

Beginner Clogging Cue Sheets Fall 2007

Instructor: Kerri Orthner

Phone: 780 922-6821

e-mail: kerriclogs@hotmail.com

website: www.kerriclogs.com

Videos: www.youtube.com/kerriclogs

A Rag and a Fiddle (Bluegrass), Moderate, Beginner

Artist: The Good Brothers **Album:** One True Thing (Time 2:14)

Choreo: Barb Guenette, Nanaimo, BC

Sequence: A – B – C – A – B – Ending

Wait: 16 beats **LEFT FOOT** lead

Cues

Part A

2 Basics
Pushoff
2 Basics
Pushoff
2 Basics
Pushoff
2 Basics
Pushoff

Part B

2 Rock Back
4 Boogie Basics
4 Stomp Double

Part C

2 Clogover Vines

Repeat Part A

Repeat Part B

Ending

Clogover Vine
2 Hillbillies
Clogover Vine
2 Hillbillies

Step Notes

Am I Blue (Country), Moderate speed, Easy Line Dance (Time: 3:07)

Artist: George Strait Album: Ocean Front Property

Choreo: Mary Learn (1988)

Sequence: A – B – A – C – B – A – B – C

Wait: 32 beats LEFT FOOT lead

Cues

Part A

4 Basics
2 Pushoffs
4 Basics
2 Pushoffs

Part B

2 Rocking Chairs
2 Rockbacks
2 Rocking Chairs
2 Rockbacks

Repeat Part A

Part C

2 Triples
4 Brushes
2 Triples
4 Brushes

Repeat Part B

Repeat Part A

Repeat Part B

Repeat Part C

Step Break Down

Pushoff

Double Toe Step Rock Step Rock Step Rock Step

Moving to the Left

DTS	RS	RS	RS
L	RL	RL	RL
&1	&2	&3	&4

(when doing multiple pushoffs, use opposite footwork and move to the right)

Rocking Chair

Double Toe Step Brush Up Double Toe Step Rock Step

DTS	BR	HCLK	DTS	RS
L	R	L	R	LR
&1	&	2	&3	&4

Rockback

Double Toe Step Rock Step Rock Step Rock Step (moving back)

Moving backwards

DTS	RS	RS	RS
L	RL	RL	RL
&1	&2	&3	&4

(when doing multiple rockbacks, use opposite footwork but still move back)

Note: Pushoffs and rockbacks are the same step – we are just changing the direction we move them

Triple

Double Toe Step Double Toe Step Double Toe Step Rock Step

DTS	DTS	DTS	RS
L	R	L	RL
&1	&2	&3	&4

(when doing multiple triples, use opposite footwork)

Step Break Down

Basic

Double Toe Step Rock Step

DTS	RS
L	RL
&1	&2

(when doing multiple basics, use opposite footwork)

Brush

Double Toe Step Brush Up

DTS	BR	HCLK
L	R	L
&1	&	2

(when doing multiple brushes, use opposite footwork)

Abbreviations:

DTS = Double Toe Step (sometimes abbreviated just DS)

RS = Rock Step

BR = Brush

HCLK = Heel Click

Note: This cue sheet has more information that is typical for a cue sheet – this is for instructional purposes

Second Line L and R = Left and Right, Third Line = is the count of the step

Baby's Got a Hold on Me (Country), Moderate speed, Easy Line Dance (Time: 3:07)

Artist: Nitty Gritty Dirt Band **Album:** Hold On

Choreo: Pam Dougherty

Sequence: Intro – A – A – B – Break 1 – A – B – Intro – A – B – B - Ending

Wait: 8 beats **LEFT FOOT** lead

Cues

Intro

4 Pushoffs

Part A

2 Basics

Triple

2 Basics

Triple

Repeat Part A

Part B

2 Hillbillies

Triple Forward

Rock Back

Break 1

4 Runs

Repeat Part A

Repeat Part B

Repeat Intro

Repeat Part A

Repeat Part B

Repeat Part B

Ending

2 Rock Backs

7 Runs

Stomp Stomp

Notes to self:

Triple Forward

Rock Back

Change Triple forward, rock back to Cowboy after Cowboy is taught

Cowboy = Triple Brush forward, Rock Back

Variation – do in a circle

Cut Song off at 2:16

The version of the song I have is longer than the dance.

I should sit down one day and try to finish the dance on day but the song gets a bit off for a beginner.

Beginner Dance (Build on each section separately)

No One Needs to Know Shania Twain (good 32 beat song)

Wait: 32 Beats

First Time

Only Part A – Repeat Part A to end of music

Second Time

Parts A and add Part B – Repeat Part A and Part B to end of music

Third Time

Parts A and B then add Part C – Repeat Parts A, B and C until end of music

Part A

# of beats	Step	Count
8 beats	4 Toe Heels (Walk its)	1 – 2 (x4)
8 beats	4 Heel Steps (Heel Struts)	1 – 2 (x4)
16 beats	8 Kick Steps (Runs)	1 – 2 (x8)

Part B

# of beats	Step	Count
16 beats	2 Kick Step Kick Step Rock Step Rock Step (Fancy Doubles)	1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 (x2)
16 beats	4 Kick Step Rock Steps (Basics)	1 – 2 – 3 – 4 (x4)

Part C

# of beats	Step	Count
16 beats	2 Kick Step, Kick Step, Kick Step, Rock Step (Triples)	1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 (x2)
16 beats	2 Kick Step Rock Step Rock Step Rock Step (Pushoffs)	1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 (x2)

Other 32 Beat Songs

My Guy – Mary Wells (8 beat wait)

Blackberry Blossom – Fiddlers 3 (32 beat wait) (can also be done double speed)

Minnie and Alex's Reel – Natalie McMaster (slow music then 2 fiddle beats)

Cherokee Boogie (Country), Moderate speed, Easy Line Dance (Time: 2:25)

Artist: BR5-49 Album: ??

Choreo: Marlene Drewes

Sequence: A – B – A – B – A

Wait: 8 beats (after drums) **LEFT FOOT** lead

Cues

Part A

4 Basics
2 Pushoffs
2 Triples
4 Basics
2 Pushoffs
2 Triples

Part B

2 Hillbillies
2 Triples
2 Rockbacks

Repeat Part A

Repeat Part B

Repeat Part A

Notes to self:

Simpler than Baby's Got a Hold on Me but has the same steps

Louisiana Saturday Night

Level: Easy
Tempo: 083 bpm
Time: 2:18 min.

Musik: Mel MC Daniel, COL 6208

Choreo: Angelika Dehner, 71263 Weil der Stadt Line-Dance

Tel. & Fax: 07033/13 76 06, E-Mail: geli.br@t-online.de

Intro: Wait 8 beats and start with the left foot

Part Times & Step Description

A Fancy Run DS DS (xif) BA(ots) BA(xib) BA(ots) ST
 L R L R L R
 &1 &2 & 3 & 4

 Triple DS DS DS RS
 L R L RL
 &1 &2 &3 &4

 Vine 8 DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 R L R L R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8

B Cowboy DS DS DS BR UP/HL DS(xif) RS RS RS
 L R L R R L R LR LR LR
 &1 &2 &3 & 4 &5 &6 &7 &8

 2 Pump Touch DS KK HL TCH(xif) HL TCH(ots) HL
 L R L R L R L
 &1 & 2 & 3 & 4

A Fancy Run / Triple / Vine 8

C 4 Soccer Turn DS DT UP/HL DS RS - turn ¼ left on each
 L R R L R LR
 &1 & 2 &3 &4

B Cowboy / 2 Pump Touch

B Cowboy / 2 Pump Touch

A Fancy Run / Triple / Vine 8

A Fancy Run / Triple / Vine 8

C 4 Soccer Turn

A Fancy Run / Triple / Vine 8

C 4 Soccer Turn

Angelika Dehner

April 2000

Mister Sandman (50's), Moderate speed, Beginner Line Dance

Artist: Emmy Lou Harris **Album:** (Time:)

Choreo: Marge Callahan, Florida, 1989 National CLOG Convention

Sequence:

Wait: 16 beats Left foot lead

Cues

Part A (32 Beats)

4 Basics
2 Rocking Chairs ¼ Left each
2 Triples
4 Cross Brushes
4 Basics
2 Rocking Chairs ¼ Left each
2 Triples
4 Cross Brushes

Part B (32 Beats)

2 Charlestons
2 Pushoffs

Repeat Part A

Repeat Part B

Repeat Part A

Repeat Part B

Step Break Down

Basic	
Rocking Chair	
Triple	
Cross Brush	
Charlestons	
Pushoff	

Abbreviations

DS=Double Toe Step

R=Rock

S=Step

Br=Brush

H=Heel

TCH=Touch

Xif=Cross in front

Xib=Cross in back

Ots=out to side

Sweet Pea (Classic Soft Rock), Moderate speed (2:25), Easy Line Dance

Artist: Tommy Roe **Album:** K-Tel's Goofy Greats

Choreo: Kerri Orthner, kerriclogs@hotmail.com, 780 922-6821 

Sequence: A – B – A – Br – B – A – Br – B – A – A until music fades

Wait: 16 beats (when singing starts) Left foot lead

Cues

Part A

2 Basics
Triple
Hillbilly
Slur Vine
2 Basics
Triple
Hillbilly
Slur Vine

Part B

Rocking Chair Turn ½ Left
Fancy Double
2 Pushoffs
Rocking Chair Turn ½ Left
Fancy Double
2 Pushoffs

Repeat Part A

Break

Cowboy

Repeat Part B

Repeat Part A

Repeat Break

Repeat Part B

Repeat Part A

Repeat Part A (until music fades)

Step Breakdown

Basic	DS RS DS RS L RL R LR &1 &2 &3 &4
Cowboy	<-----move forward-----><-----move backward-----> (xif) (xif) (b) (xif) (b) (xif) (b) (xif) (b) (xif) (b) (xif) DS DS DS BR HCLK DS R S R S R S L R L R L R L R L R L R &1 &2 &3 & 4 &5 & 6 & 7 & 8
Fancy Double	DS DS RS RS L R LR LR &1 &2 &3 &4
Hillbilly	(f) (f) (f) DS TTCH HCLK TTCH HCLK TTCH HCLK R L R L R L R &1 & 2 & 3 & 4
Pushoff	(ots) (ots) (ots) (ots) DS R S R S R S L R L R L R L &1 & 2 & 3 & 4
Rocking Chair	<turn ½ L> DS BR HCLK DS RS L R L R LR &1 & 2 &3 &4
Slur Vine	<-xib-> DS SLUR S DS RS L R R L RL &1 & 2 &3 &4
Triple	DS DS DS RS L R L RL &1 &2 &3 &4

Step Abbreviations:

BR= Brush
DS= Double Toe Step
HCLK= Heel Click
RS= Rock Step
S= Step
SLUR= Drag foot behind
TTCH= Toe Touch

Directional Abbreviations:

(b)= back
(f)= front
(ots)= out to side
(xif)= cross in front

Uncle John From Jamaica; Vengaboys

Chore: Cheri Posedel, June 2005

EZ; Left foot lead; 8 clock ticks then 16 count wait (right after phone rings)

Part A	4 Basics fwd.	(8)	Part D	2 Basics	(4)
	2 Rock backs	(8)		1 Fancy Double	(4)
Part B	4 Runs fwd.	(4)		1 Push left	(4)
	1 Basic $\frac{1}{4}$ turn left	(2)		1 Push $\frac{1}{2}$ rt.	(4)
	1 Basic (rt.)	(2)		2 Basics	(4)
REPEAT 3 more X's to make Box				1 Fancy Double	(4)
				1 Push left	(4)
				1 Push $\frac{1}{2}$ rt.	(4)
Part C	2 Basics	(4)	Part A1	4 Basics fwd.	(8)
	1 Triple $\frac{1}{2}$ turn	(4)		1 Rock back left	(4)
	2 Basics	(4)		1 Push $\frac{1}{2}$ rt.	(4)
	1 Triple $\frac{1}{2}$ turn	(4)		4 Basics fwd.	(8)
Part D	2 Basics	(4)		1 Rock back left	(4)
	1 Fancy Double	(4)		1 Push $\frac{1}{2}$ rt.	(4)
	1 Push left	(4)	Part E	2 Basics	(4)
	1 Push $\frac{1}{2}$ rt.	(4)		1 Triple Stomp 2 fwd.	(4)
	2 Basics	(4)		2 Basics	(4)
	1 Fancy Double	(4)		1 Triple Stomp 2 back	(4)
	1 Push left	(4)	Part A	4 Basics fwd.	(8)
	1 Push $\frac{1}{2}$ rt.	(4)		2 Rock backs	(8)
Part A	4 Basics fwd.	(8)	Part D	2 Basics	(4)
	2 Rock backs	(8)		1 Fancy Double	(4)
Part B	4 Runs fwd.	(4)		1 Push left	(4)
	1 Basic $\frac{1}{4}$ turn left	(2)		1 Push $\frac{1}{2}$ rt.	(4)
	1 Basic (rt.)	(2)		2 Basics	(4)
REPEAT 3 more X's to make Box				1 Fancy Double	(4)
				1 Push left	(4)
				1 Push $\frac{1}{2}$ rt.	(4)
Part C	2 Basics	(4)	Part D1	2 Basics	(4)
	1 Triple $\frac{1}{2}$ turn	(4)		1 Fancy Double	(4)
	2 Basics	(4)		2 Push L & R	(8)
	1 Triple $\frac{1}{2}$ turn	(4)			

Whole Lotta Loving (Old Rock), Moderate speed, Easy Line Dance (Time: 1:39)

Artist: Fats Domino **Album:** The Fats Domino Jukebox: 20 Greatest Hits

Choreo: Marlene Drewes – modified for this version

Sequence: A – B – C –A – B

Wait: 16 beats **LEFT FOOT** lead

Cues

Part A

2 Rockbacks
2 Basics
2 Rockbacks
2 Basics
2 Brushes
2 Basics
2 Touchups

Part B

4 Walkits
4 Heel Struts
2 Basics
2 Touchups

Part C

Hillbilly
2 Basics
Hillbilly
2 Basics
4 Walkits
4 Heel Struts
2 Basics
2 Touchups

Repeat Part A

Repeat Part B

Yes Sir That's My Baby (Old Rock), Moderate speed, Easy Line Dance (Time: 2:01)

Artist: Ricky Nelson **Album:** Legendary Master Series: Ricky Nelson, Vol. 1

Choreo: Kerri Orthner

Sequence: A – A – B – A – C – B – A – A

Wait: 8 beats **LEFT FOOT** lead

Cues

Part A

2 Basics

Triple

2 Basics

Triple

Repeat Part A

Part B

2 Pushoffs

2 Hillbillies

Repeat Part A

Part C

Clogover 4

Rocking Chair Turn ¼ Left

Clogover 4

Rocking Chair Turn ¼ Left

Clogover 4

Rocking Chair Turn ¼ Left

Clogover 4

Rocking Chair Turn ¼ Left

Repeat Part B

Repeat Part A

Repeat Part A