (½ R) DS DR S (XIF) RS  
L R R L L R LR L L R LR  
Loop Turkey DS LOOP ST (XIB) R-HL (OTS) DROP TOE DOWN ST (XIB)  
L R R L R L  
Popcorn R-HL (no weight) RS DS BALL-SL  
R L LR L R R  
• Repeat all of the above to face the front

(ii)  
Hl. Pivot DS R-HL PIVOT ½ R SRS KICK-HL DS (XIB) RS KICK-HL  
L R L RLR L R L RL R L  
1 & 2 3&4 5 & 6 & 7 & 8

Basic Drag DS (XIF) RS DR ST (B) DR ST (B) (½ R) RS DS DS RS  
R LR R L L R LR L R LR

(iii)  
Time Step STOMP DS (XIF) STOMP DS STOMP STOMP DS DS RS  
Stmp. Dble. L R L R L R L R LR  
High Horse DS DT (XIF)-HL DT (S)-HL RS BALL-SL DS DS RS  
L R L R L RL R R L R LR

**PART A:**

**CHORUS:** (i), (ii), (iii)

**PART B:**

Slider DS SL RS SL RS (forward L corner) DS DS RS RS (move back)  
L L RL L RL R L RL RL  
• Repeat all of the above, opposite footwork and direction  
Brush & Break DS DT-HL BR-HL TCH (XIF)-HL DS (XIB, broken ankle XIF) ST (XIF) DSRS  
L R L R L R L R L R LR  
Cheers DS STAMP (raise a glass) SRS DS DS RS KICK-HL  
Dble. Basic/Kick L R RLR L R LR L R

**CHORUS:** (i) ¾ L on Kty. Sam

**CHORUS:** (i) ¾ L on Kty. Sam

**CHORUS:** (ii) (iii)

**CHORUS:** (iii) STOMP



## CALENDAR SONG

Level: Easy Intermediate

Music: Boney M. "Oceans of Fantasy"

Choreography: Marilyn Bossert [marilynbossert@sasktel.net](mailto:marilynbossert@sasktel.net)

Wait 16 beats

Introduction:

|   |                         |                                    |
|---|-------------------------|------------------------------------|
| 2 | Triple Slur and a Basic | DS Slur S DS Slur S DS Slur S DSRS |
|---|-------------------------|------------------------------------|

Chorus:

|   |                                    |                                  |
|---|------------------------------------|----------------------------------|
| 1 | Triple (f) Br up on Left Diagonal  |                                  |
| 1 | Triple backing up                  |                                  |
| 1 | Triple (f) Br up on Right Diagonal |                                  |
| 1 | Triple backing up                  |                                  |
| 1 | Samantha                           | DS DS(xif) Dr S Dr S RS DS DS RS |
| 2 | Fancy Triples Left & Right         | DS DS(xif) DS(xib) RS            |

Part A:

|   |                     |
|---|---------------------|
| 1 | Clogover Vine Left  |
| 1 | Rocking Chair       |
| 1 | Fancy Double        |
| 1 | Clogover Vine Right |
| 1 | Rocking Chair       |
| 1 | Fancy Double        |

Chorus: Repeat Chorus

Part B:

|   |                         |                   |
|---|-------------------------|-------------------|
| 2 | Hard Steps              | DB(b) Br up DS RS |
| 1 | Cowboy (turning ½ Left) |                   |
| 2 | Hard Steps              |                   |
| 1 | Cowboy (turning ½ Left) |                   |

Chorus: Repeat Chorus

Part C:

|   |                                                           |                                             |
|---|-----------------------------------------------------------|---------------------------------------------|
| 4 | Swing Basics (Sign Step) turning ¼ L<br>each ending basic | DS RS Dr S(xif) RS Dr S(xif) RS DSRS(1/4 L) |
|---|-----------------------------------------------------------|---------------------------------------------|

Chorus: Repeat Chorus

Ending:

|   |                         |                                                 |
|---|-------------------------|-------------------------------------------------|
| 2 | Broom Steps             | DS RS RS Br(xif) SI DS BR(xif) SI DS Br(xif) SI |
| 2 | Steps (Step Pause Step) |                                                 |

**CHEROKEE BOOGIE**

BASIC

ARTIST—BR-549

CHOREO—THERESA AVERY APRIL 21/2014

WAIT 12 BEATS

[Chipaluck@msn.com](mailto:Chipaluck@msn.com)

SEQUENCE—A B A B A

A—4 BASICS 8 HEEL TOES MOVING FORWARD

2 CHARLESTONS

4 BASICS 8 TOE HEELS MOVING BACK

2 CHARLESTONS

B—WALK THE DOG & 1 FANCY DOUBLE ½ LT

REPEAT TO THE FRONT

ADD BAD STAMP & 1 TRIPLE

**CHARLESTON—DS(L) TCH(F)(RT) TOE HEEL(B)(RT) R(B)(LT) S(RT)**

**WALK THE DOG-DS(LT) DS(RT) HEEL\*(LT) HEEL\*(RT) R(LT) S(RT)**

\*INDICATES ALL WEIGHT ON HEELS

**BAD STAMP- DS(LT) STAMP (RT) R(RT) S(LT) STAMP (RT) R(RT)  
S(LT) NO WEIGHT ON STAMP**

# EMPIRES

## Electric Swing Circus

Easy Intermediate Line

Pop/Fast Tempo

Choreo: Barb Guenette, CCI 250-722-2953 [bguenette@shaw.ca](mailto:bguenette@shaw.ca) 2018

Music: I-tunes download

Album: It Flew By

Wait 8 beats Start Left Foot Sequence: A-B-A-B-C-B-Break-B-End

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### INTRO(16 beats)

(4) Half Alabama Rock

|    |         |    |      |   |   |
|----|---------|----|------|---|---|
| DS | DS(xif) | DR | S(b) | R | S |
| L  | R       | R  | L    | R | L |
| &1 | &2      | &  | 3    | & | 4 |

(4) Pigeon Basic

|    |             |              |         |    |    |   |
|----|-------------|--------------|---------|----|----|---|
| DT | BA(toes in) | BA(toes out) | Lift/SL | DS | R  | S |
| R  | both        | both         | L/R     | L  | R  | L |
| &  | 1           | &            | 2       | &3 | &4 |   |

Repeat all the above 8 beats opposite footwork

### PART A(32 beats)

(8) Loop & Heel (1/4L)

|    |       |      |   |             |   |   |   |    |    |   |   |
|----|-------|------|---|-------------|---|---|---|----|----|---|---|
| DS | Loop@ | S(b) | R | H(w)(1/4 L) | S | R | S | DS | DS | R | S |
| L  | R     | R    | L | R           | L | R | L | R  | L  | R | L |
| &1 | &     | 2    | & | 3           | 4 | & | 5 | &6 | &7 | & | 8 |

(4) Fancy Triple

|    |         |       |   |   |
|----|---------|-------|---|---|
| DS | DS(xif) | DS(b) | R | S |
| R  | L       | R     | L | R |
| &1 | &2      | &3    | & | 4 |

(4) Rocking Chair (1/4 L)

|    |    |             |    |   |   |
|----|----|-------------|----|---|---|
| DS | BR | Hclk(1/4 L) | DS | R | S |
| L  | R  | L           | R  | L | R |
| &1 | &  | 2           | &3 | & | 4 |

Repeat All the above 16 beats same footwork to face front

### PART B(32beats)

(8) Bugle Rooster

|        |         |         |         |         |         |         |    |        |
|--------|---------|---------|---------|---------|---------|---------|----|--------|
| (p)STO | DS(xif) | (p) STO | DS(xib) | (p) STO | DS(xif) | RS(xib) | R  | S(xif) |
| L      | R       | L       | R       | L       | R       | LR      | LR |        |
| 1      | &2      | 3       | &4      | 5       | &6      | &7      | &  | 8      |

(4) Turkey

|    |      |     |      |    |   |   |
|----|------|-----|------|----|---|---|
| DR | H(w) | Tsn | S(b) | DS | R | S |
| R  | L    | L   | R    | L  | R | L |
| &  | 1    | &   | 2    | &3 | & | 4 |

(4) Joey Skip

|    |         |         |         |         |    |        |
|----|---------|---------|---------|---------|----|--------|
| DS | BA(xib) | BA(ots) | BA(ots) | BA(xib) | DR | S(ots) |
| R  | L       | R       | L       | R       | R  | L      |
| &1 | &       | 2       | &       | 3       | &  | 4      |

Repeat all the above 16 beats opposite footwork

REPEAT All Part A {Loop & Heel(1/4 L), Fancy Triple, Rocking chair(1/4 L)}X2

REPEAT All Part B [Bugle Rooster, Turkey, Joey Skip] X2

### PART C(40 beats)

(8) Cowgirl (aka 8 ct donkey)

|    |           |      |           |      |           |      |           |      |         |      |    |   |   |
|----|-----------|------|-----------|------|-----------|------|-----------|------|---------|------|----|---|---|
| DS | Ttch(xif) | Hclk | Ttch(ots) | Hclk | Ttch(xif) | Hclk | Ttch(ots) | Hclk | Ttch(b) | Hclk | DS | R | S |
| L  | R         | L    | R         | L    | R         | L    | R         | L    | R       | L    | R  | L | R |
| &1 | &         | 2    | &         | 3    | &         | 4    | &         | 5    | &       | 6    | &7 | & | 8 |

(4) Simone Stomp

|    |    |     |     |     |         |
|----|----|-----|-----|-----|---------|
| DS | DS | STO | STO | DR  | Lift/SL |
| L  | R  | L   | R   | L/R | L/R     |
| &1 | &2 | &   | 3   | &   | 4       |

(4) Triple (lt foot lead)

(8) Cowgirl (rt foot lead)

(4) Slur Basic

|    |         |        |    |   |   |
|----|---------|--------|----|---|---|
| DS | Slur(b) | S(xib) | DS | R | S |
| R  | L       | L      | R  | L | R |
| &1 | &       | 2      | &3 | & | 4 |

(8) 2 Cha Cha

|      |      |   |   |   |
|------|------|---|---|---|
| S(f) | S(b) | S | R | S |
| L    | R    | L | R | L |
| 1    | 2    | 3 | & | 4 |

(4) Mountain Goat

|    |       |        |         |       |       |         |
|----|-------|--------|---------|-------|-------|---------|
| DS | BA(f) | BA(ib) | BA(ots) | BA(f) | BA(b) | Lift/SL |
| L  | R     | L      | R       | L     | R     | L/R     |
| &1 | &     | 2      | &       | 3     | &     | 4       |

REPEAT All Part B(Bugle Rooster, Turkey, Joey Skip) X2

BREAK(64 beats)

(8) Samantha Scoot(fwd)

|    |       |    |        |    |        |   |   |    |    |   |   |
|----|-------|----|--------|----|--------|---|---|----|----|---|---|
| DS | DS(f) | SL | S(fwd) | SL | S(fwd) | R | S | DS | DS | R | S |
| L  | R     | R  | L      | L  | R      | L | R | L  | R  | L | R |
| &1 | &2    | &  | 3      | &  | 4      | & | 5 | &6 | &7 | & | 8 |

(8) 2 Run Stamp Basics  
(1/4 L on second)

|    |     |         |    |   |   |
|----|-----|---------|----|---|---|
| DS | STA | SL/Lift | DS | R | S |
| L  | R   | L/R     | R  | L | R |
| &1 | &   | 2       | &3 | & | 4 |

(4) Brush Charleston

|    |    |      |       |      |         |      |
|----|----|------|-------|------|---------|------|
| DS | BR | Hclk | BA(b) | H(w) | Ttch(b) | Hclk |
| L  | R  | L    | R     | R    | L       | R    |
| &1 | &  | 2    | &     | 3    | &       | 4    |

(4) Triple Twist

|    |         |    |                 |                |         |
|----|---------|----|-----------------|----------------|---------|
| DS | DS(xif) | DT | BA(TW(heels) L) | BA(TW(heels)R) | Lift/SL |
| L  | R       | L  | L/R             | L/R            | L/R     |
| &1 | &2      | &  | 3               | &              | 4       |

(4) Double Crab Walk (1/4L)

|    |    |                |      |   |   |
|----|----|----------------|------|---|---|
| DS | DS | H(w)(pvt 1/4L) | H(w) | R | S |
| L  | R  | L              | R    | L | R |
| &1 | &2 | &              | 3    | & | 4 |

(4) 2 Basics

Repeat all the above 32 beats same footwork to face front

REPEAT All Part B {Bugle Rooster, Turkey, Joey Skip] X2

END(33 beats)

(8) Samantha Scoot

(8) 2 Run Stamp Basics (1/4 L each)

Repeat all the above 16 beats then do:

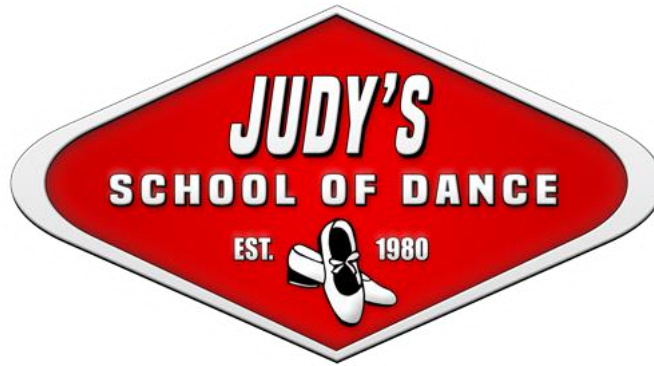
(8) Crazy Step

|    |    |    |      |      |   |   |    |   |   |      |      |
|----|----|----|------|------|---|---|----|---|---|------|------|
| DS | DS | DS | Kick | Hclk | R | S | DS | R | S | Kick | Hclk |
| L  | R  | L  | R    | L    | R | L | R  | L | R | L    | R    |
| &1 | &2 | &3 | &    | 4    | & | 5 | &6 | & | 7 | &    | 8    |

(1) Step (L)

abbreviations used

|      |                 |     |                |
|------|-----------------|-----|----------------|
| DS   | double toe step | xif | cross in front |
| DR   | drag            | b   | back           |
| S    | step            | @   | around         |
| R    | rock            | xib | cross in back  |
| H    | heel            | w   | take weight    |
| BR   | brush           | pvt | pivot          |
| Hclk | heel click      | ots | out to side    |
| STO  | stomp           | p   | pause          |
| BA   | ball            | ib  | in back        |
| T    | toe             | f   | front          |
| SL   | slide           | fwd | forward        |
| DT   | double toe      |     |                |
| TW   | twist           |     |                |



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## EX'S AND OH'S

|                |                                                         |               |       |
|----------------|---------------------------------------------------------|---------------|-------|
| <b>CHOREO:</b> | Judy Waymouth                                           | <b>LEVEL:</b> | Basic |
| <b>MUSIC:</b>  | Ex's and Oh's by Saddle Up (Pitch Perfect 3 Soundtrack) | <b>GENRE:</b> | Pop   |
| <b>WAIT:</b>   | 24 Beats                                                |               |       |

### PART A:

|           |                                                           |
|-----------|-----------------------------------------------------------|
| Vine 4    | DS DS (XIF) DS DS (XIB) DS RS RS RS (360 L)               |
| Chain     | L R L R L RL RL RL                                        |
| 2 Turkeys | DR HL DROP TOE ST (XIB) DSRS DR HL DROP TOE ST (XIB) DSRS |
| R & L     | L R R L R LR R L L R L RL                                 |

- Repeat Vine 4, Chain and 2 Turkeys: Opposite Footwork & Direction

### PART B:

|            |                                |
|------------|--------------------------------|
| SRS, Basic | SRS DSRS DS DS DS RS           |
| Triple     | LRL R LR L R L RL              |
| SRS, Basic | SRS DSRS ST (XIF) ST (XIB) SRS |
| Cha Cha    | RLR L RL R L RLR               |

### PART C:

|                |                                                             |
|----------------|-------------------------------------------------------------|
| Samantha       | DS DS (XIF) DR ST (B) DR ST (B) RS DS DS RS                 |
|                | L R R L L R LR L R LR                                       |
| Outhouse       | DS TCH (OTS)-HL TCH (XIF)-HL TCH (OTS)-HL DS DR ST DR ST RS |
| Drag 2         | L R L R L R L R R L L R LR                                  |
| 2 Stomp Dbles. | STOMP DS DS RS STOMP DS DS RS                               |
|                | L R L RL R L R LR                                           |

### PART A:

### PART B:

### \*PART C:

|          |                                                             |
|----------|-------------------------------------------------------------|
| Samantha | DS DS (XIF) DR ST (B) DR ST (B) RS DS DS RS                 |
|          | L R R L L R LR L R LR                                       |
| Outhouse | DS TCH (OTS)-HL TCH (XIF)-HL TCH (OTS)-HL DS DR ST DR ST RS |
| Drag 2   | L R L R L R L R R L L R LR                                  |

- Repeat all of the above, can turn ½ R on Samantha depending on ability of the dancer

|                |                                                             |
|----------------|-------------------------------------------------------------|
| 4 Stomp Dbles. | STOMP DS DS RS STOMP DS DS RS STOMP DS DS RS STOMP DS DS RS |
|                | L R L RL R L R LR L R L RL R L R LR                         |

- Turn a ¼ L on each

### PART B:

**\*PART C:** + STOMP

## Fight Song

Artist: Rachel Platten

Album: Fight Song

Time: 3:25

Speed: Med Tempo

Level: Easy Intermediate

Genre: Pop

Choreo: Denise Johner, Regina, SK CAN [djohner@myaccess.ca](mailto:djohner@myaccess.ca)

Wait 8

Left Foot Lead

Sequence: A B C D B C\* Break A\* C Ending

### Part A:

2 Cross Touches

|             |        |             |        |
|-------------|--------|-------------|--------|
| DS Tch(xif) | H(clk) | DS Tch(xif) | H(clk) |
| L R         | L      | R L         | R      |
| &1 &        | 2      | &1 &        | 2      |

Fancy Double

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

2 Slur Basics

|              |         |              |         |
|--------------|---------|--------------|---------|
| DS Slur(xib) | S DS RS | DS Slur(xib) | S DS RS |
| L R          | R L RL  | R L          | L R LR  |
| &1 &         | 2 &3 &4 | &1 &         | 2 &3 &4 |

2 Cross Touches

|             |        |             |        |
|-------------|--------|-------------|--------|
| DS Tch(xif) | H(clk) | DS Tch(xif) | H(clk) |
| L R         | L      | R L         | R      |
| &1 &        | 2      | &1 &        | 2      |

8-Count Roundout

DS TH(xif) TH(ib) TH(ots) TH(xif) TH(ib) TH(ots) TH (ots)  
L RR LL RR LL RR LL RR  
&1 &2 &3 &4 &5 &6 &7 &8

Rocking Chair

DS BR H(clk) DS RS  
L R L R LR  
&1 & 2 &3 &4

Pause 2 counts

### Part B:

2 Pushoffs

|         |         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|---------|
| DS(ots) | RS(ots) | RS(ots) | RS(ots) | DS(ots) | RS(ots) | RS(ots) | RS(ots) |
| L       | RL      | RL      | RL      | R       | LR      | LR      | LR      |
| &1      | &2      | &3      | &4      | &1      | &2      | &3      | &4      |

Survive

DS Br H TH RS TH RS DS RS  
L R L RR LR LL RL R LR  
&1 & 2 &3 &4 &5 &6 &7 &8

| 2 Burton Stamps | DS STA H(c)k | STA H(c)k | STA H(c)k | (Turning 1/2 L on Stamps) |   |   |   |
|-----------------|--------------|-----------|-----------|---------------------------|---|---|---|
|                 | L            | R         | L         | R                         | L | R | L |
|                 | &1           | &         | 2         | &                         | 3 | & | 4 |

DS STA H(clk) STA H(clk) STA H(clk) (Turning 1/2 R on Stamps)

|                 |     |     |             |    |       |     |     |             |    |       |
|-----------------|-----|-----|-------------|----|-------|-----|-----|-------------|----|-------|
| 2 Unclog Basics | STA | STO | SkUp/H(clk) | DS | RS    | STA | STO | SkUp/H(clk) | DS | RS    |
|                 | L   | L   | RR          | L  | R LR  | L   | L   | RR          | L  | R LR  |
|                 | &   | 1   | &           | 2  | &3 &4 | &   | 1   | &           | 2  | &3 &4 |

|                   |                                |                                |
|-------------------|--------------------------------|--------------------------------|
| 2 Mountain Basics | (p) STO DT(1/2 L) H(clk) DS RS | (p) STO DT(1/2 L) H(clk) DS RS |
|                   | L R L R LR                     | L R L R LR                     |
|                   | & 1 & 2 &3 &4                  | & 1 & 2 &3 &4                  |

|              |                  |        |       |                  |        |       |
|--------------|------------------|--------|-------|------------------|--------|-------|
| 2 Love Kicks | DS(xif)/Lift(ib) | K/S(p) | S R S | DS(xif)/Lift(ib) | K/S(p) | S R S |
|              | L R              | L/R    | L R L | R L              | R/L    | R L R |
|              | &1               | 2      | 3 & 4 | &1               | 2      | 3 & 4 |

|              |             |
|--------------|-------------|
| Fancy Double | DS DS RS RS |
|              | L R LR LR   |
|              | &1 &2 &3 &4 |

|               |                      |                      |
|---------------|----------------------|----------------------|
| 2 Slur Basics | DS Slur(xib) S DS RS | DS Slur(xib) S DS RS |
|               | L R R L RL           | R L L R LR           |
|               | &1 & 2 &3 &4         | &1 & 2 &3 &4         |

|                  |    |         |         |         |        |   |    |   |    |    |
|------------------|----|---------|---------|---------|--------|---|----|---|----|----|
| Moonshine Turkey | DS | DT(xif) | DT(unx) | DS(xib) | R(ots) | H | Sn | S | DS | RS |
|                  | L  | R       | R       | R       | L      | R | R  | L | R  | LR |
|                  | &1 | &2      | &3      | &4      | &      | 5 | &  | 6 | &7 | &8 |

|           |                          |                                      |                        |
|-----------|--------------------------|--------------------------------------|------------------------|
| Louisiana | DS DS DS DS (moving fwd) | Dr S Dr S (moving back & turn 1/2 R) | SI S SI S (moving fwd) |
|           | L R L R                  | R L L R                              | R L L R                |
|           | &1 &2 &3 &4              | & 5 & 6                              | & 7 & 8                |

**Repeat above 16 beats**

## Part B: 2 Pushoffs, Survive

**Part C\*:** 2 Burton Stamps (1/2 L & 1/2 R), 2 Unclog Basics, 2 Mountain Basics (1/2 L ea), 2 Love Kicks, Fancy Double, 2 Slur Basics

|           |       |       |
|-----------|-------|-------|
| 2 Basics* | DS RS | DS RS |
|           | L RL  | R LR  |
|           | &1 &2 | &1 &2 |

**Break**

Slur Rock'n Vine      DS DS(xif) DS Slur S(xib) RS(ots) Slur S(xib) DS RS  
                              L   R            L   R   R       LR            L   L            R LR  
                              &1 &2            &3 & 4       &5            & 6            &7 &8

Double Basic            DS DS RS  
                              L   R LR  
                              &1 &2 &3

**Part A\*:** 2 Cross Touches, Fancy Double, 2 Slur Basics, 2 Cross Touches, Fancy Double\*  
 8-Count Roundout, Rocking Chair

Pause 2

**Part C:** 2 Burton Stamps (1/2 L & 1/2 R), 2 Unclog Basics, 2 Mountain Basics (1/2 L ea),  
 2 Love Kicks, Fancy Double, 2 Slur Basics

**Ending:**

Slur Basic                DS Slur(xib) S DS RS  
                              L   R            R L   RL  
                              &1 &            2 &3 &4

Heel Pull                HI(ots) Slur S  
                              R            L   L  
                              &1            & 2



Forever in Blue Jeans – Neil Diamond - All Time Greatest Hits

Choreo: Rosalie Bodnarchuk, Bridge City Cloggers, Saskatoon, SK

rzl@shaw.ca

Easy Intermediate

Wait - 32

- A. 2 - Kentucky Loop & Vine Over (L&R) -ds drg s, ds loop s, ds, dsxif, ds rs (vine over = triple over)  
Samantha  
Mountain Goat  
4 Stomps/Steps
- B. 2 - Kentucky Loop & Vine Over  
Samantha  
2 - Joey
- C. Kentucky Heel Toe Combo - ds drg s, ds htif, ttib, htif  
Long Charleston Extra - ds tch frnt, th, th, rs, ds, rs, brup (right foot lead)  
Kentucky Heel Toe Combo (right foot lead)  
Football - ds & k rs & k rs ds rs & k (option turn 360)  
2 - Joey
- A. 2 - Kentucky Loop & Vine Over  
Samantha  
Mountain Goat  
4 Stomps/Steps
- B. 2 - Kentucky Loop & Vine Over  
Samantha  
2 - Joey
- C. Kentucky Heel Toe Combo  
Long Charleston Extra  
Kentucky Heel Toe Combo  
Football - ds & k rs & k rs ds rs & k (option turn 360)  
2 - Joey
- End: 2 Kentucky Loop & Vine Over  
Samantha - 1/4 R  
2 Heel Toe Combo - ds htif, ttib, htif  
Long Charleston Extra  
Samantha - 1/2 R  
2 Heel Toe Combo  
Long Charleston Extra  
Samantha - 1/4 R  
1 Heel Toe Combo (style step for ending --- music has faded)

# Good Place (Pop Country)

**Artist:** Joanne Janzen **Album:** Sad Circus (**Time:** 3:35)

**Level:** Beginner/Basic Plus **Speed:** 73 BPM (speed great for beginners)

**Choreo:** Kerri Orthner (CCI), kerriclogs@hotmail.com, 780 922-6821, Ardrossan, AB 🇨🇦 website: www.kerriclogs.com

**Sequence:** A – B – C – A – B – C – D – B – C – C – D as music fades

**Wait:** 16 beats **LEFT FOOT** lead

## Cues

### Part A

2 Triples  
Fancy Double  
2 Triples  
Fancy Double  
Double Basic and a Brush

### Part B

2 (Brush 2 Runs)  
4 Basics in a Box (turn L 360°)  
2 (Brush 2 Runs)  
4 Basics in a Box (turn L 360°)

### Part C

Pushoff  
Fancy Double  
Pushoff  
Fancy Double

### Repeat Part A

### Repeat Part B

### Repeat Part C

### Part D

2 Clogover Vines

### Repeat Part B

### Repeat Part C

### Repeat Part C

### Repeat Part D as music fades

## Step Breakdown (in order of appearance)

### Triple

|     |     |     |     |
|-----|-----|-----|-----|
| DS  | DS  | DS  | RS  |
| L   | R   | L   | RL  |
| &a1 | &a2 | &a3 | &a4 |

### Fancy Double

|     |     |     |     |
|-----|-----|-----|-----|
| DS  | DS  | RS  | RS  |
| L   | R   | LR  | LR  |
| &a1 | &a2 | &a3 | &a4 |

### Double Basic and a Brush

|     |     |     |    |      |
|-----|-----|-----|----|------|
| DS  | DS  | RS  | BR | Hclk |
| L   | R   | LR  | L  | R    |
| &a1 | &a2 | &a3 | &  | 4    |

### Brush Run 2 (could replace for 4 Brushes – DS BR Hclk)

|     |    |      |     |     |
|-----|----|------|-----|-----|
| DS  | BR | Hclk | DS  | DS  |
| L   | R  | L    | R   | L   |
| &a1 | &  | 2    | &a3 | &a4 |

(repeat with opposite footwork)

### Basic

|     |                                    |
|-----|------------------------------------|
| DS  | RS                                 |
| L   | RL (repeat with opposite footwork) |
| &a1 | &2                                 |

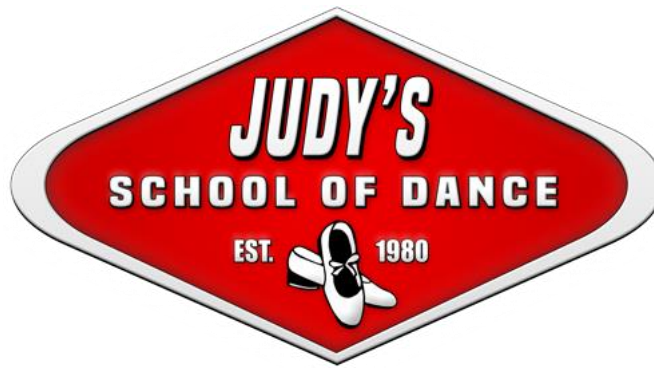
### Pushoff

|     |             |    |    |
|-----|-------------|----|----|
|     | [move left] |    |    |
| DS  | RS          | RS | RS |
| L   | RL          | RL | RL |
| &a1 | &2          | &3 | &4 |

### Clogover Vine

|       |       |       |       |       |       |       |    |
|-------|-------|-------|-------|-------|-------|-------|----|
| (ots) | (xif) | (ots) | (xib) | (ots) | (xif) | (ots) |    |
| DS    | DS    | DS    | DS    | DS    | DS    | DS    | RS |
| L     | R     | L     | R     | L     | R     | L     | RL |
| &a1   | &a2   | &a3   | &a4   | &a5   | &a6   | &a7   | &8 |

This routine is previously unpublished or shared anywhere. I was lucky enough to meet Joanne Janzen when she performed at the Ardrossan Picnic and Parade I believe in 2011 when we performed there as well. She is a transplant from Australia and was living in Leduc, AB at the time.  
<http://www.joannejanzen.com/> (note added June 2018)



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## GOOD TIME GOOD LIFE

**MUSIC:** Erin Bowman      **GENRE:** Pop  
**CHOREO:** Judy Waymouth & Katie Paradis      **LEVEL:** Basic

**WAIT:** 16 Beats

**PART A:**

Rcking Chair      DS BR-HL DSRS      STOMP DS DS RS  
Stmp. Dble.      L R L R LR L      R L RL  
Travelin' Trple.      DS DS (XIF) DSRS      DSRS (1/4 L) DSRS (1/4 L)  
R L      R LR L RL      R LR  
• Repeat all of the above to face the front

**PART B:**

Stomps      STOMP STOMP CLAP CLAP      STOMP STOMP CLAP CLAP  
L R      L R  
Stomps      STOMP STOMP DS DS RS  
Dble. Basic      L R L R LR  
• Repeat all of the above

**CHORUS:**

Kty. Loop      DS DR ST (XIF) DS LOOP ST (XIB) DS DR ST (XIF) DSRS  
L L R L R R L L R L RL  
Joey      DS ST (XIB) ST (S) ST (S) ST (XIB) ST (S) ST (S) DS DS RS RS (1/2 L)  
Fcy. Dble.      R L R L R L R L R LR LR  
• Repeat all of the above to face the front

**PART B:**

**PART A:**

**CHORUS:**

**BRIDGE:**

Trple. Brush      DS DS (XIB) DS BR-HL DS RS RS RS (3/4 R)  
Chain      L R L R L R LR LR LR  
• Do 4X in Total

**CHORUS:**

**BRIDGE:**

**CHORUS:**

**ENDING:**

2 Turkeys      HL DROP TOE ST (XIB) DSRS HL DROP TOE ST (XIB) DSRS  
L L R L RL R R L R LR  
Cowboy      DS DS DS BR-HL DS (XIF) RS RS RS (1/2 L)  
Turn      L R L R L R LR LR LR  
• Repeat all of the above to face the front  
Stomps      STOMP STOMP wait 4 counts STOMP STOMP  
L R L R

**HAVE YOU EVER SEEN THE RAIN**      BEGINNER

ARTIST—CREDENCE CLEARWATER REVIVAL

CHOREO-THERESA AVERY SEPT 16<sup>TH</sup> 2011

WAIT 24 BEATS

[chipaluck@msn.com](mailto:chipaluck@msn.com)

SEQUENCE—A B C A B C B C

**A**--SLUR BASIC & TRIPLE ½ RT

REPEAT

VINE LT & RT

REPEAT A

**B**—2 MOUNTAIN BASICS IN PLACE

2 BASICS ¼ LT FANCY DOUBLE ¼ LT

REPEAT B

**C**—2 DS SLURS LT & 1 TRIPLE

REPEAT C OPPOSITE FOOT AND DIRECTION

**SLUR BASIC**—**DS** (LT) **SLUR** (RT FOOT IN BEHIND LT AND **STEP**)  
**DS** (LT) **R** (RT) **S**(LT)

**SLUR**—**DS**(LT) **SLUR** (RT FOOT IN BEHIND LT AND **STEP**)

**MOUNTAIN BASIC**—**STOMP** (LT) **DT** (UP) **DS** (RT) **R**(RT) **S** (LT)

# Hillbilly Country Lilly

## (Dance with us the Country Stomp)

**Level:** Intermediate  
**Artist:** Truck Stop (German Group) Length: 3:29 (live)  
**Choreo:** savoiepg@nb.sympatico.ca  
**Speed:** -20 to learn; -10 to clog  
**Sequence:** as written  
**Intro:** Wait 12 drum beats - start after "Lilly"

---

### Quick Cues

---

#### Intro

4 Toe Heel Basic  
1 Joey  
1 Double Ball Slide

#### Part A

1 Pump Touch Basic  
1 Pushoff 1/2  
1 Rocking Chair  
1 Pump Touch Basic  
1 Pushoff Five 1/2

#### Bridge 1:

2 Joey

#### Part B

1 Hillbilly Pivot Brush 1/2  
1 Hillbilly Pull  
Repeat above 2 lines

#### Part C

1 Kentucky Slur Vine  
1 Cowboy  
Repeat above 2 lines

#### Bridge 2:

1 Double Basic

#### Part A

1 Pump Touch Basic  
1 Pushoff 1/2  
1 Rocking Chair  
1 Pump Touch Basic  
1 Pushoff Five 1/2

#### Bridge 1:

2 Joey

#### Part B

1 Hillbilly Pivot Brush 1/2  
1 Hillbilly Pull  
Repeat above 2 lines

#### Part C

1 Kentucky Slur Vine  
1 Cowboy  
Repeat above 2 lines

#### Bridge 2:

1 Double Basic

#### Part A\*

1 Pump Touch Basic  
1 Pushoff 1/4  
1 Rocking Chair  
1 Pump Touch Basic  
1 Pushoff 1/4

#### Bridge 2:

1 Fancy Double

#### Part A\*\*

1 Pump Touch Basic  
1 Pushoff 1/4  
1 Rocking Chair  
1 Pump Touch Basic  
1 Pushoff Five 1/4

#### Bridge 3:

2 Joey  
4 Toe Heel Basics

#### Part B\*

1 Hillbilly Pivot Brush 1/4  
1 Hillbilly Pull  
Repeat above 2 lines

#### Part B\*\* (tempo a bit faster)

1 Hillbilly Pivot Brush 1/2  
1 Hillbilly Pull

---

## Step Definitions - Hillbilly Country Lilly

---

TOE HEEL BASIC: (4)

T-H T-H DS RS

L L R R L RL

& 1 & 2 &3 &4

PUMP TOUCH BASIC: (8)

DS DR/K SL TCH(XIF) SL DR/K SL RS S-SL DS RS

L L/R L R L L/R L RL R R L RL

&1 & 2 & 3 & 4 &5 & 6 &7 &8

HILLBILLY PIVOT BRUSH: (8)

DS TCH H TCH H TCH H DS(XIB) H(WGT)/H(WGT PVT R) S RS BR H

L R L R L R L R L /R R LR L R

&1 & 2 & 3 & 4 &5 & / 6 &7 & 8

HILLBILLY PULL: (8)

DS PULL-RS RS-DR/K SL RS DS RS

L R RL RL L/R L RL R LR

&1 &2 &3 &4 & 5 &6 &7 &8

KENTUCKY SLUR VINE: (8)

DS-DR S(XIF) DS(OTS) SLR-S(XIB) RS DS DS RS

L L R L R R LR L R LR

&1 & 2 &3 & 4 &5 &6 &7 &8

DOUBLE BALL SLIDE: (3)

DS DS BA-SL

R L R R

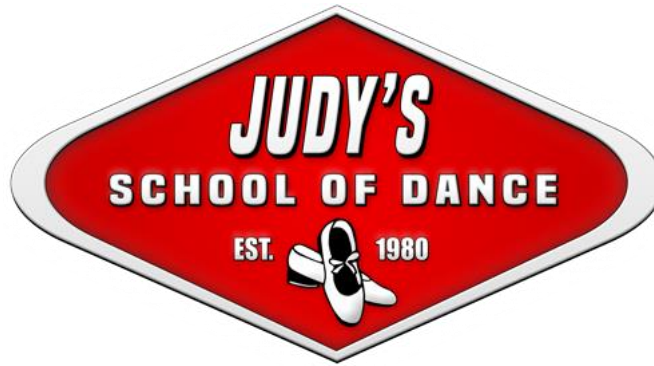
&1 &2 &3

PUSHOFF FIVE (OR CHAIN FIVE) (5)

DS RS RS RS RS

L RL RL RL RL

&1 &2 &3 &4 &5



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## HOT N COLD

|                |               |               |                   |
|----------------|---------------|---------------|-------------------|
| <b>CHOREO:</b> | Judy Waymouth | <b>LEVEL:</b> | Easy Intermediate |
| <b>MUSIC:</b>  | Katy Perry    | <b>GENRE:</b> | Pop               |
| <b>WAIT:</b>   | 8 Counts      |               |                   |

### PART A:

|             |                                             |
|-------------|---------------------------------------------|
| Mtn. Basic  | DS DT-HL DSRS KICK-HL DS RS RS              |
| Push Off    | L R L R LR L R L RL RL                      |
| Throw Your  | DT-HL ST DSRS DSRS (1/4 L) DSRS (1/4 L)     |
| Heel/Basics | R L L R LR L RL R LR                        |
| Samantha    | DS DS (XIF) DR ST (B) DR ST (B) RS DS DS RS |
|             | L R R L L R LR L R LR                       |
| Hard Step   | DT-HL BR-HL DSRS STOMP DS DS RS             |
| Stmp. Dble. | L R L R L RL R L R LR                       |

- Repeat all of the above to face the front

### CHORUS:

|            |     |                                                         |
|------------|-----|---------------------------------------------------------|
| Syncopated | (i) | DS DR SRS DR ST DS DS DS RS (1/2 R)                     |
| Triple     |     | L L RLR R L R L R LR                                    |
| Around the |     | DS DT (XIF)-HL DT (S)-HL TOE (XIB) ST (XIB) RS DS DS RS |
| World      |     | L R L R L R R LR L R LR                                 |

- Repeat all of the above to face the front

|              |      |                                                   |
|--------------|------|---------------------------------------------------|
| Brush & Tch. | (ii) | DS DT-HL BR-HL TCH (XIF)-HL TCH (OTS)-HL DS DS RS |
|              |      | L R L R L R L R L R L RL                          |

- Repeat Brush & Tch. On opposite foot

|            |  |                                                         |
|------------|--|---------------------------------------------------------|
| Syncopated |  | DS DR SRS DR ST DS DS DS RS                             |
| Triple     |  | L L RLR R L R L R LR                                    |
| Around the |  | DS DT (XIF)-HL DT (S)-HL TOE (XIB) ST (XIB) RS DS DS RS |
| World      |  | L R L R L R R LR L R LR                                 |

- Repeat all of the above to face the front

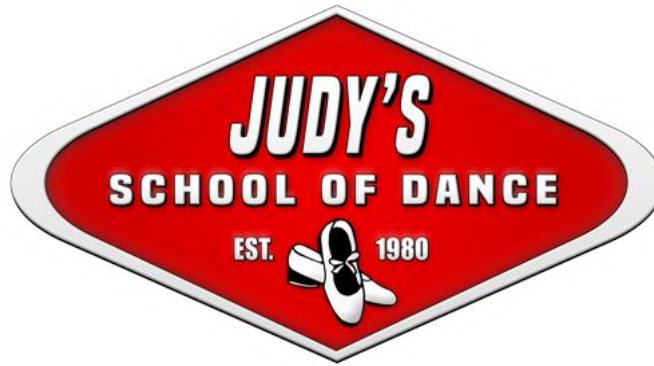
### BREAK:

|                  |                                                           |
|------------------|-----------------------------------------------------------|
| Basic, Clap &    | DS RS (XIB) RS (OTS) DS DS DS RS RS                       |
| Punch/Fcy. Dble. | L RL RL R L R LR LR                                       |
| 2 Turkeys        | DR HL DROP TOE ST (XIB) DSRS DR HL DROP TOE ST (XIB) DSRS |
|                  | R L L R L RL L R R L R LR                                 |

### PART A:

### CHORUS:

**BREAK:** ½ L on Fancy Double  
**BREAK:** ½ L on Fancy Double



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Website: [www.judydance.com](http://www.judydance.com)

#### PART B:

Rooster Run DS DS (XIF) RS (XIF) RS RS DS DS RS  
Rocker L R LR LR LR L R LR  
Loop & Drag DS LOOP ST (XIB) DS DR ST (XIF) TCH (OTS)-HL DSRS KICK-HL  
L R R L L R L R L RL R L  
• Repeat all of the above, opposite footwork & direction  
2 Basics DSRS DSRS  
L RL R LR

#### PART A\*:

Mtn. Basic DS DT-HL DSRS KICK-HL DS RS RS  
Push Off L R L R LR L R L RL RL  
Throw Your DT-HL ST DSRS DSRS DSRS  
Heel/Basics R L L R LR L RL R LR  
2 Basketball ST (F) ST -1/2 L ST (F) ST -1/2 L  
Pivots L R L R

**CHORUS:** (i)  $\frac{1}{4}$  R turn on triple instead of  $\frac{1}{2}$   
**CHORUS:**  $\frac{1}{4}$  R turn on triple instead of  $\frac{1}{2}$   
**STOMP:**

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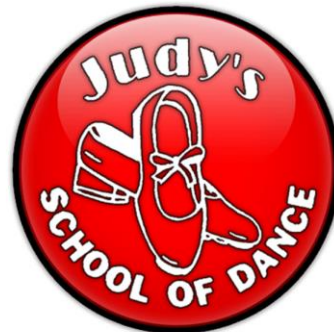
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Three Time Canadian Open Step Dance  
Champion

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Email: [judyschoolofdance@gmail.com](mailto:judyschoolofdance@gmail.com)





# I BELIEVE IN YOU

Dolly Parton

Easy Intermediate – Young at Heart – Clog Line – Time 2:02 – itunes – January 2018

Choreo: Sharon Lafferty, CCI [sharonlafferty@shaw.ca](mailto:sharonlafferty@shaw.ca) Rainbow Stew Cloggers cloggers.weebly.com

Intro1 – Intro2 – AB – ABB – C – End

---

**(32) Intro1:** Wait 16 Beats. Start Left Foot.

**(8) Intro2:** 8 Toe Heels

TH X8

**(34) Part A:**

**(8) --- 1 Crazy Step**

DS DS DS K HC RS DS RS K HC  
L R L R L RL R LR L R  
 &1 &2 &3 &4 &5 &6 &7 &8

2

**(8) --- 1 Boweevil 1/2R**

Repeats Same Foot

DS DS toes up/click tog toes down toes up click tog toes down RS(1/2R) DS DS RS  
L R both toes up both both toes up both LR L R LR  
 &1 &2 &3 &4 &5 &6 &7 &8

**(2) 2 Toe Heels**

**(18) Part B:**

**(4) --- 1 Kick Triple**

K S K S K S RS  
L L R R L L RL  
 &1 &2 &3 &4

2

**(4) --- 1 Rooster Run**

Repeats Opposite Foot

DS DS(xif) R S(xib) R S(xif)  
R L R L R L  
 &1 &2 &3 &4

**(2) 2 Toe Heels**

**Part A:** (Crazy Step, Boweevil 1/2R) X2, 2 Toe Heels

**Part B:** (Kick Triple, Rooster Run) X2, 2 Toe Heels

**Part B:** (Kick Triple, Rooster Run) X2, 2 Toe Heels

**(16) Part C:**

**(4) --- 4 Cotton Kicks**

K(xif)/HC K(ots)/HC K(xif)/HC K(ots)/HC  
L/R L/R L/R L/R  
 1 2 3 4

2

**(4) --- 1 Stomp Double**

Repeats Opposite Foot

(p) Stomp DS DS RS  
L R L RL  
 &1 &2 &3 &4

**(16) End:**

**(4) 1 Kick Triple**

**(4) 1 Fancy Double**

**(8) 2 Turning Pushes full R & L !!**

DS DS RS RS  
Rt) DS RS RS RS Lt) DS RS RS RS

## Abbreviations:

DS RS Double Toe Step, Rock (Ball) Step  
 K Kick  
 HC Heel Click  
 xif cross in front  
 xib cross in back  
 K/HC simultaneous action

# I'LL BE HOME WITH BELLS ON

Artists: Lisa McHugh & Daniel O'Donnell Time: 2:40

Choreo: Gerald Laking  
gblaki@hotmail.com

## EASY CLOGGING LINE DANCE

Form 2 Lines

Wait: 12 Beats with bells. Start with lyrics.

Note: Steps in this list are shown starting with the Left foot. Convert steps to Opposite foot as necessary.



TRIPLE BRUSH - DS DS DS BR H  
L R L R L  
&a1 &a2 &a3 & 4

ROCK BACK - DS Rb Stog Rb Stog Rb Stog  
L R L R L R L  
&a1 & 2 & 3 & 4

ROCKING CHAIR - DS BR H DS RS  
L R L R LR  
&a1 & 2 &a3 & 4

BASIC - DS RS  
L R L  
&a1 & 2

TRIPLE - DS DS DS RS  
L R L R L  
&a1 &a2 &a3 & 4

TRIPLE & STOMP - DS DS DS STOMP  
L R L R  
&a1 &a2 &a3 4

CLOG OVER VINE - DS<sup>ots</sup> DS<sup>xif</sup> DS<sup>ots</sup> DS<sup>xib</sup> DS<sup>ots</sup> DS<sup>xif</sup> DS RS  
L R L R L R L R L  
&a1 &a2 &a3 &a4 &a5 &a6 &a7 & 8

Edited music version 2:09 A, B, A\*, C, B, A, End 2

Deleted

**END 2** 2x L ROCKING CHAIR 1st. Diag. Left  
2nd. Diag. Right  
L TRIPLE BRUSH Straight Forward  
R ROCK BACK move Back  
L TRIPLE & STOMP Straight Forward

I have shortened the music to delete the chicken sounds at the beginning, repetitious ending and talking. Contact me if you would like to have a copy of the edited music.

A L TRIPLE BRUSH forward - Diag. Left  
R ROCK BACK move Back  
L TRIPLE BRUSH forward - Diag. Right  
R ROCK BACK move Back  
2x L ROCKING CHAIR turn each 1/4 Left  
4x L BASIC Turning Left to face front

B L CLOG OVER VINE Moving Left  
2x R BASIC turn Right to face back  
R TRIPLE forward (or change lines)  
L CLOG OVER VINE Moving Left  
2x R BASIC turn Right to face front  
R TRIPLE forward (or change lines)

A\* L TRIPLE BRUSH forward - Diag. Left  
R ROCK BACK move Back  
L TRIPLE BRUSH forward - Diag. Right  
R ROCK BACK move Back  
2x L ROCKING CHAIR turn each 1/4 Left  
4x L BASIC Rear line turn L to face front,  
ends close in to make circle - join hands

C L CLOG OVER VINE Circle Left  
2x R TRIPLE Forward & Back - Raise Hands  
R CLOG OVER VINE Circle Right  
L ROCKING CHAIR drop hands - T 1/4 L  
2x L BASIC Turn & move to re-form  
2 Lines Facing Front

B L CLOG OVER VINE Moving Left  
2x R BASIC turn Right to face back  
R TRIPLE forward (or change lines)  
L CLOG OVER VINE Moving Left  
2x R BASIC turn Right to face front  
R TRIPLE forward (or change lines)

A L TRIPLE BRUSH forward - Diag. Left  
R ROCK BACK move Back  
L TRIPLE BRUSH forward - Diag. Right  
R ROCK BACK move Back  
2x L ROCKING CHAIR turn each 1/4 Left  
4x L BASIC Turning Left to face front

A L TRIPLE BRUSH forward - Diag. Left  
R ROCK BACK move Back  
L TRIPLE BRUSH forward - Diag. Right  
R ROCK BACK move Back  
2x L ROCKING CHAIR turn each 1/4 Left  
4x L BASIC Turning Left to face front

**END** 2x L ROCKING CHAIR 1st. Diag. Left  
2nd. Diag. Right  
L TRIPLE BRUSH forward - Diag. Left  
R ROCK BACK move Back  
L TRIPLE BRUSH forward - Diag. Right  
R ROCK BACK move Back  
L TRIPLE & STOMP straight forward

# I'LL BE HOME WITH BELLS ON

Artists: Lisa McHugh & Daniel O'Donnell Time: 2:40

Choreo: Gerald Laking  
gblaki@hotmail.com

EASY CLOGGING LINE DANCE

Form 2 Lines  
Wait: 12 Beats with bells & Start with lyrics.



**A** L TRIPLE BRUSH forward - Diag. Left  
R ROCK BACK move Back  
L TRIPLE BRUSH forward - Diag. Right  
R ROCK BACK move Back  
2x L ROCKING CHAIR turn each ¼ Left  
4x L BASIC Turning Left to face front

**B** L CLOG OVER VINE Moving Left  
2x R BASIC turn Right to face back  
R TRIPLE forward (or change lines)  
L CLOG OVER VINE Moving Left  
2x R BASIC turn Right to face front  
R TRIPLE forward (or change lines)

**A\*** L TRIPLE BRUSH forward - Diag. Left  
R ROCK BACK move Back  
L TRIPLE BRUSH forward - Diag. Right  
R ROCK BACK move Back  
2x L ROCKING CHAIR turn each ¼ Left  
4x L BASIC Rear line turn L to face front,  
ends close in to make circle - join hands

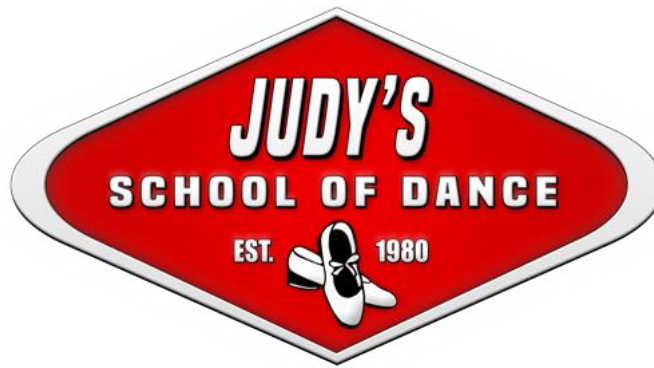
**C** L CLOG OVER VINE Circle Left  
2x R TRIPLE Forward & Back - Raise Hands  
R CLOG OVER VINE Circle Right  
L ROCKING CHAIR drop hands - T ¼ L  
2x L BASIC Turn & move to re-form  
2 Lines Facing Front

**B** L CLOG OVER VINE Moving Left  
2x R BASIC turn Right to face back  
R TRIPLE forward (or change lines)  
L CLOG OVER VINE Moving Left  
2x R BASIC turn Right to face front  
R TRIPLE forward (or change lines)

**A** L TRIPLE BRUSH forward - Diag. Left  
R ROCK BACK move Back  
L TRIPLE BRUSH forward - Diag. Right  
R ROCK BACK move Back  
2x L ROCKING CHAIR turn each ¼ Left  
4x L BASIC Turning Left to face front

**A** L TRIPLE BRUSH forward - Diag. Left  
R ROCK BACK move Back  
L TRIPLE BRUSH forward - Diag. Right  
R ROCK BACK move Back  
2x L ROCKING CHAIR turn each ¼ Left  
4x L BASIC Turning Left to face front

**END** 2x L ROCKING CHAIR 1st. Diag. Left  
2nd. Diag. Right  
L TRIPLE BRUSH forward - Diag. Left  
R ROCK BACK move Back  
L TRIPLE BRUSH forward - Diag. Right  
R ROCK BACK move Back  
L TRIPLE & STOMP straight forward



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Website: [www.judydance.com](http://www.judydance.com)

## JUST SAYIN'

|                |                   |               |               |
|----------------|-------------------|---------------|---------------|
| <b>MUSIC:</b>  | James Barker Band | <b>GENRE:</b> | Country       |
| <b>CHOREO:</b> | Judy Waymouth     | <b>LEVEL:</b> | Beginner Plus |
| <b>WAIT:</b>   | 16 Beats          |               |               |

### PART A:

Loop & Heel DS LOOP ST (XIB) R-HL (pivot ¼ L) SRS DS DS RS  
L R R L R (weight) LRL R L RL

Travelin' Trple DS DS (XIF) DSRS DS BR-HL (1/4 L) DSRS  
Rckin' Chair R L R LR L R L R LR

- Repeat all of the above to face the front

### PART B:

Cowboy Drag DS DS DS BR-HL DS (XIF) DR RS DR RS  
L R L R L R R LR R LR

Joey DS ST (XIB) ST (S) ST (S) ST (XIB) ST (S) ST (S)  
L R L R L R L

Pull It STOMP DS RS (exaggerated back) PULL TOGETHER ST (S)  
R L RL R R

### CHORUS:

(i)

Samantha DS DS (XIF) DR ST (XIB) DR ST (XIB) RS DS DS RS (1/2 R)  
L R R L L R LR L R LR

Strum DS DT (XIF)-HL DT (S)-HL RS HL (OTS) DROP TOE ST (XIB) DSRS  
Turkey L R L R L RL R R L R LR

- Repeat all of the above to face the front

### (ii)

Kty. Basic DS DR ST (XIF) DSRS DS DS RS RS  
Fcy. Dble. L L R L RL R L RL RL

- Repeat all of the above, opposite footwork and direction

### PART A:

### PART B:

### CHORUS:

### BRIDGE:

Turning Vine DS DS (XIF) DS DS (XIB, start 360 turn R) DS DS DS RS  
L R L R L R L RL

- Repeat all of the above, opposite footwork and direction

### PART B:

### PART B:

### BREAK:

2 Basics DS RS DS RS  
L RL R LR

### CHORUS:

### CHORUS:

ENDING: R-HL DROP TOE STOMP  
L R R L

# LIKE MY DOG- Billy Carrington

Choreo: Darlene Cummings, 604-542-9907, fancydouble@telus.net (Aug 2016)  
Moderate tempo country song, intermediate line dance, left foot lead, 16 beat wait.

A: 2 Summey Vine, Fisher Step (½ left), Little Joe Chain, 2 Utah (½ turn optional)  
2 Summey Vine, Fisher Step (½ left), Little Joe Chain

B: Loop Turkey Vine, Tick Tock, Little Joe Chain, 2 Utah

A: 2 Summey Vine, Fisher Step (no turn), Little Joe Chain

B: Loop Turkey Vine, Tick Tock, Little Joe Chain, 2 Utah

C: T Step (fwd), 4 Hop Touch (back), Simone Unclog & Pause

A: 2 Summey Vine, Fisher Step (no turn), Little Joe Chain, 2 Utah

End: Summey Vine, 4 Utah, 1 Run

-----  
Summey Vine DS- DS(xf)- DS(s)- Ba Ba/H(os)- pa S- R S(xf)- DS- R S  
L R L R L R R L R L R L  
Fisher Step DS- D HC- Ba(xf) HC- T(os) HC- Ba(xf) HC- T(os) turn/HC- DS- R S  
L R L R R L R L L R L R L R  
Little Joe Chain DS- Sli S(b)- Dr S(f)- Sta Li/Sli- DS- R S- R S- R S (turn full right on RS's)  
L L R R L R R L R L R L R L R  
Loop Turkey Vine DS- DS(xf)- DS(s)- Loop S(b)- R H\*(os)- Sn S(tog)- DS- R S  
L R L R R L R L R L R L R L R  
Tick Tock DS- Br(f) HC- Br(b) HC- Br(f) HC- Br(b) S- DS- DS- R S  
L R L R L R L R L R L R L R L  
T Step DS- DS- DS- DS- DS- K HC- R S- K HC  
L R L R L R L R L R L R L R L  
Hop Touch Ho T(xf) Utah DS- D HC 1 Run DS  
R+ L 1 L R L L  
Simone Unclog D(b) HC- Br(f) HC- T(xf) HC- T(xf) HC- T(os) HC- T(xf) HC- Sta Sto- pa  
& pause R L R L R L R L R L R L R R  
-----

D= double R= rock S= step b= behind f= front s= side os= out to side Ba= ball  
HC= heel click xf= across in front Br= brush K= kick Li= lift Sli= slide pa= pause  
H= heel touch T= toe touch H\*= heel with weight tog= together Sn= snap toe  
Dr= drag Ho= hop Sta= stamp Sto= stomp  
Note: between each dash (-) = 1 beat & (/) indicates 2 moves together

# Liquid Lunch

Artist: Caro Emerald (available from Amazon, iTunes, M3Pva)

Album: The Shocking Miss Emerald

Choreographer: Karen Tripp, [karen@trippcentral.ca](mailto:karen@trippcentral.ca)

Genre: Pop

Tempo: 108 bpm, 3:59 mins

Level: Beginner

---

Sequence: Wait 8 beats, Intro, A-B-C-Br-A-B-C-Br-Break-B-D-C\*-End

---

Wait 8 beats

## INTRO (32 beats)

(4) 1 Rocking Chair ¼ L

(4) 2 Touch Ups

*Repeat 3 more times to make a box*

## PART A (32 beats)

(8) 1 Clogover Slur Vine

(4) 1 Flatlander

(4) 1 Triple

*Repeat with opposite footwork*

## PART B (32 beats)

(8) 1 Cowboy ½ Left

(8) 2 Brush Donkeys

(8) 1 Cowboy ½ Left

(4) 2 Basics

(4) 1 Over the Log

## PART C (32 beats)

(4) 1 Rooster Run

(4) 1 Pushoff Left

(4) 1 Turning Pushoff ½ R

(4) 1 Fancy Double

*Repeat to face front*

## BRIDGE (8 beats)

(8) 1 8-count Roundout

## Repeat PART A

[Clogover Slur Vine, Flatlander, Triple, *Repeat*]

## Repeat PART B

[Cowboy ½ L, 2 Brush Donkeys, Cowboy ½ L, 2 Basics, Over the Log]

## Repeat PART C

[Rooster Run, Pushoff Left, Turning Push ½ R, Fancy Double, *repeat*]

## Repeat BRIDGE

[8-count Roundout]

## BREAK (32 beats)

(8) 2 Slur Vine Brushes

(4) 1 Karate Kick ½ L

(4) 1 Fancy Double

*Repeat to face front*

## Repeat PART B

[Cowboy ½ L, 2 Brush Donkeys, Cowboy ½ L, 2 Basics, Over the Log]

## PART D (64 beats)

(8) 2 Outhouses

(8) 1 Cowboy ¼ L

*Repeat 3 more times to make a box*

## PART C\*

[Rooster Run, Pushoff Left, Turning Push ¾ R, Fancy Double, *repeat*]

*Repeat 3 more times to make a box*

END: Stomp

## Liquid Lunch Step Breakdown

|                          |                            |               |               |                  |                         |            |            |            |    |    |
|--------------------------|----------------------------|---------------|---------------|------------------|-------------------------|------------|------------|------------|----|----|
| (4) 1 Rocking Chair ¼ L  | DS                         | Br(up) 1/4L/H | DS            | RS               |                         |            |            |            |    |    |
|                          | L                          | R/L           | R             | LR               |                         |            |            |            |    |    |
|                          | &1                         | &2            | &3            | &4               |                         |            |            |            |    |    |
| (4) 2 Touch Ups          | DS                         | Tch (ots)     | Lift/H        | DS               | Tch(ots)                | Lift/H     |            |            |    |    |
|                          | L                          | R             | R/L           | R                | L                       | L/R        |            |            |    |    |
|                          | &1                         | &             | 2             | &3               | &                       | 4          |            |            |    |    |
| (8) 1 Clogover Slur Vine | DS                         | DS(xif)       | DS            | Slur(xib)        | S                       | DS         | DS(xif)    | DS         | RS |    |
|                          | L                          | R             | L             | R                | R                       | L          | R          | L          | RL |    |
|                          | &1                         | &2            | &3            | &                | 4                       | &5         | &6         | &7         | &8 |    |
| (4) 1 Flatlander         | DT(b)/H                    | Br(up)/H      | DS            | RS               |                         |            |            |            |    |    |
|                          | L/R                        | L/R           | L             | RL               |                         |            |            |            |    |    |
|                          | &1                         | &2            | &3            | &4               |                         |            |            |            |    |    |
| (4) 1 Triple             | DS                         | DS            | DS            | RS               |                         |            |            |            |    |    |
|                          | R                          | L             | R             | LR               |                         |            |            |            |    |    |
|                          | &1                         | &2            | &3            | &4               |                         |            |            |            |    |    |
| (8) 1 Cowboy ½ Left      | ----- moving forward ----- |               |               |                  | ----- moving back ----- |            |            |            |    |    |
|                          | DS                         | DS            | DS            | BrUp(1/4L)/H     | DS(xif)                 | RS         | RS         | RS         |    |    |
|                          | L                          | R             | L             | R/L              | R                       | LR         | LR         | LR         |    |    |
|                          | &1                         | &2            | &3            | &4               | &5                      | &6         | &7         | &8         |    |    |
| (8) 2 Brush Donkeys      | DS                         | Br(up)/H      | Tch(xif)/H    | Tch(ots)/H       | DS                      | Br(up)/H   | Tch(xif)/H | Tch(ots)/H |    |    |
|                          | L                          | R/H           | R/L           | R/L              | R                       | L/R        | L/R        | L/R        |    |    |
|                          | &1                         | &2            | &3            | &4               | &7                      | &6         | &7         | &8         |    |    |
| (4) 1 Over the Log       | S(f)                       | S(f)          | S(b)          | S(b)             | Clap                    |            |            |            |    |    |
|                          | L                          | R             | L             | R                |                         |            |            |            |    |    |
|                          | 1                          | 2             | &             | 3                | 4                       |            |            |            |    |    |
| (4) 1 Rooster Run        | DS                         | DS(xif)       | R(ots)        | S(xib)           | R(ots)                  | S(xif)     |            |            |    |    |
|                          | L                          | R             | L             | R                | L                       | R          |            |            |    |    |
|                          | &1                         | &2            | &             | 3                | &                       | 4          |            |            |    |    |
| (4) 1 Pushoff Left       | DS                         | RS            | RS            | RS (moving left) |                         |            |            |            |    |    |
|                          | L                          | RL            | RL            | RL               |                         |            |            |            |    |    |
|                          | &1                         | &2            | &3            | &4               |                         |            |            |            |    |    |
| (4) 1 Fancy Double       | DS                         | DS            | RS            | RS               |                         |            |            |            |    |    |
|                          | L                          | R             | LR            | LR               |                         |            |            |            |    |    |
|                          | &1                         | &2            | &3            | &4               |                         |            |            |            |    |    |
| (8) 8-count Roundout     | DS                         | TH(xif)       | TH(b)         | TH(s)            | TH(xif)                 | TH(b)      | TH(s)      | TH(s)      |    |    |
|                          | L                          | RR            | LL            | RR               | LL                      | RR         | LL         | RR         |    |    |
|                          | &1                         | &2            | &3            | &4               | &5                      | &6         | &7         | &8         |    |    |
| (8) 2 Slur Vine Brushes  | DS                         | Slur(xib)     | S             | DS               | RS                      | DS         | Slur(xib)  | S          | DS | RS |
|                          | L                          | R             | R             | L                | RL                      | R          | L          | L          | R  | LR |
|                          | &1                         | &             | 2             | &3               | &4                      | &5         | &          | 6          | &7 | &8 |
| (4) 1 Karate Kick ½ L    | DS                         | Kk            | Lift (1/2L)/H | S                | Kk                      | Lift/H     |            |            |    |    |
|                          | L                          | R             | R/L           | R                | L                       | L/R        |            |            |    |    |
|                          | &1                         | &             | 2             | 3                | &                       | 4          |            |            |    |    |
| (8) 2 Outhouses          | DS                         | Tch(ots)/H    | Tch(xif)/H    | Tch(ots)/H       | DS                      | Tch(ots)/H | Tch(xif)/H | Tch(ots)/H |    |    |
|                          | L                          | R/L           | R/L           | R/L              | R                       | L/R        | L/R        | L/R        |    |    |
|                          | &1                         | &2            | &3            | &4               | &5                      | &6         | &7         | &8         |    |    |

### LEGEND

b: Back

Br(up): Brush Up

DS: Double Step

DT: Double Toe

f: Front

H: Heel

Kk: Kick leg out in front

Lift: Bend knee and lift leg

ots: Out to side

RS: Rock Step

S: Step

Slur: Drag toe behind

T: Toe

Tch: Touch

xib: Cross in back

xif: Cross in front

# Lonely Drum

**Level:** Intermediate  
**Artist:** Aaron Goodvin      **Length:** 3:42  
**Choreo:** savoiepg@nb.sympatico.ca  
**Speed:** normal  
**Sequence:** as written  
**Intro:** Wait 8

---

## Quick Cues

---

### Intro

1 Joey  
1 Heel Spin & Basic (1/4 r)  
Repeat above 2 lines to @ wall

### Part A

1 Petticoat Pump  
1 High Mountain 1/2 l  
1 Rocking Chair 1/4 l  
4 Heel Step (fwd)  
1 Pushoff 360 l  
1 Pushoff 3/4 r  
Repeat above 6 lines

### Part B

1 Back Up the Truck  
2 Boogie  
Repeat above 2 lines  
1 Mountain Goat Sequence  
4 Unslurs or Reverse Slur

### Intro\*

1 Joey  
1 Heel Spin & Basic 1/2 r

### Part A

1 Petticoat Pump  
1 High Mountain 1/2 l  
1 Rocking Chair 1/4 l  
4 Heel Step (fwd)  
1 Pushoff 360  
1 Pushoff 3/4 r  
Repeat above 6 lines

### Part B

1 Back Up the Truck  
2 Boogie  
Repeat above 2 lines  
1 Mountain Goat Sequence  
4 Unslurs

### Part C:

2 Brush Touch Vine 1/2 @

### Part A

1 Petticoat Pump  
1 High Mountain 1/2 l  
1 Rocking Chair 1/4 l  
4 Heel Step (fwd)  
1 Pushoff 360  
1 Pushoff 3/4 r  
Repeat above 6 lines

### Part B

1 Back Up the Truck  
2 Boogie  
Repeat above 2 lines  
1 Mountain Goat Sequence  
4 Unslurs or Reverse Slur

### Part B

1 Back Up the Truck  
2 Boogie  
Repeat above 2 lines  
1 Mountain Goat Sequence  
4 Unslurs or Reverse Slur

### Ending:

1 Unslur to face front

## Quick Cues



---

## Step Definitions - Lonely Drum

---

JOEY: (4)

|    |         |         |         |         |        |   |
|----|---------|---------|---------|---------|--------|---|
| DS | BA(XIB) | BA(OTS) | BA(OTS) | BA(XIB) | BA(BS) | S |
| L  | R       | L       | R       | L       | R      | L |
| &1 | &       | 2       | &       | 3       | &      | 4 |

HEEL SPIN & BASIC: (4)

|     |        |                 |   |    |    |
|-----|--------|-----------------|---|----|----|
| (P) | H(WGT) | PVT(1/2 R OR L) | S | DS | RS |
|     | L      |                 | R | L  | RL |
| &   | 1      | &               | 2 | &3 | &4 |

PETTICOAT PUMP: (8)

|    |    |   |          |   |          |   |        |   |          |   |    |    |
|----|----|---|----------|---|----------|---|--------|---|----------|---|----|----|
| DS | BR | H | TCH(XIF) | H | TCH(XIF) | H | TCH(F) | H | TCH(XIF) | H | DS | RS |
| L  | R  | L | R        | L | R        | L | R      | L | R        | L | R  | LR |
| &1 | &  | 2 | &        | 3 | &        | 4 | &      | 5 | &        | 6 | &7 | &8 |

HIGH MOUNTAIN: (8)

|    |    |    |   |        |     |         |    |    |
|----|----|----|---|--------|-----|---------|----|----|
| DS | DS | DS | K | PVT(L) | (P) | S-DR-SL | DS | DS |
| L  | R  | L  | R | L      |     | R R R   | L  | R  |
| &1 | &2 | &3 | & | 4      |     | & 5 &6  | &7 | &8 |

HEEL STEP: (1)

|         |   |
|---------|---|
| TCHH(F) | S |
| L       | L |
| &       | 1 |

BACK UP THE TRUCK: (4) (hand on steering wheel, look over right shoulder while backing up)

[(P) BO/BO(TW H'S L) (P) BO/BO(TW H'S R) (P) BO/BO(TW H'S L) (P) BO/BO(TW H'S R)] (BK)

|   |     |   |     |   |     |   |     |
|---|-----|---|-----|---|-----|---|-----|
|   | L/R |   | L/R |   | L/R |   | L/R |
| & | 1   | & | 2   | & | 3   | & | 4   |

MOUNTAIN GOAT SEQUENCE: (8)

|    |         |        |         |         |          |    |       |     |        |
|----|---------|--------|---------|---------|----------|----|-------|-----|--------|
| DS | BA(XIF) | BA(BK) | BA(OTS) | BA(XIF) | S(BK)/SL | RS | BA/SL | T-H | RS     |
| L  | R       | L      | R       | L       | R        | /R | LR    | L/L | R-R LR |
| &1 | &       | 2      | &       | 3       | &        | 4  | &5    | & 6 | & 7 &8 |

REVERSE SLUR (or Unslur): (2)

|         |          |        |
|---------|----------|--------|
| DS(XIF) | SLR(REV) | H/LIFT |
| L       | R        | L/ R   |
| &1      | &        | 2      |

BRUSH TOUCH VINE: (16) (turn 1/2 on Triple)

|         |         |   |         |        |    |         |         |         |    |    |          |       |    |                |   |    |    |    |    |
|---------|---------|---|---------|--------|----|---------|---------|---------|----|----|----------|-------|----|----------------|---|----|----|----|----|
| DS(OTS) | BR(XIF) | H | DS(XIF) | TT(BK) | SL | DS(OTS) | DS(XIB) | DS(OTS) | RS | DS | TCH(OTS) | H     | DS | TCH(OTS)       | H | DS | DS | DS | RS |
| L       | R       | L | R       | L      | R  | L       | R       | L       | RL | R  | L        | R     | L  | R              | L | R  | L  | R  | LR |
| &1      | &       | 2 | &3      | &      | 4  | &5      | &6      | &7      | &8 | &9 | &        | 10&11 | &  | 12&13&14&15&16 |   |    |    |    |    |

# Oh the Cow Kicked Nelly

**Level:** Intermediate  
**Artist:** Ritchie Remo      **Length:** 3:12  
**Choreo:** savoiepg@nb.sympatico.ca  
**Speed:** normal  
**Sequence:** as written  
**Intro:** Wait 1 - right after "OH"

---

## Quick Cues

---

### Intro:

- 1 Cowboy
- 2 Pump Touch

### Part A

- 1 Four Count Vine
  - 1 Pushoff left
  - 1 Pushoff 1/2
  - 2 Basics
- Repeat above 4 lines

### Part B

- 1 Charleston Kick
  - 1 Walk the dog
  - 1 Pump Touch & Kick Turn 1/2
- Repeat above 3 lines

### Intro:

- 1 Cowboy
- 2 Pump Touch

### Part A

- 1 Four Count Vine
  - 1 Pushoff left
  - 1 Pushoff 1/2
  - 2 Basics
- Repeat above 4 lines

### Part B

- 1 Charleston Kick
  - 1 Walk the dog
  - 1 Pump Touch & Kick Turn 1/2 r
- Repeat above 3 lines

### Intro:

- 1 Cowboy
- 2 Pump Touch

### Part A

- 1 Four Count Vine
  - 1 Pushoff left
  - 1 Pushoff 1/2
  - 2 Basics
- Repeat above 4 lines

### Part B

- 1 Charleston Kick
  - 1 Walk the dog
  - 1 Pump Touch & Kick Turn 1/2 r
- Repeat above 3 lines

### Part C

- 1 DS
- 2 Stomp (slight pause between)
- 1 DS
- 1 Stomp & Stamp
- 1 DS
- 1 Stomp & Stamp
- 1 DS
- 1 Double Basic
- 1 Cowboy 1/2
- 1 Cowboy Drag Back

### Part D

- 1 Front Touch
- 1 Back Touch
- 1 Fancy Double
- 3 Cowboy Drag Back

### Part C\*

- 1 Stomp & Stamp
- 1 DS
- 1 Stomp & Stamp
- 1 DS
- 1 Stomp & Stamp
- 1 DS
- 1 Double Basic
- 1 Cowboy 1/2
- 1 Cowboy Drag Back

### Part D

- 1 Front Touch
- 1 Back Touch
- 1 Fancy Double
- 3 Cowboy Drag Back

### Ending:

- 1 Cowboy Drag Back

---

**Step Definitions - Oh the Cow Kicked Nelly**


---

STOMP & STAMP: (2)

(P) STO STA-STA

L R R  
& 1 & 2

PUMP TOUCH & KICK TURN: (8)

DS K(OTS) SL TCH(XIF) SL TCH(X) SL K(FWD) H K(BK) H (P) [S S S] - (TRN 1/2 R)

L R L R L R L R L R L R L R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

COWBOY DRAG BACK: (8)

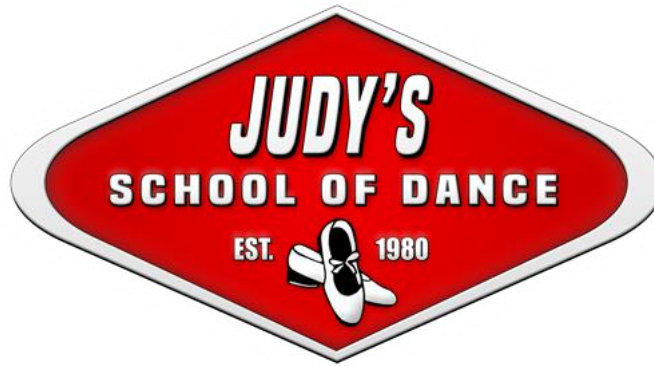
[DS DS DS BR(XIF) SL] (FWD) [DS(XIF) DR RS(XIF) DR RS(XIF)] (BK)

L R L R L R R LR R LR  
&1 &2 &3 & 4 &5 & 6& 7 &8

FOUR COUNT VINE: (4)

DS(OTS) DS(XIF) DS(OTS) DS(XIB)

L R L R  
&1 &2 &3 &4



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## PONY UP

|                |               |               |                   |
|----------------|---------------|---------------|-------------------|
| <b>CHOREO:</b> | Judy Waymouth | <b>LEVEL:</b> | Intermediate Plus |
| <b>MUSIC:</b>  | Nice Pony     | <b>GENRE:</b> | Country           |
| <b>WAIT:</b>   | 16            |               |                   |

### PART A:

|             |                                                              |
|-------------|--------------------------------------------------------------|
| Utah        | DS BR-HL DS (XIF) RS RS BR-HL DSRS<br>L R L R LR LR L R L RL |
| Loop & Drag | DS LOOP ST (XIB) RS DR ST DSRS DSRS                          |
| 2 Basics    | R L L RL L R L RL R LR                                       |
| Strum       | DS DT (XIF)-HL DT (S)-HL RS DS DT-HL R-HL (weight) RS        |
| Hard Heel   | L R L R L RL R L R L R LR                                    |

### BREAK:

|             |                                                                       |
|-------------|-----------------------------------------------------------------------|
| Stamp it Up | DS DT-HL STAMP-HL DS BR-HL DS (XIF) DR SRS<br>L R L R L R L R L L RLR |
|-------------|-----------------------------------------------------------------------|

### PART A:

### BREAK:

### PART B:

|            |                                                                                                                      |
|------------|----------------------------------------------------------------------------------------------------------------------|
| Syncopated | STOMP DS (XIF) ST (XIB) DS SL RS DT-HL DS (XIB) RS (exaggerated) SLUR-HL DSRS CLAP<br>L R L R R LR L R L RL R L R LR |
|------------|----------------------------------------------------------------------------------------------------------------------|

### PART C:

|      |                                                                             |
|------|-----------------------------------------------------------------------------|
| Stan | (i)<br>DS DS (XIF) DR SRS KICK SRS DS BALL-HL SL<br>L R R LRL R RLR L R L R |
|------|-----------------------------------------------------------------------------|

|        |                                                            |
|--------|------------------------------------------------------------|
| Cowboy | DS DS DS BR-HL DS RS RS RS (1/2 L)<br>L R L R L R LR LR LR |
|--------|------------------------------------------------------------|

|              |                                                                   |
|--------------|-------------------------------------------------------------------|
| Rcking Chair | • Repeat Stan Step at the back                                    |
| Fcy. Dble.   | DS BR-HL DSRS (1/4 L) DS DS RS RS (1/4 L)<br>L R L R LR L R LR LR |

|         |                                                                                |
|---------|--------------------------------------------------------------------------------|
| Ida Red | (ii)<br>DT-HL BR-HL DS (XIF) ST-SL DSRS DS KICK-HL<br>L R L R L R R L RL R L R |
|---------|--------------------------------------------------------------------------------|

|         |                                                     |
|---------|-----------------------------------------------------|
| Pothole | DT PIGEON CLICK HLS SL DSRS<br>L L & R L & R L R LR |
|---------|-----------------------------------------------------|

|               |     |
|---------------|-----|
| <b>BREAK:</b> | ½ R |
|---------------|-----|

|               |     |
|---------------|-----|
| <b>BREAK:</b> | ½ R |
|---------------|-----|

### PART A:

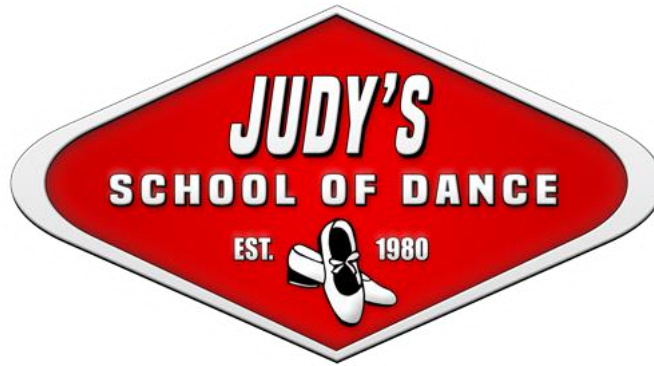
### BREAK:

### PART B:

### PART C:

|               |     |
|---------------|-----|
| <b>BREAK:</b> | ½ R |
|---------------|-----|

|               |     |
|---------------|-----|
| <b>BREAK:</b> | ½ R |
|---------------|-----|



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### BRIDGE:

|               |                                                          |
|---------------|----------------------------------------------------------|
| Kick 'n Tch.  | DS KICK-HL TCH (XIF)-HL DS DR HL DROP TOE ST (XIB) DSRS  |
| Turkey        | L R L R L R R L L R L RL                                 |
|               | • Repeat all of the above, opposite footwork & direction |
| Toe Dragger   | DS DT-HL TOE (B)-HL BR-HL DS (XIF) DR RS DR RS           |
|               | L R L R L R L R R LR R LR                                |
| 2 Mtn. Basics | DS DT-HL DSRS (1/4L) DS DT-HL DSRS (1/4 L)               |
|               | L R L R LR L R L R LR                                    |
| Toe Dragger   | DS DT-HL TOE (B)-HL BR-HL DS (XIF) DR RS DR RS           |
|               | L R L R L R L R R LR R LR                                |
| 1 Mtn. Basic  | DS DT-HL DSRS (1/2L)                                     |
|               | L R L R LR                                               |

### PART A\*:

Only Utah, Loop & Drag, 2 Basics  
RS (XIF) TCH (OTL)-HL  
LR L R

### PART C:

(i)

### PART C:

\* Add 4 Basics ¼ R on each

### BREAK:

¼ R Plus Donkey & Triple

### BREAK:

¼ R Plus Donkey & Triple (1/4 R)

### BREAK:

¼ R Plus Donkey & Triple

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## ROADS WE'VE NEVER TAKEN

**MUSIC:** High Valley  
**CHOREO:** Judy Waymouth  
**GENRE:** Country  
**LEVEL:** Intermediate Plus

**WAIT:** 16 Beats

### PART A:

Basic/Kick 3 DSRS KICK SRS BR-HL DS (XIF) RS KICK-HL  
L RL R RLR L R L RL R L  
Sgle. Loop DS LOOP ST (XIB) R-STOMP (OTS) SLUR-ST (XIB, ½ R) RS DS DS RS  
Slur Turn R L L R L R LR L R LR  
Trple. High DS DS DS DT (XIF)-HL DT (S)-HL RS ST (XIB) SL RS  
Horse L R L R L R L RL R R LR  
Pull It Back RS (exaggerate back) SLUR-ST (B) DSRS DS DS RS RS  
Fcy. Dble. LR L L R LR L R LR LR  
• Repeat all of the above to face the front

### CHORUS:

Kick & Hl. DS (Kick Opp. Leg Out) ST (XIF, lift back leg up) ST/HL SRS  
L R R L L R RLR  
Chain DS RS RS BALL-SL (360 L)  
L RL RL R R  
Maggie DS DT-HL BCE (R XIB L) HL CHUG DSRS DSRS  
2 Basics L R L L&R L L L RL R LR  
Outback DS DS (XIF) DT-HL DS (XIB) RS KICK-HL DT HL HL CHUG  
Burton Slip L R L R L RL R L R L R R  
Appalachian DS STAMP-DR (kick L ft.) ST ST DR STOMP STOMP DS DS RS  
Stmp. Dble. R L R L R R L R L R LR  
Rock Heel R-HL HOLD SRS DS ST SL  
L R RLR L R R  
+ 1 2+ 3+4 5 + 6

### BRIDGE:

Short Cowboy DS BR-HL (1/4 L) DS (XIF) RS RS DS DS RS (1/4 L)  
L R L R LR LR L R LR  
Only Wanna DS DT-HL ST (S) ST (XIB) ST SL (1/4 L) RS DS DS RS (1/4 L)  
Rocker L R L R L R R LR L R LR

### PART A:

### CHORUS:



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---

## ROADS WE'VE NEVER TAKEN

### PART B:

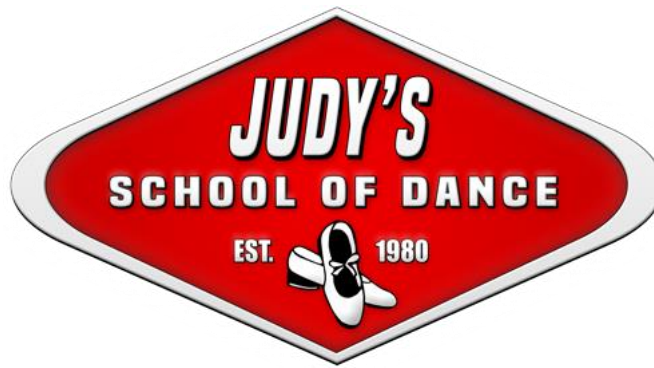
Hard Step DT-HL BR-HL DSRS DS DS RS KICK-HL  
Dble Basic Kick L R L R L RL R L RL R L  
Joey DS ST (XIB) ST (S) ST (S) ST (XIB) ST (S) ST (S) DS DT-HL DSRS  
Mtn. Basic R L R L R L R L R L R LR  
OR Joey and Mtn. Basic can be substituted with :  
My Way DS DS (XIF) ST (XIB) ST (S) ST (XIF) BALL-HL CHUG DS (XIB) RS SLUR-HL  
R L R L R L R R R LRL R

### BRIDGE:

### CHORUS:

**BRIDGE:** no turn on Rocker, do **4X in total**

**ENDING:** RS STOMP  
LR L



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## SHAKE

**MUSIC:** Shake by Planet L  
**CHOREO:** Judy Waymouth  
**WAIT:** 16

**GENRE:** Pop  
**LEVEL:** Intermediate

### PART A:

Slur & Brush DS SLUR-ST (XIB) DS BR-HL DS LOOP ST (XIB) RS RS (XIF)  
Loop Run 4 L R R L R L R L L RL RL  
Sync. Slide DS DS (XIF) ST (XIB) SL RS DS SL ST (XIB) DSRS  
R L R R LR L L R L RL  
• Repeat all of the above, opposite footwork

### PART B:

Triple Karate DS DS DS KARATE KICK-HL (1/2 L) BALL-HL CHUG DS DS RS  
L R L R L R L L L R LR  
• Repeat all of the above to face the front

### CHORUS:

Shake Shake S/TWIST (L) TWIST (R) SRS DS DS DT-PIGEON CLICK HLS SL  
Trple Pothole L L/R L/R LRL R L R R/L L/R R  
Modified DS DT (XIF)-HL DT (S)-HL BALL-HL BALL-HL RS DSRS  
High Horse L R L R L R R L L RL R LR

#### (ii)

Stomp Stomp STAMP STOMP DSRS DS DS RS RS  
Fcy. Dble. L L R LR L R LR LR  
Cha Cha RS (XIF) SRS RS (XIF) SRS  
LR LRL RL RLR

#### (iii)

Cowboy DS DS DS BR-HL (FRWD.) DS (XIF) RS RS RS (BACK)  
L R L R L R LR LR LR  
Spinning DS RS RS BALL-HL SL (360 L) DSRS DSRS  
2 Basics L RL RL R L R L RL R LR

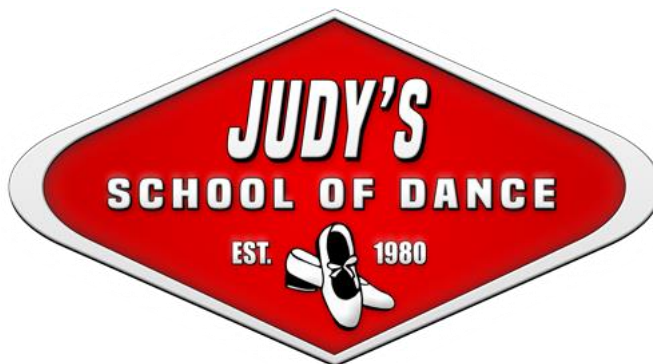
### PART D:

Time Bomb STOMP RS STOMP RS STOMP STOMP DS DS RS  
Stmp. Dble. L RL R LR L R L R LR  
Mtn. Drag DS DT-HL DS DRAG STOMP  
L R L R R L  
Shake Shake S/TWIST (R) TWIST (L) SRS  
R R/L R/L RLR

### BREAK:

Basic Kick 3 DSRS DRAG S(XIF) RS  
L RL L R LR  
Stp. RS STOMP RS (1/4 L) DSRS (1/4 L)  
Basic L RL R LR  
• Repeat all of the above to face the front





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## SHAKE CONT'D

**PART A:**

**PART B:**

**CHORUS:**

**PART D:**

**BREAK:**

**½ PART A:**

**CHA CHA**

**DON'T REPEAT**

RS (XIF) SRS

RL RLR

**CHORUS:**

**PART D:**

**PART D:**

**BREAK:**

**STOMP**

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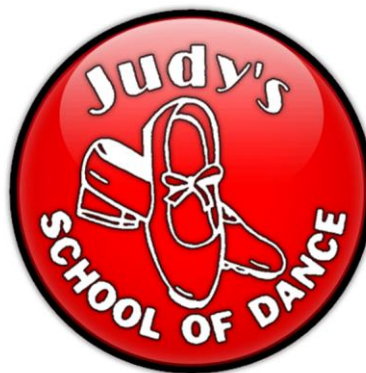
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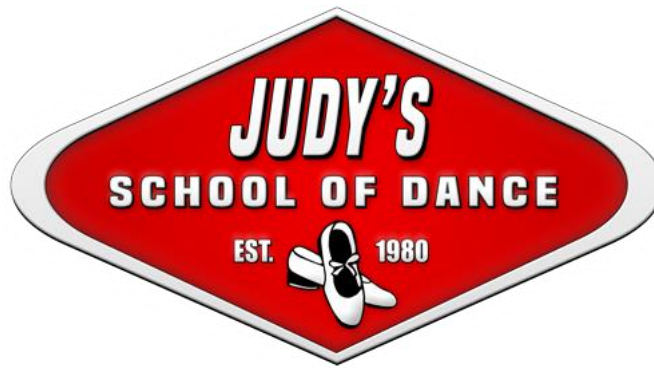
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## SHINE

**MUSIC:** Shine by The Washboard Union  
**CHOREO:** Judy Waymouth & Colleen Zurbrigg, CCI  
**WAIT:** 16 Beats

**GENRE:** Country  
**LEVEL:** Intermediate

### INTRO:

|             |                                                                             |
|-------------|-----------------------------------------------------------------------------|
| Mtn. Stamp  | DS DT-HL DS STAMP-HL DS R S (exaggerate XIF) SLUR (from behind) SRS (1/4 L) |
| Dirty Shoe  | L R L R L R L R L R R RLR                                                   |
|             | &1 & 2 &3 & 4 &5 &6 & 7&8                                                   |
| Flapjacker  | DS TCH (OTS)-HL TCH (XIF)-HL R S (XIF, 1/4 L) STOMP DS DS RS                |
| Stmp. Dble. | L R L R L R L R L R L R LR                                                  |
|             | &1 & 2 & 3 & 4 5 &6 &7 &8                                                   |

Repeat all of the above to face the front.

### PART A:

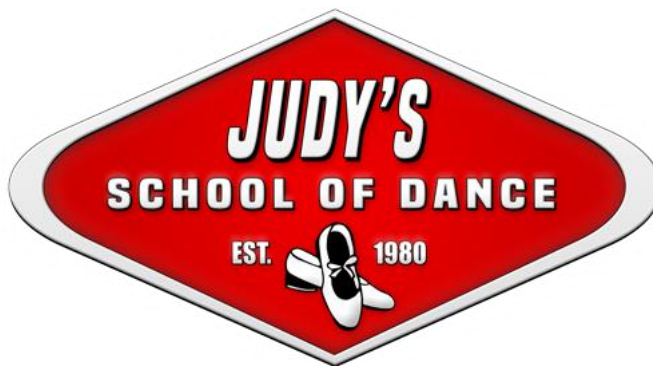
|               |                                                                              |
|---------------|------------------------------------------------------------------------------|
| Stmp. & Run   | STOMP DS (XIF) R S (XIB) R S (XIF) DS TCH (XIF)-HL TCH (OTS)-HL TCH (XIB)-HL |
| Donkey        | L R L R L R L R L R L R L                                                    |
|               | 1 &2 & 3 & 4 &5 & 6 & 7 & 8                                                  |
| Devil         | DS DR ST (XIF) ST (XIB)-SL RS DS BR-HL (1/2 L) DSRS                          |
| Rcking. Chair | R R L R R LR L R L R LR                                                      |
|               | &1 & 2 & 3 &4 &5 & 6 &7 &8                                                   |
| MJ            | DS DS (XIB) R-HL PIVOT (1/2 L) SRS DSRS KICK-HL                              |
| Basic & Kick  | L R L R LRL RLR L R                                                          |
|               | &1 &2 & 3 & 4 &5 &6 &7 & 8                                                   |
| Ghostbuster   | DS DT (XIF)-HL DT (S)-HL ST ST ST (360 L) KICK-HL DSRS                       |
| Turn          | L R L R L R L R L R L R LR                                                   |
|               | &1 & 2 & 3 & 4 & 5 & 6 &7 &8                                                 |

### PART B:

|                |                                                              |
|----------------|--------------------------------------------------------------|
| 2 Quick Turkey | ST HL DROP TOE ST (XIB) ST HL DROP TOE ST (XIB) RS DS DS RS  |
| Rocker         | L R R L R L L R LR L R LR                                    |
|                | & 1 & 2 & 3 & 4 &5 &6 &7 &8                                  |
| Flair          | DS DT-HL (OTS) R S (XIF) KICK-HL DS DS LOOP ST (XIB) KICK-HL |
| Loop & Kick    | L R L R L R L R R L R                                        |
|                | &1 & 2 & 3 & 4 &4 &6 & 7 & 8                                 |
| 2 Stomps       | STOMP STOMP                                                  |
|                | L R                                                          |
|                | 1 2                                                          |

### CHORUS:

|             |                                                          |
|-------------|----------------------------------------------------------|
| (i)         | DS SLUR-ST (XIB) R-STOMP (OTS) LOOP ST (XIB) RS DS RS RS |
| Slur & Loop | L R R L R L L RL R LR LR                                 |
| Push Off    | &1 & 2 & 3 & 4 &5 &6 &7 &8                               |
| Trevor Turn | DS DS (XIF) PAUSE SRS (1/2 R) DS DS DS RS                |
| Triple      | L R LRL R L R LR                                         |
|             | &1 &2 & 3&4 &5 &6 &7 &8                                  |



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**(ii)**  
Cowboy Sam DS DS DS BR-HL DS (XIF) DR ST (B) DR ST (B) RS  
L R L R L R R L L R LR  
&1 &2 &3 & 4 &5 & 6 & 7 &8

Repeat (i) and (ii) to face the front.

**(iii)**  
Hl. Tches. DS HL (XIF)-HL DS HL (XIF)-HL DS R S (exaggerate step back) PULL (B) SRS  
Swim L R L R L R L R L R R RLR  
&1 & 2 &3 & 4 &5 &6 & 7&8

¼ **INTRO:** Mtn. Stamp & Dirty Shoe, no turn. Don't do Flapjacker and Stmp. Dble.

**PART A:**

**CHORUS:**

**PART B\*:** Do 4 Stomps instead of 2

**CHORUS:** (i), (i), (ii), (iii)

**INTRO:**

**ENDING:** R-HL DROP TOE ST  
L R R L  
& 1 & 2

# SWEDISH RHAPSODY

## The Wiggles

Beginners – Young at Heart – Clog Line – Time 2:31 – itunes

Choreo: Sharon Lafferty, CCI [sharonlafferty@shaw.ca](mailto:sharonlafferty@shaw.ca) March 2015

Intro – A – B – A\* – Break1 – A – 1/2B – 1/2A\* – Break2 – C – Break3 – A – End

---

(4) Intro: Wait 4 Beats. Start Left Foot.

(32) Part A:

(4) --- 1 Brush & Turn 1/4L

DS Brush (1/4Lt) HC DS RS

(4) 4 --- 2 Basics

DS RS

(32) Part B:

(8) --- 2 Joey

DTBa(s) Ba(xib) Ba(s) Ba(s) Ba(xib) Ba(s) S

(8) 2 --- 2 Push (L&R)

DS RS RS RS

(32) Part A\*:

(4) --- 1 Rocking Chair 1/2L

DS Brush (1/2Lt) HC DS RS

(4) 2 --- 2 Basics

(8) 4 Basics

(8) 8 Runs

DS

(4) Break1: 4 Toe Heels

Part A: (Brush & Turn 1/4L, 2 Basics) X4

(16) ½ Part B: 2 Joey, Push L&R

(16) ½ Part A\*: (Rocking Chair 1/2L, 2 Basics) X2

(12) Break2:

(4) 2 Basics

(2) 2 Toe Heels

(4) 1 Triple

DS DS DS RS

(2) 1 Basic

(32) Part C:

(4) --- 1 Triple

(4) 4 --- 1 Push turn R ¾

(20) Break3:

(16) 8 Basics

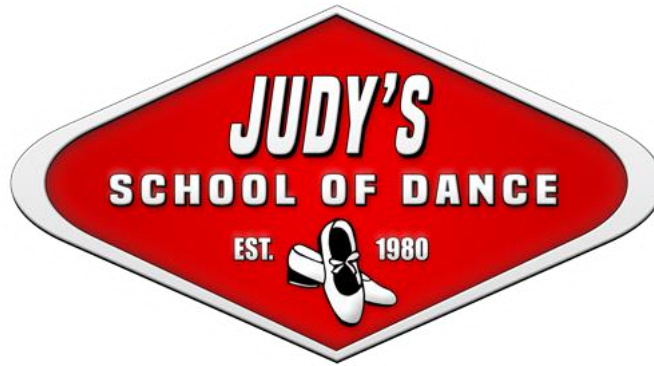
(4) 4 Toe Heels

Part A: (Brush & Turn 1/4L, 2 Basics) X4

(9) End:

(8) 4 Basics

(1) 1 Step !!



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## SWING LOW SWEET CHARIOT

|                |                                                                  |               |              |
|----------------|------------------------------------------------------------------|---------------|--------------|
| <b>CHOREO:</b> | Judy Waymouth                                                    | <b>LEVEL:</b> | Intermediate |
| <b>MUSIC:</b>  | Reba McEntire – Sing It Now: Songs of Faith & Hope               | <b>GENRE:</b> | Gospel       |
| <b>WAIT:</b>   | Long Slow Beginning, start counting on the word “home”, 8 counts |               |              |

### PART A:

|             |                                             |
|-------------|---------------------------------------------|
| Trple. Loop | DS DS DS LOOP ST (XIB) RS PIVOT ½ L ST DSRS |
| Pivot ½ L   | L R L R R LR L R LR                         |
| Crossover   | DS DS (XIF) DR SRS STOMP DS DS RS           |
| Stomp Dble. | L R R LRL R L R LR                          |

\* Repeat all of the above to face the front

### CHORUS:

|            |                                                                             |
|------------|-----------------------------------------------------------------------------|
| Slur & Run | DS TCH (XIF)-HL RS (OTS) SLUR-ST (XIB) ST (S) ST (XIF) ST (S) ST (XIB) DSRS |
|            | L R L RL R R L R L R L RL                                                   |
| Kty. Split | DS DR ST (XIF) DS BALL-HL SL DSRS DSRS                                      |
| 2 Basics   | R R L R L R L R LR L RL                                                     |

• Repeat all of the above, opposite footwork & direction

### INSTRUMENTAL:

|                  |                                                        |
|------------------|--------------------------------------------------------|
| Sync. Dble.      | DS DS RS DR SRS DS DS RS DS RS RS RS ¾ R DS DT-HL DSRS |
| Chain/Mtn. Basic | L R LR R LRL R L RL R LR LR LR L R L R LR              |

• Do 4X in total, to all 4 walls

### CHORUS:

### INSTRUMENTAL:

### BRIDGE:

|              |                                                                |
|--------------|----------------------------------------------------------------|
| Trevor Vine  | DS DS (XIB) DS DS (XIF) PAUSE SRS ½ R DSRS                     |
|              | L R L R LRL R LR                                               |
| Anna         | STOMP DS STOMP DS SL RS DS DS RS                               |
|              | L R L R LR L R LR                                              |
| UnClog       | STAMP STOMP BR-HL STAMP STOMP BR-HL DS DS ST (B) ST (B) & CLAP |
| Over the Log | L L R L R R L R L R                                            |
| High Horse   | DS DT (XIF)-HL DT (S)-HL RS BALL-HL SL DS DS RS                |
|              | L R L R L RL R L R L R LR                                      |
| 2 Ball Heels | BALL-HL BALL-HL                                                |
|              | L L R R                                                        |

• Repeat all of the above to face front

### CHORUS:

|                 |                                                                                      |
|-----------------|--------------------------------------------------------------------------------------|
| <b>CHORUS*:</b> | When repeating change Kty. Split/Basics: DS DR ST (XIF) DS RS (XIF) SPIN 360 R STOMP |
|                 | L L R L RL L                                                                         |

# Take Me Home

Music: Take Me Home by Tol & Tol  
Choreo: Karen Tripp, karen@trippcentral.ca

Level: Beginner  
Genre: Folk  
Tempo: Slow – increase up to 10%

---

Sequence: Wait 8, AB AB CDC End

---

## PART A (32 beats)

|     |                                             |                           |
|-----|---------------------------------------------|---------------------------|
| (4) | 2 Kentucky Drags                            | DS Dr S                   |
| (4) | 1 Triple                                    | DS DS DS RS               |
| (8) | <i>Repeat 2 Kentucky Drags &amp; Triple</i> |                           |
| (4) | 1 Triple Stamp Fwd                          | DS DS DS Sta (moving fwd) |
| (4) | 1 Rock Back                                 | DS RS RS RS (moving back) |
| (8) | 2 Turning Pushoffs L&R (360 deg)            | DS RS RS RS (360 deg L)   |

## PART B (chorus) (32 beats)

|     |                          |                                  |
|-----|--------------------------|----------------------------------|
| (8) | 1 Samantha               | DS DS(xif) Dr S Dr S RS DS DS RS |
| (8) | 2 Rocking Chairs 1/4L ea | DS BrUp(1/4L) DS RS              |

*Repeat with same footwork to face front*

**Repeat Part A** 2 Kentucky Drags, Triple, *Repeat*,  
Triple Stamp, Rock Back, 2 Turning Pushoffs

**Repeat Part B** Samantha, 2 Rocking Chairs 1/4L ea, *Repeat*

## PART C (16 beats)

|     |               |                                |
|-----|---------------|--------------------------------|
| (8) | 2 Toe Tappers | DS Tch(f) DT(ots) Tch(b)       |
| (8) | 1 Cowboy      | DS DS DS BrUp DS(xif) RS RS RS |

## PART D (32 beats)

|     |                        |                                   |
|-----|------------------------|-----------------------------------|
| (8) | 1 Heel Step Vine       | DS HI S DS HI S DS HI S HI S HI S |
| (4) | 1 Turning Pushoff 1/2L | DS RS RS RS (turning 1/2L)        |
| (4) | 1 Triple               | DS DS DS RS                       |

*Repeat with same footwork to face front*

**Repeat Part C** 2 Toe Tappers, Cowboy

## ENDING (31 beats)

|     |                          |          |
|-----|--------------------------|----------|
| (8) | 1 Samantha               |          |
| (8) | 2 Rocking Chairs 1/4L ea |          |
| (8) | 1 Samantha               |          |
| (4) | 1 Rocking Chair 1/2L     |          |
| (3) | 1 Double Basic           | DS DS RS |

*Legend: (b): back; BrUp: Brush Up; Dr: Drag; DS: Double Step; DT: Double Toe; (f): front  
HI: Heel Tch; ots: Out To Side; RS: Rock Step; Sta: Stamp (no wt); Tch: Toe Touch; xib:  
Cross in Back; xif: Cross in Front*

# The White Stuff (Rock), Moderate speed, Easy Intermediate Line Dance

**Artist:** "Weird Al" Yankovic **Album:** The Food Album (Time: 2:43)

**Choreo:** Kerri Orthner, kerriclogs@hotmail.com, (780) 922-6821 🇨🇦

Sequence: A-B-C-D-A-B-C-D-D

Wait: 32 beats after drum intro Left foot lead

## Cues

### Part A (32 Beats)

2 Vine Brushes  
2 Brushes  
1 Hillbilly turn ½ to the back  
2 Vine Brushes  
2 Brushes  
1 Hillbilly turn ½ to the front

### Part B (32 Beats)

2 Unclog Basics  
2 Joeys  
2 Unclog Basics  
2 Joeys

### Part C (32 Beats)

1 Clogover Vine  
2 Charlestons turn ¼ each to back  
1 Clogover Vine  
2 Charlestons turn ¼ each to front

### Part D (32 Beats)

4 Pigeon Lifts  
2 Fancy Triples  
4 Pigeon Lifts  
2 Fancy Triples

### Repeat Part A

### Repeat Part B

### Repeat Part C

### Repeat Part D

### Repeat ½ Part D

## Step Break Down

|               |               |                        |                        |                        |                        |                        |                        |             |             |
|---------------|---------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|-------------|-------------|
| Vine Brush    | DS<br>L<br>&1 | (xib)<br>DS<br>R<br>&2 | (ots)<br>DS<br>L<br>&3 | BR<br>R<br>&           | H<br>L<br>4            |                        |                        |             |             |
| Brush         | DS<br>L<br>&1 | BR<br>R<br>&           | H<br>L<br>2            |                        |                        |                        |                        |             |             |
| Hillbilly     | DS<br>R<br>&1 | TCH<br>L<br>&          | [up]<br>H<br>R<br>2    | TCH<br>L<br>&          | [up]<br>H<br>R<br>3    | TCH<br>L<br>&          | [up]<br>H<br>R<br>4    |             |             |
| Unclog Basic  | STA<br>L<br>& | STO<br>L<br>1          | SK<br>R<br>&           | H<br>L<br>2            | DS<br>R<br>&3          | R<br>L<br>&            | S<br>R<br>4            |             |             |
| Joey          | DS<br>L<br>&1 | (xib)<br>BA<br>R<br>&  | (ots)<br>BA<br>L<br>2  | (ots)<br>BA<br>R<br>&  | (xib)<br>BA<br>L<br>3  | (ots)<br>BA<br>R<br>&  | S<br>L<br>4            |             |             |
| Clogover Vine | DS<br>L<br>&1 | (xif)<br>DS<br>R<br>&2 | (ots)<br>DS<br>L<br>&3 | (xib)<br>DS<br>R<br>&4 | (ots)<br>DS<br>L<br>&5 | (xif)<br>DS<br>R<br>&6 | (ots)<br>DS<br>L<br>&7 | R<br>R<br>& | S<br>L<br>8 |
| Charleston    | DS<br>L<br>&1 | (f)<br>TCH<br>R<br>&   | (b)<br>H<br>L<br>2     | (b)<br>T<br>R<br>&     | (b)<br>H<br>R<br>3     | TCH<br>L<br>&          | H<br>R<br>4            |             |             |
| Pigeon Lifts  | DT<br>L<br>&  | HEELS OUT<br>LR<br>1   | HEELS IN<br>LR<br>&    |                        | L/C<br>R/L<br>2        |                        |                        |             |             |
| Fancy Triple  | DS<br>L<br>&1 | (xif)<br>DS<br>R<br>&2 | (xib)<br>DS<br>L<br>&3 | R<br>R<br>&            | S<br>L<br>4            |                        |                        |             |             |

## Abbreviations

DS=Double Toe Step  
Br=Brush  
H=Heel  
TCH=Touch

STA=Stamp  
STO=Stomp  
SK=Skuff  
BA=Ball  
R=Rock

S=Step  
T=Toe  
L=Lift  
C=Chug  
(f)=Front

(b)=back  
(xif)=Cross in front  
(xib)=Cross in back  
(ots)=out to side

DANCE: The Thunder Rolls (3:42), Garth Brooks ALBUM: No Fences

CHOREO: Kerri Orthner, Ardrossan, AB, (780) 922-6821

Easy – slow

16 Beat Intro

2 triple forward

Samantha turn  $\frac{1}{2}$  right

2 triple forward

Samantha turn  $\frac{1}{2}$  right

4 basic

Stomp Pause

Fancy double

Triple

2 triple forward

Samantha turn  $\frac{1}{2}$  right

2 triple forward

Samantha turn  $\frac{1}{2}$  right

4 basic

Stomp Pause

Triple

2 cross over turning vine

4 brush up

4 fancy triple

Fancy double

2 triple forward

Samantha turn  $\frac{1}{2}$  right

2 triple forward

Samantha turn  $\frac{1}{2}$  right

4 basic

Stomp Pause

Fancy double

Triple

2 cross over turning vine

4 brush up

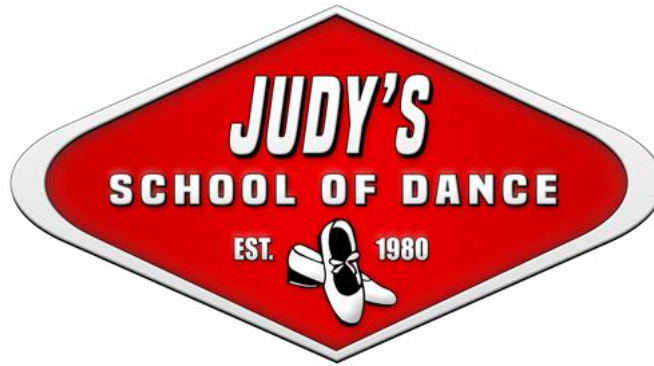
4 fancy triple

Rocking Horse  $\frac{1}{4}$  right

Push off left and right







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## VENUS

**MUSIC:** Nick Kroll & Reese Witherspoon, Soundtrack from Motion Picture Sing  
**CHOREO:** Judy Waymouth  
**WAIT:** 8 Counts

**GENRE:** Dance  
**LEVEL:** Basic

### BRIDGE:

Samantha DS DS (XIF) DR ST (B) DR ST (B) RS DS DS RS  
L R R L L R LR L R LR  
Outhouse DS TCH (OTS)-HL TCH (XIF)-HL TCH (OTS)-HL DS DS DS RS (1/2R)  
Triple L R L R L R L R L R LR  
• Repeat all of the above to face the front

### PART A:

Tple. Loop/ DS DS (XIF) DS LOOP ST (XIB) DS LOOP ST (XIB) DSRS  
Sgle. Loop L R L R R L R R L RL  
Slur & Brush DS SLUR-ST (XIB) DS BR-HL DS DS RS RS (1/2 L)  
Fcy. Dble. R L L R L R L R LR LR  
• Repeat all of the above to face the front

### CHORUS:

(i)  
Cowboy DS DS DS BR-HL DS RS RS RS  
L R L R L R LR LR LR  
Heel Toe Combo DS HL-HL TOE-HL HL-HL DS HL-HL TOE-HL HL-HL  
L R L R L R L R L R L R  
(ii)  
Rcking Chair DS BR-HL DSRS HL DROP TOE ST (XIB) DSRS  
Turkey L R L R LR L L R L RL  
Push Off DS RS RS RS (move R) DS DS DS RS  
Triple R LR LR LR L R L RL  
• Repeat (ii), opposite footwork and direction

### PART A:

**CHORUS:** (i) and (ii)

### BREAK:

4 Basics DSRS DSRS DSRS DSRS  
L RL R LR L RL R LR

### BRIDGE:

**CHORUS:** (i) and (ii)

### ENDING:

Rcking Chair DS BR-HL DSRS HL DROP TOE ST (XIB) DSRS  
Turkey L R L R LR L L R L RL  
• Repeat the above, opposite footwork and direction  
DS ST R-STOMP  
L R L R

# We're Here For a Good Time

Artist: Terri Clark

Album: Roots & Wings

Time: 2:48

Level: Beginner Plus

Genre: Country

Choreo: Denise Johnner, Regina, SK CAN, [djohnner@myaccess.ca](mailto:djohnner@myaccess.ca)

Wait 16 Left Foot Lead Sequence: Intro A B C B\* Bridge C B B Ending

---

## Intro:

(8) Clogover Vine – L DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS  
L R L R L R L RL  
&1 &2 &3 &4 &5 &6 &7 &8

**Repeat above 8 beats using opposite footwork & direction**

## Part A:

(4) Rooster Run DS DS(xif) Ba(ots) Ba(xib) Ba(ots) S(xif)  
L R L R L R  
&1 &2 & 3 & 4

(4) Rocking Chair DS BR(1/2L) H(clk) DS RS  
L R L R LR  
&1 & 2 &3 &4

(8) 2 Fancy Doubles DS DS RS RS DS DS RS RS  
L R LR LR L R LR LR  
&1 &2 &3 &4 &1 &2 &3 &4

**Repeat above 16 beats using same footwork**

## Part B:

(8) Cowboy DS(f) DS(f) DS(f) BR H(clk) DS(xif) R(b)S(xif) R(b)S(xif) R(b)S(xif)  
L R L R L R L R L R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

(8) 2 Donkeys DS Tch(xif) H(clk) Tch(ots) H(clk) Tch(xif) H(clk)  
L R L R L R L  
&1 & 2 & 3 & 4

DS Tch(xif) H(clk) Tch(ots) H(clk) Tch(xif) H(clk)  
R L R L R L R  
&1 & 2 & 3 & 4

(8) 2 Unclog Basics STA STO SK H(clk) DS RS STA STO SK H(clk) DS RS  
L L R L R LR L L R L R LR  
& 1 & 2 &3 &4 & 1 & 2 &3 &4

(8) 2 Fancy Doubles DS DS RS RS DS DS RS RS  
L R LR LR L R LR LR  
&1 &2 &3 &4 &1 &2 &3 &4

**Part C:**

(8) Clogover Slur - L      DS DS(xif) DS SI(ib)S, DS DS(xif) DS RS  
                                  L R      L R R L R      L RL  
                                  &1 &2      &3 & 4 &5 &6      &7 &8

(8) 2 Slur Basics - R & L      DS SI(ib)S DS RS      DS SI(ib)S DS RS  
                                  R L L R LR      L R R L RL  
                                  &1 & 2 &3 &4      &1 & 2 &3 &4

**Repeat above 16 beats using opposite footwork & direction**

(8) 2 Pushoffs - L & R      DS(ots) RS(ots) RS(ots) RS(ots)      DS(ots) RS(ots) RS(ots) RS(ots)  
                                  L      RL      RL      RL      R      LR      LR      LR  
                                  &1      &2      &3      &4      &1      &2      &3      &4

(8) 4 Basics – 360 L      DS RS      DS RS      DS RS      DS RS  
                                  L RL      R LR      L RL      R LR  
                                  &1 &2      &1 &2      &1 &2      &1 &2

**Part B\*:** [Cowboy, 2 Donkeys, 2 Unclog Basics, 1 Fancy Double\*]

**Bridge:**

(8) Clogover Vine - L      DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS  
                                  L R      L      R      L      R      L RL  
                                  &1 &2      &3      &4      &5      &6      &7 &8

(8) 2 Triples      DS DS DS RS      DS DS DS RS  
                                  R L R LR      L R L RL  
                                  &1 &2 &3 &4      &1 &2 &3 &4

**Repeat above 16 beats using opposite footwork**

**Part C:** [Clogover Slur-L, 2 Slur Basics, Clogover Slur-R, 2 Slur Basics, 2 Pushoffs-L & R, 4 Basics–360L]

**Part B:** [Cowboy, 2 Donkeys, 2 Unclog Basics, 2 Fancy Doubles- 1/2L]

**Part B:** [Cowboy, 2 Donkeys, 2 Unclog Basics, 2 Fancy Doubles- 1/2L]

**Ending:**

Triple Brush -fwd      DS DS DS BR H(clk)  
                                  L R L R L  
                                  &1 &2 &3 & 4

Rock back      DS RS RS RS  
                                  R LR LR LR  
                                  &1 &2 &3 &4

Stomp      STO  
                                  L  
                                  1

# We're Here For a Good Time

Artist: Trooper

Album: Knock 'em Dead Kid

Choreo: Denise Johner, Regina, SK CAN, [djohner@myaccess.ca](mailto:djohner@myaccess.ca)

Beginner Plus

Genre: Rock

Wait 16

Left Foot Lead

Sequence: Intro A B C B Bridge C B B B\* B\*\*

## Intro:

|                       |                                                  |
|-----------------------|--------------------------------------------------|
| (8) Clogover Vine – L | DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS |
|                       | L R L R L R L RL                                 |
|                       | &1 &2 &3 &4 &5 &6 &7 &8                          |

**Repeat above 8 beats using opposite footwork & direction**

## Part A:

|                 |                                           |
|-----------------|-------------------------------------------|
| (4) Rooster Run | DS DS(xif) Ba(ots) Ba(xib) Ba(ots) S(xif) |
|                 | L R L R L R                               |
|                 | &1 &2 & 3 & 4                             |

|                   |                          |
|-------------------|--------------------------|
| (4) Rocking Chair | DS BR(1/2L) H(clk) DS RS |
|                   | L R L R LR               |
|                   | &1 & 2 &3 &4             |

|                     |                         |
|---------------------|-------------------------|
| (8) 2 Fancy Doubles | DS DS RS RS DS DS RS RS |
|                     | L R LR LR L R LR LR     |
|                     | &1 &2 &3 &4 &1 &2 &3 &4 |

**Repeat above 16 beats using same footwork**

## Part B:

|            |                                                                      |
|------------|----------------------------------------------------------------------|
| (8) Cowboy | DS(f) DS(f) DS(f) BR H(clk) DS(xif) R(b)S(xif) R(b)S(xif) R(b)S(xif) |
|            | L R L R L R L R L R L R                                              |
|            | &1 &2 &3 & 4 &5 & 6 & 7 & 8                                          |

|                 |                                                                                                       |
|-----------------|-------------------------------------------------------------------------------------------------------|
| (8) 2 Outhouses | DS Tch(ots) H(clk) Tch(xif) H(clk) Tch(ots) H(clk) DS Tch(ots) H(clk) Tch(xif) H(clk) Tch(ots) H(clk) |
|                 | L R L R L R L R L R L R L R                                                                           |
|                 | &1 & 2 & 3 & 4 &1 & 2 & 3 & 4                                                                         |

|                     |                                                 |
|---------------------|-------------------------------------------------|
| (8) 2 Unclog Basics | STA STO SK H(clk) DS RS STA STO SK H(clk) DS RS |
|                     | L L R L R LR L L R L R LR                       |
|                     | & 1 & 2 &3 &4 & 1 & 2 &3 &4                     |

|                     |                         |
|---------------------|-------------------------|
| (8) 2 Fancy Doubles | DS DS RS RS DS DS RS RS |
|                     | L R LR LR L R LR LR     |
|                     | &1 &2 &3 &4 &1 &2 &3 &4 |

**Part C:**

(8) Clogover Slur - L      DS DS(xif) DS Sl(ib)S, DS DS(xif) DS RS  
                                  L R      L R R L R      L RL  
                                  &1 &2      &3 & 4 &5 &6      &7 &8

(8) 2 Slur Basics - R & L      DS Sl(ib)S DS RS      DS Sl(ib)S DS RS  
                                  R L L R LR      L R R L RL  
                                  &1 & 2 &3 &4      &1 & 2 &3 &4

**Repeat above 16 beats using opposite footwork & direction**

(8) 2 Pushoffs - L & R      DS(ots) RS(ots) RS(ots) RS(ots)      DS(ots) RS(ots) RS(ots) RS(ots)  
                                  L      RL      RL      RL      R      LR      LR      LR  
                                  &1      &2      &3      &4      &1      &2      &3      &4

(8) 4 Basics – 360 L      DS RS      DS RS      DS RS      DS RS  
                                  L RL      R LR      L RL      R LR  
                                  &1 &2      &1 &2      &1 &2      &1 &2

**Part B:** Cowboy, 2 Outhouses, 2 Unclog Basics, 2 Fancy Doubles

**Bridge:**

(8) Clogover Vine - L      DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS  
                                  L R      L      R      L      R      L RL  
                                  &1 &2      &3      &4      &5      &6      &7 &8

(4) 2 Basics      DS RS      DS RS  
                                  L RL      R LR  
                                  &1 &2      &1 &2

**Repeat above 16 beats using opposite footwork**

(8) 2 Triples      DS DS DS RS      DS DS DS RS  
                                  R L R LR      L R L RL  
                                  &1 &2 &3 &4      &1 &2 &3 &4

**Part C:** 2x [Clogover Slur – L, 2 Slur Basics - R & L] 2 Pushoffs - L & R, 4 Basics – 360 L

**Part B:** Cowboy, 2 Outhouses, 2 Unclog Basics, 2 Fancy Doubles

**Part B:** Cowboy, 2 Outhouses, 2 Unclog Basics, 2 Fancy Doubles

**Part B\*:** Cowboy, 2 Outhouses, 2 Unclog Basics, 2 Fancy Doubles, 2 Unclog Basics\*, 2 Fancy Doubles\*

**Part B\*\*:** Cowboy, 2 Outhouses, 2 Unclog Basics, 1 Fancy Double\*\*

# WONDERFUL LIFE (MI OH MY)

Matoma

## The Angry Birds Movie Soundtrack

Easy Intermediate – Young at Heart – Clog Line – Time 3:31 – iTunes – January 2018

Choreo: Sharon Lafferty, CCVI [sharonlafferty@shaw.ca](mailto:sharonlafferty@shaw.ca) Rainbow Stew Cloggers cloggers.weebly.com

Intro1 – Intro2 – Intro3 – AB1B2 – Intro3 – AB1B2 – Intro3 – A – End

**(16) Intro1:** Wait 16 Beats. Start Left Foot.

**(16) Intro2:** 8 Toe Heels Circle Left. 8 Toe Heels Circle Right

**(32) Intro3:**

**(16) --- 1 Toe Heel Clog Over Vine**

|    |         |    |         |    |         |    |    |
|----|---------|----|---------|----|---------|----|----|
| TH | TH(xif) | TH | TH(xib) | TH | TH(xif) | TH | RS |
| L  | R       | L  | R       | L  | R       | L  | RL |
| &1 | &2      | &3 | &4      | &5 | &6      | &7 | &8 |

**(4) 2 1 Long Charleston**

|    |          |    |    |          |    |
|----|----------|----|----|----------|----|
| DS | Ttch(if) | HC | TH | Ttch(ib) | HC |
| R  | L        | R  | L  | R        | L  |
| &1 | &        | 2  | &3 | &        | 4  |

**(4) --- 1 Rooster Run**

Repeats Opposite Foot

|    |         |   |        |   |        |
|----|---------|---|--------|---|--------|
| DS | DS(xif) | R | S(xib) | R | S(xif) |
| R  | L       | R | L      | R | L      |
| &1 | &2      | & | 3      | & | 4      |

**(32) Part A:**

**(8) --- 1 Samantha**

2

**(8) --- 1 Crazy Karate 1/2L**

Repeats Same Foot

|    |         |         |         |             |    |    |    |    |    |    |
|----|---------|---------|---------|-------------|----|----|----|----|----|----|
| DS | DS(xif) | Drag(b) | S       | Drag(b)     | S  | RS | DS | DS | RS |    |
| L  | R       | R       | L       | L           | R  | LR | L  | R  | LR |    |
| &1 | &2      | &       | 3       | &           | 4  | &5 | &6 | &7 | &8 |    |
| DS | DS      | DS      | Kick(f) | Pivot(1/2L) | HC | RS | DS | RS | K  | HC |
| L  | R       | L       | R       | L           | L  | RL | R  | LR | L  | R  |
| &1 | &2      | &3      | &       | a           | 4  | &5 | &6 | &7 | &  | 8  |

**(32) Part B1:**

**(12) --- 3 Lindy diagonal L**

2

**(4) --- 1 Triple**

Repeats Opposite Foot

|    |              |               |              |   |    |
|----|--------------|---------------|--------------|---|----|
| DS | Kick(f)/Drag | Kick(b)/SLide | Kick(f)/Drag | S | RS |
| L  | R/L          | R/L           | R/L          | R | LR |
| &1 | &            | 2             | &            | 3 | &4 |

Lt) DS DS DDS RS

**(32) Part B2:**

**(8) --- 1 MJ 1/2L**

2

**(8) --- 1 (2 Loops, Run 2, Toe Heel, Rock Step)**

Repeats Same Foot

|    |         |          |     |         |        |    |    |    |    |
|----|---------|----------|-----|---------|--------|----|----|----|----|
| DS | DS(xib) | R(1/2L)S | (p) | S       | R      | S  | DS | DS | RS |
| L  | R       | L        | R   | L       | R      | L  | R  | L  | RL |
| &1 | &2      | &        | 3   | &       | 4      | &5 | &6 | &7 | &8 |
| DS | Loop(b) | S(xib)   | DS  | Loop(b) | S(xib) | DS | DS | TH | RS |
| R  | L       | L        | R   | L       | L      | R  | L  | R  | LR |
| &1 | &       | 2        | &3  | &       | 4      | &5 | &6 | &7 | &8 |

**Intro3: (Toe Heel Clog Over Vine, Long Charleston, Rooster Run) X2**

Repeats Opposite Foot

**Part A: (Samantha, Crazy Karate 1/2L) X2**

Repeats Same Foot

**Part B1: (3 Lindy diagonal L, Triple) X2**

Repeats Opposite Foot

**Part B2: (MJ 1/2L, 2 Loops, Run 2, Toe Heel, Rock Step) X2**

Repeats Same Foot

**Intro3: (Toe Heel Clog Over Vine, Long Charleston, Rooster Run) X2**

Repeats Opposite Foot

**Part A: (Samantha, Crazy Karate 1/2L) X2**

Repeats Same Foot

**(16) End: Toe Heel Clog Over Vine L&R**

Repeats Opposite Foot **Music Fades.**